

A. & F. Kirschbaum
SOLINGEN.

Sammlung Schmitzler im 1839 datierbar,
auf Grund der wiederholten
Notiz „1839 Novemb. Spanische
Reise“ — möglicherweise aber
aus etwas früher — 1835

No. 218.

Enthalten: 24 Klöppel
Zwischenmengen von Messern, Gabeln & Löffeln.

Ab Seite 18-23 entsprechen die Abbildungen
denen von MB 9 Blatt 1-6. Dann
sind in MB 10 die Modelle Nr 225, 226
227, 228 und 229 nicht abgebildet, die
sich in MB 9 auf Blatt 7-9 befinden.
MB 10 Abb 24 entspricht wieder MB 9, Blatt 10

DEUTSCHES KLINGENMUSEUM
SOLINGEN
MB 10

MB 9 ist das ältere, vgl. die Notiz auf
MB 10, S. 24.

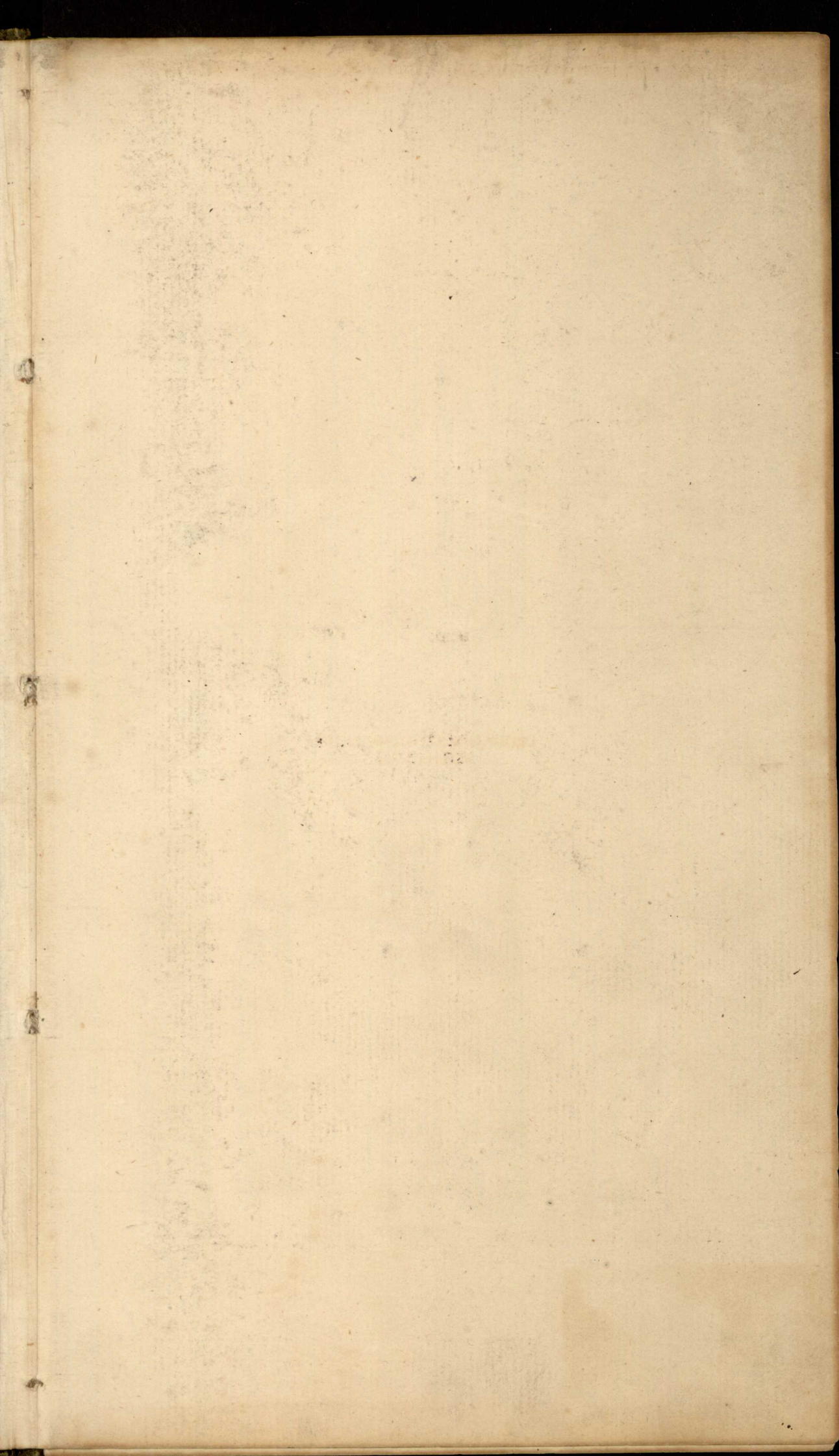
Beide Musterbücher sind von gleichem Maler

von gleichem Maler vielleicht aus MB 51

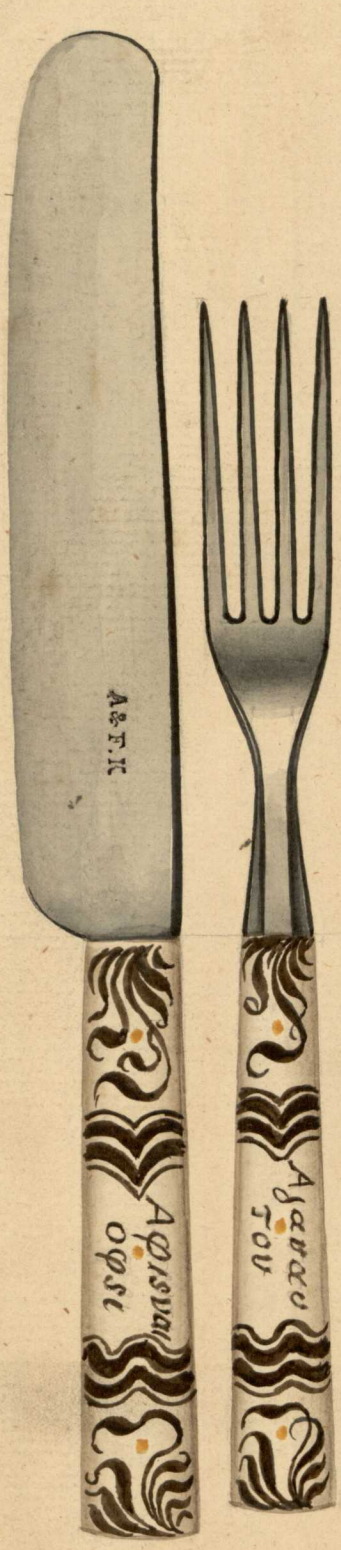
Hierzu gehört „Fabrik Preise von Levanthiner
Klingen“, MB. 116 mit Jahreszahl 1835

DEUTSCHES KLINGENMUSEUM

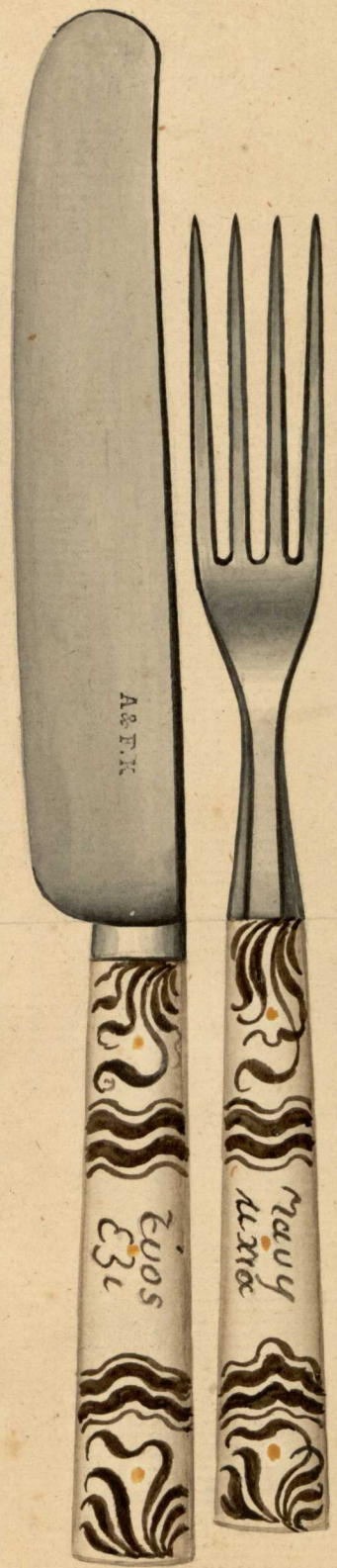
MB
10



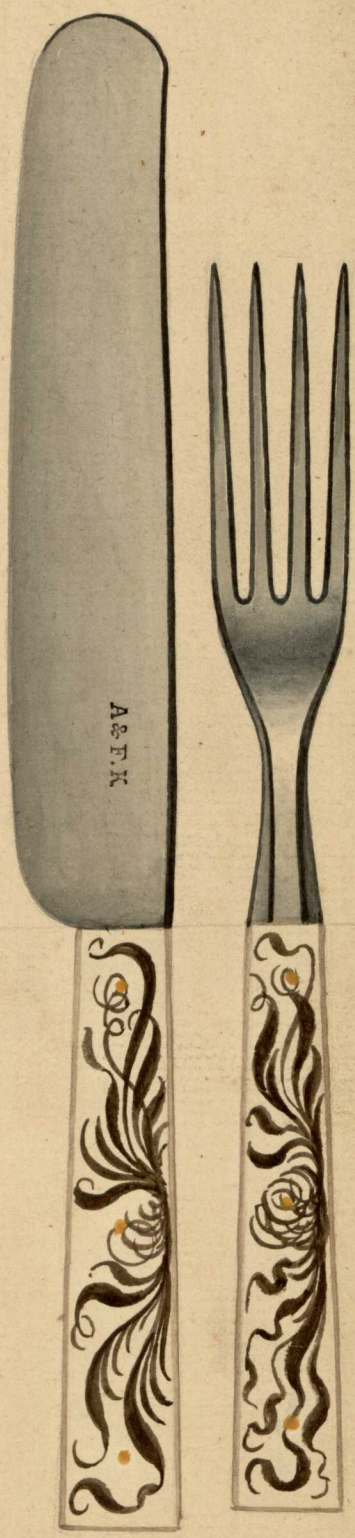
Faint, illegible markings or bleed-through from the reverse side of the page, appearing as light brownish stains.



N^o 740.

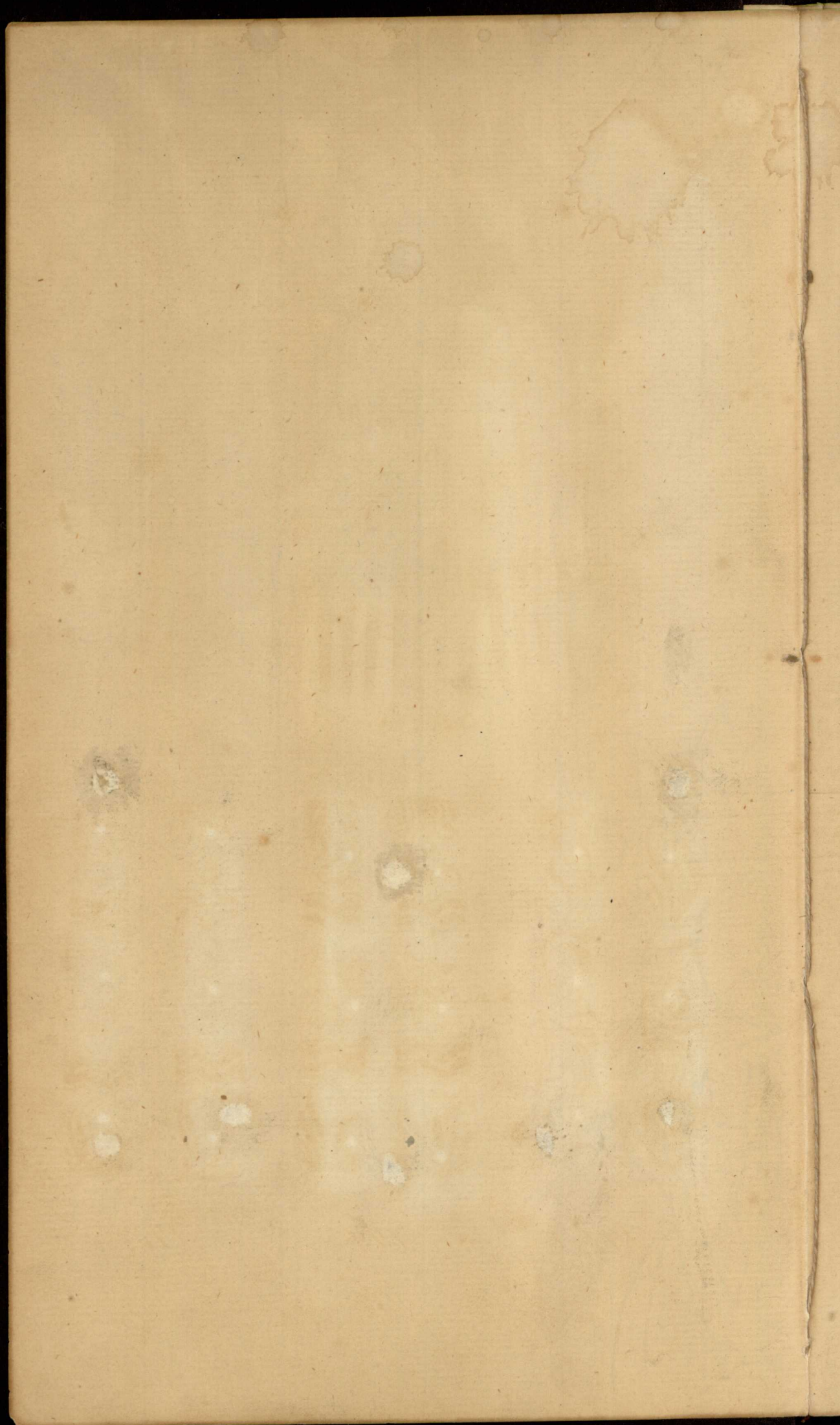


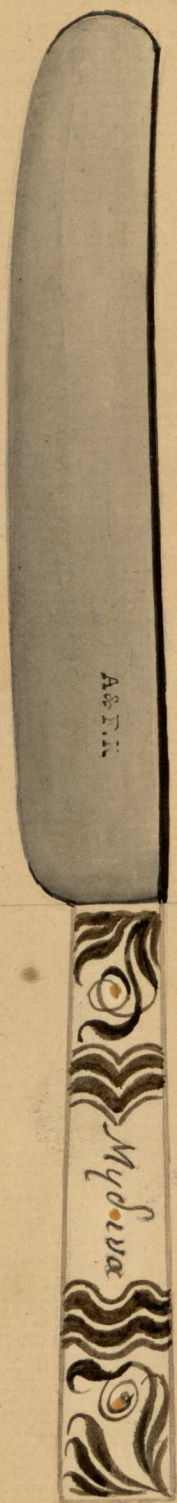
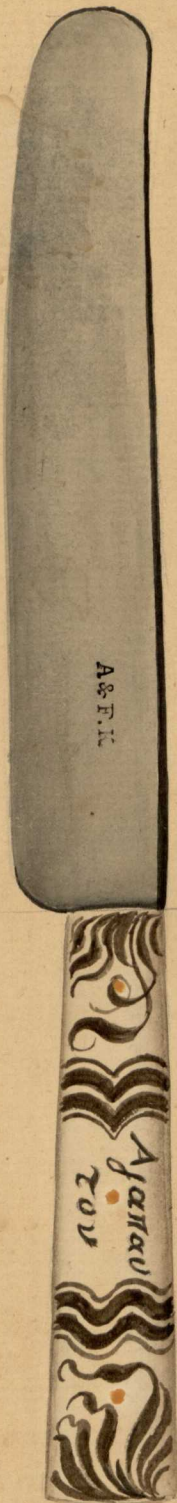
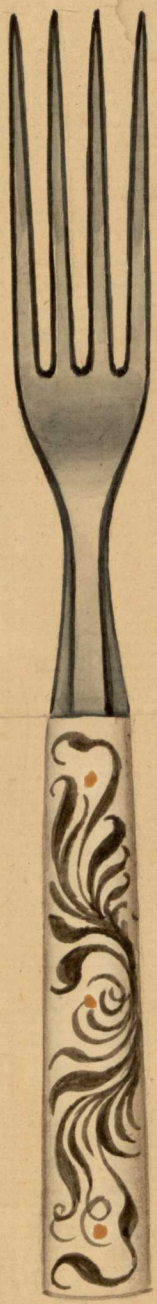
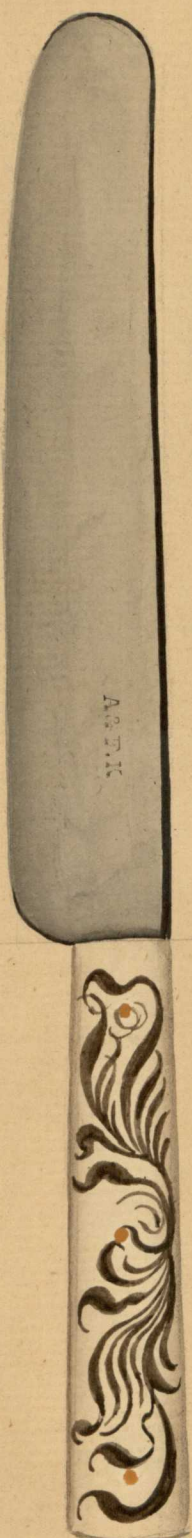
741



742.

*Knobeln
mit Farbenverzierung*

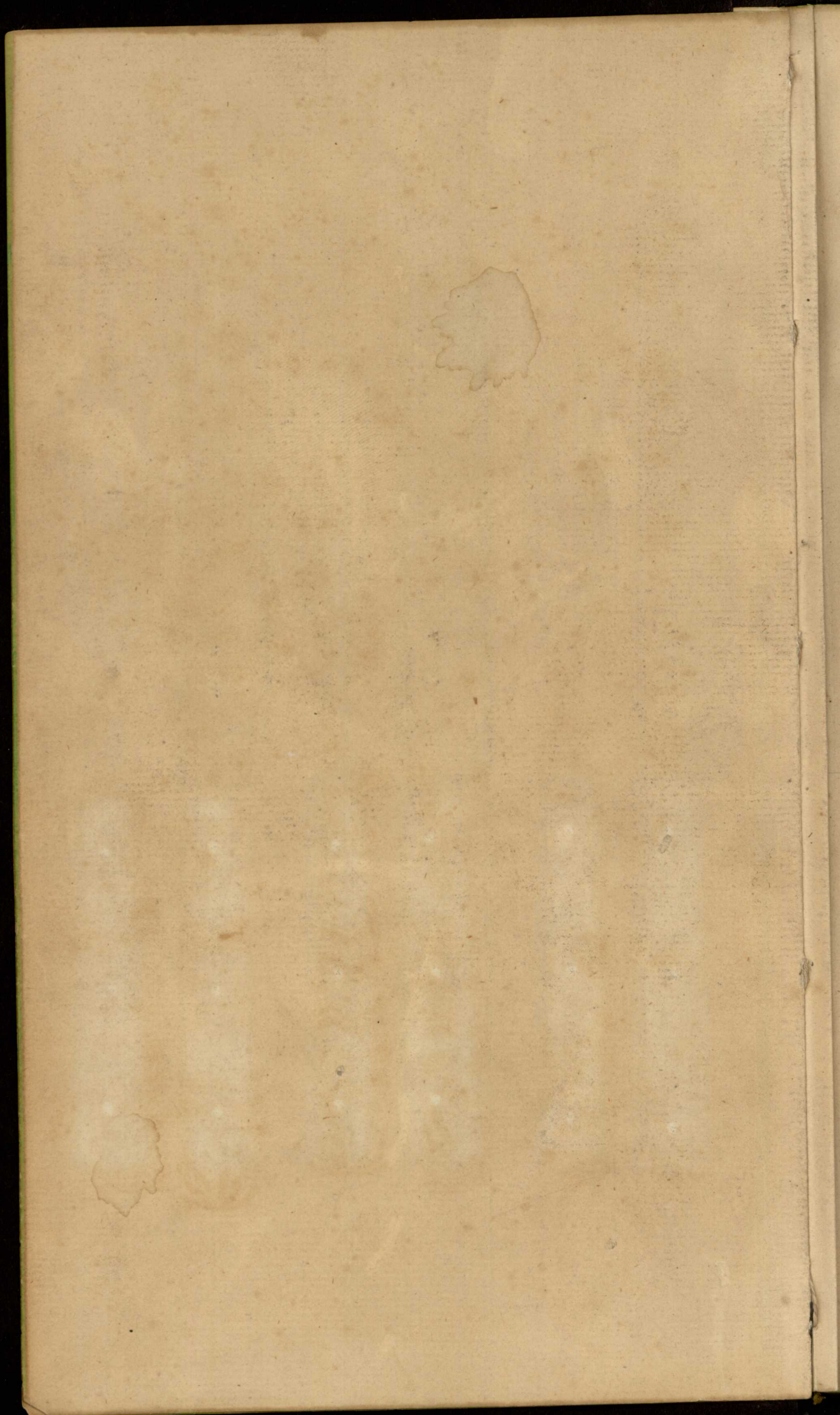


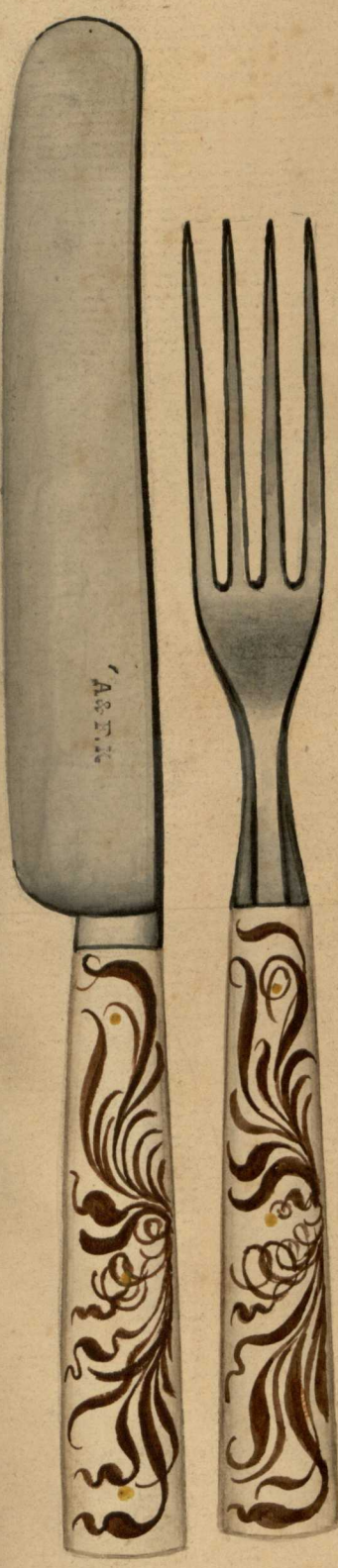


№ 743

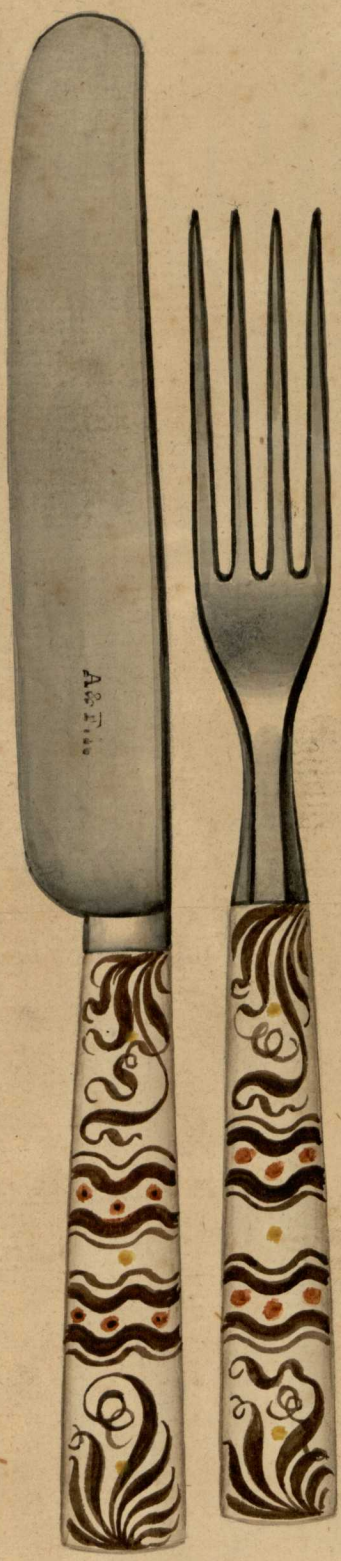
744

745

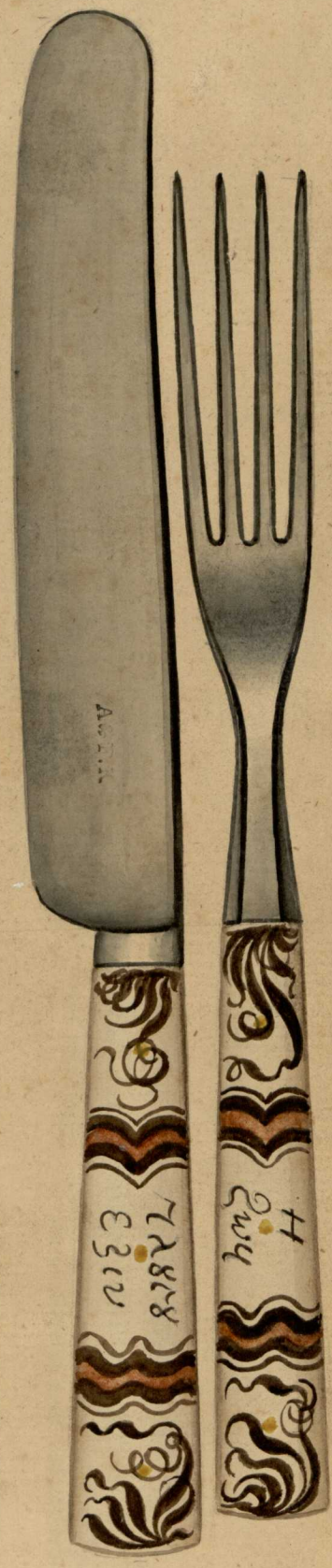




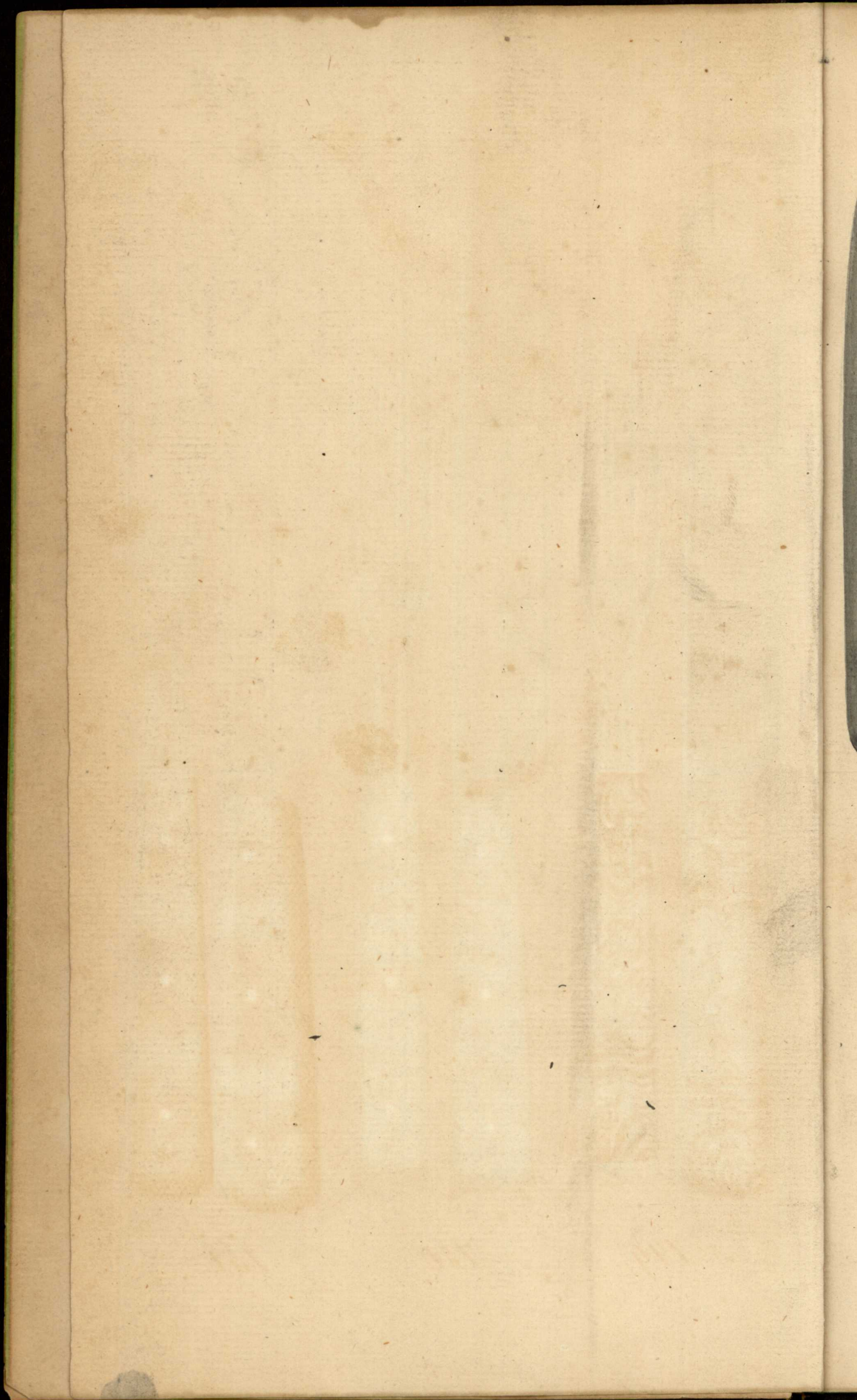
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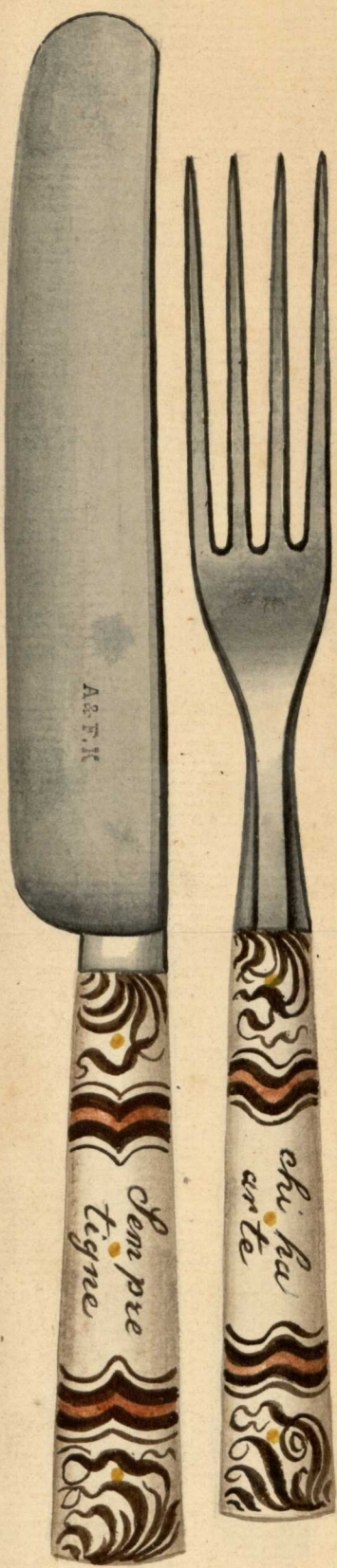


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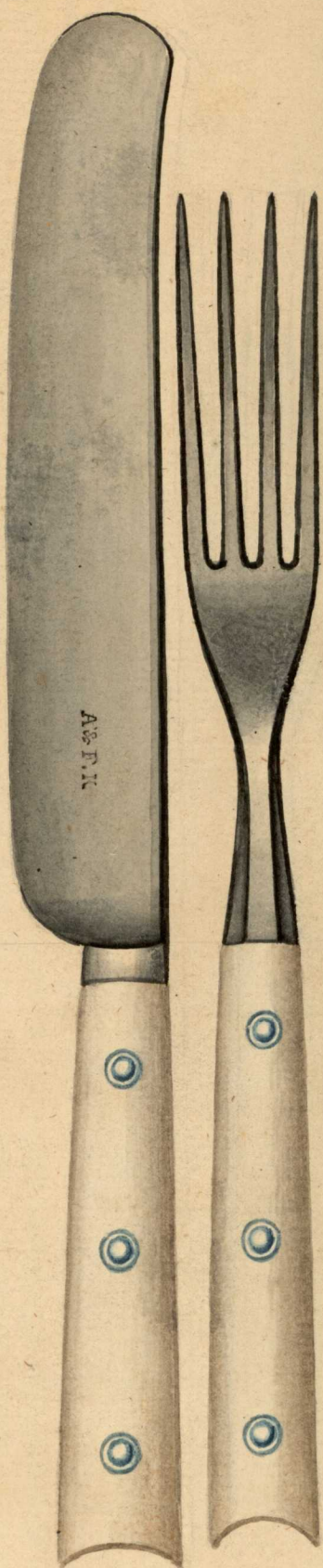


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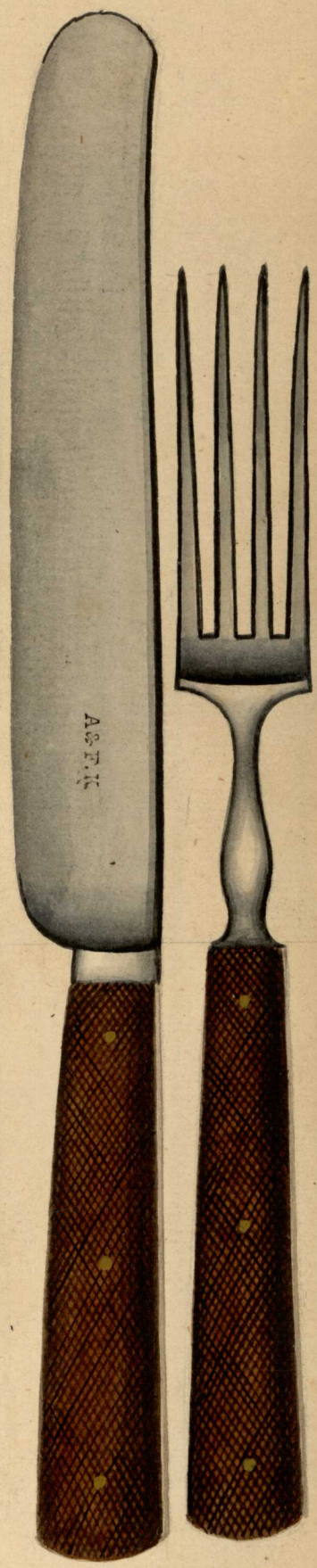




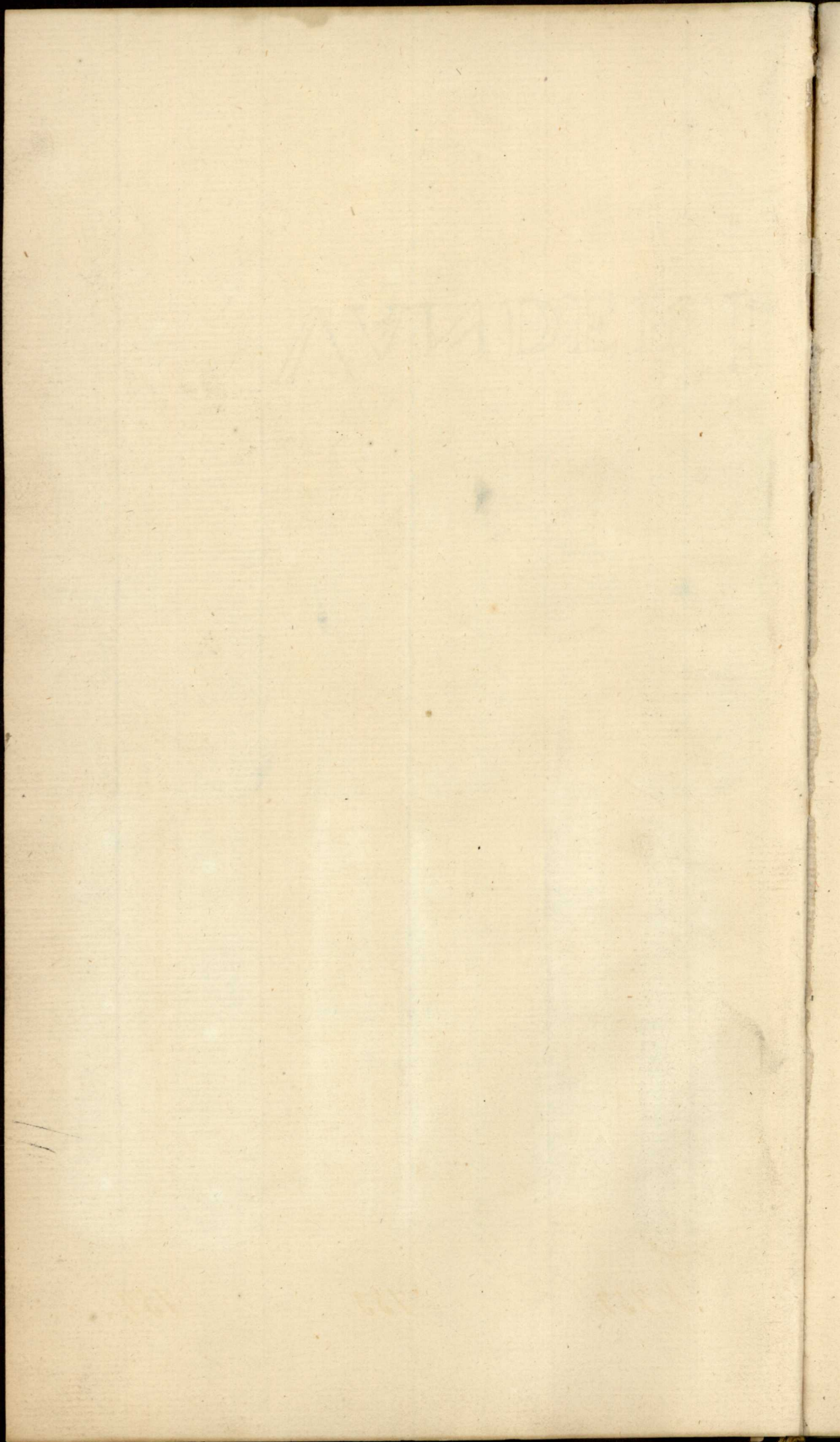
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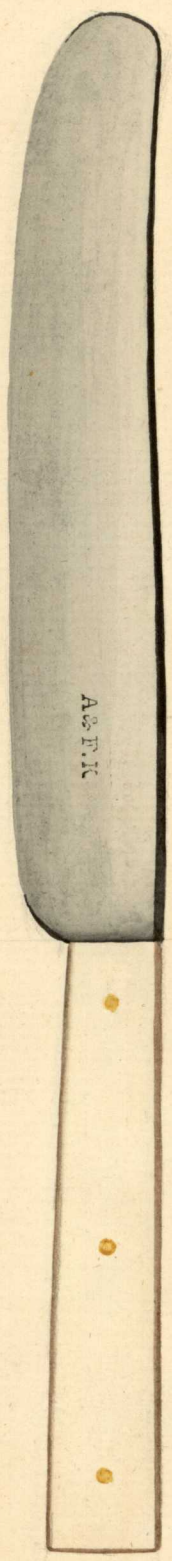
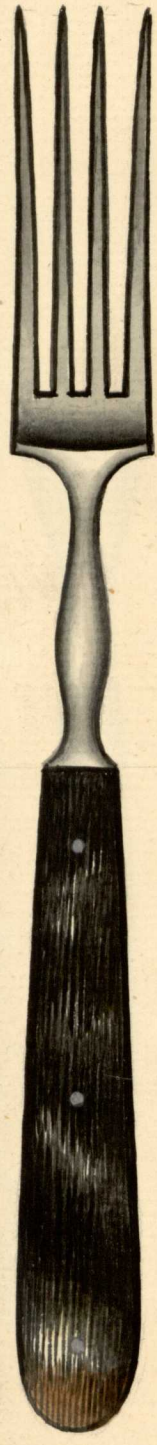


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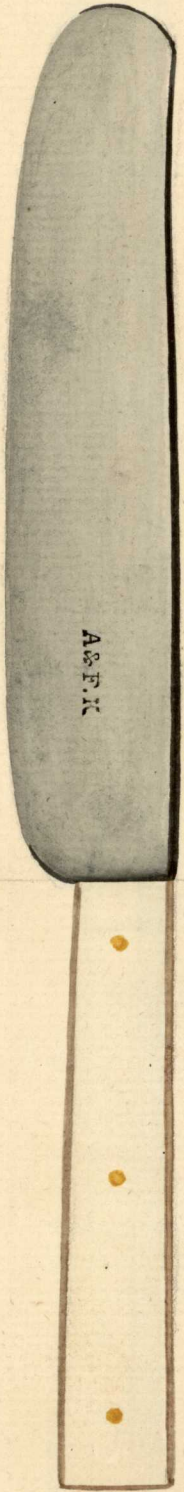
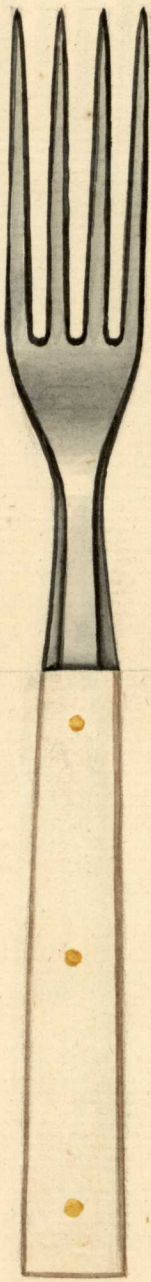




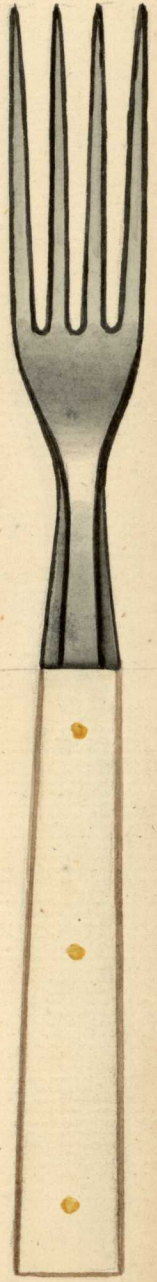
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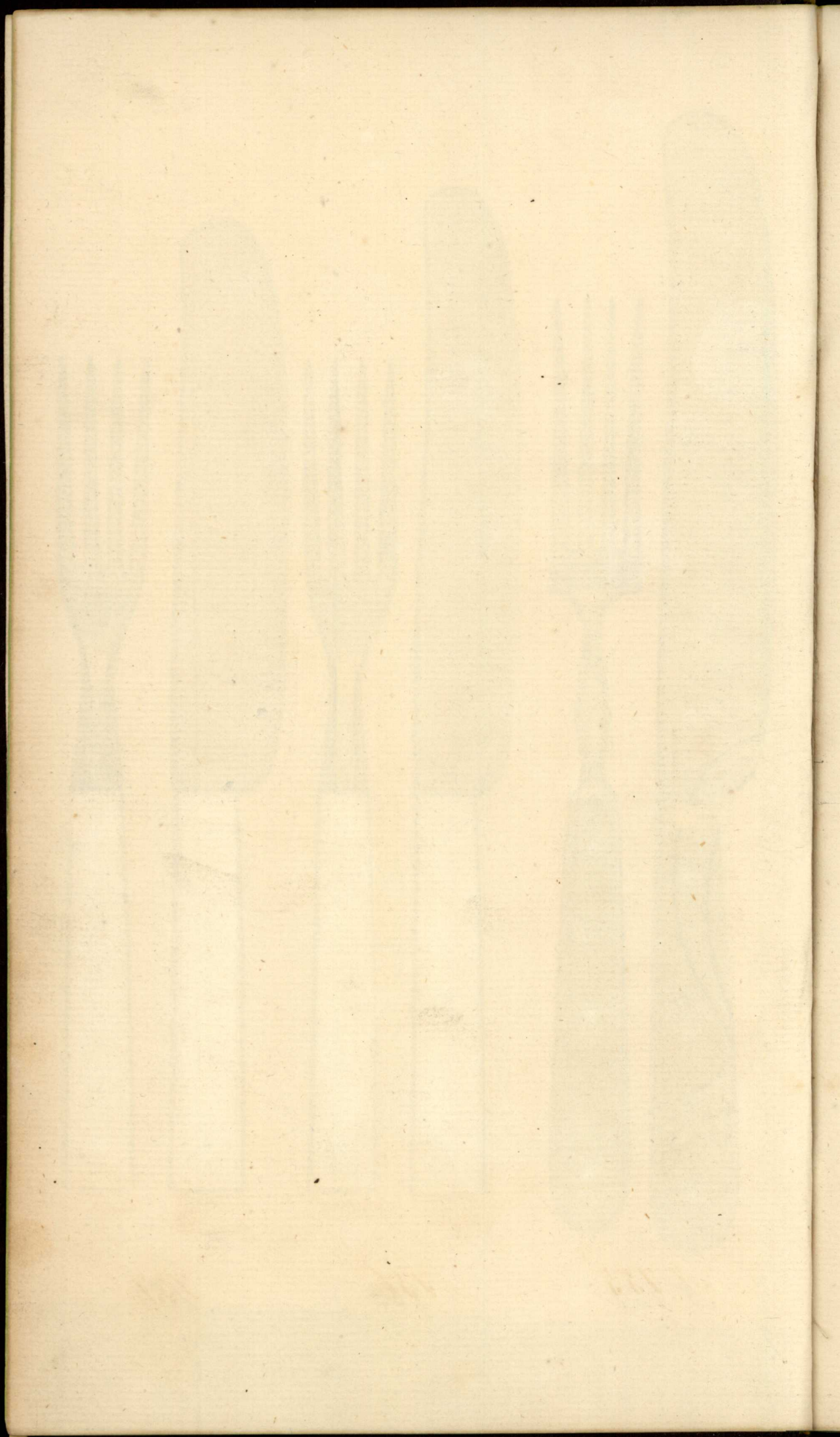


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754.



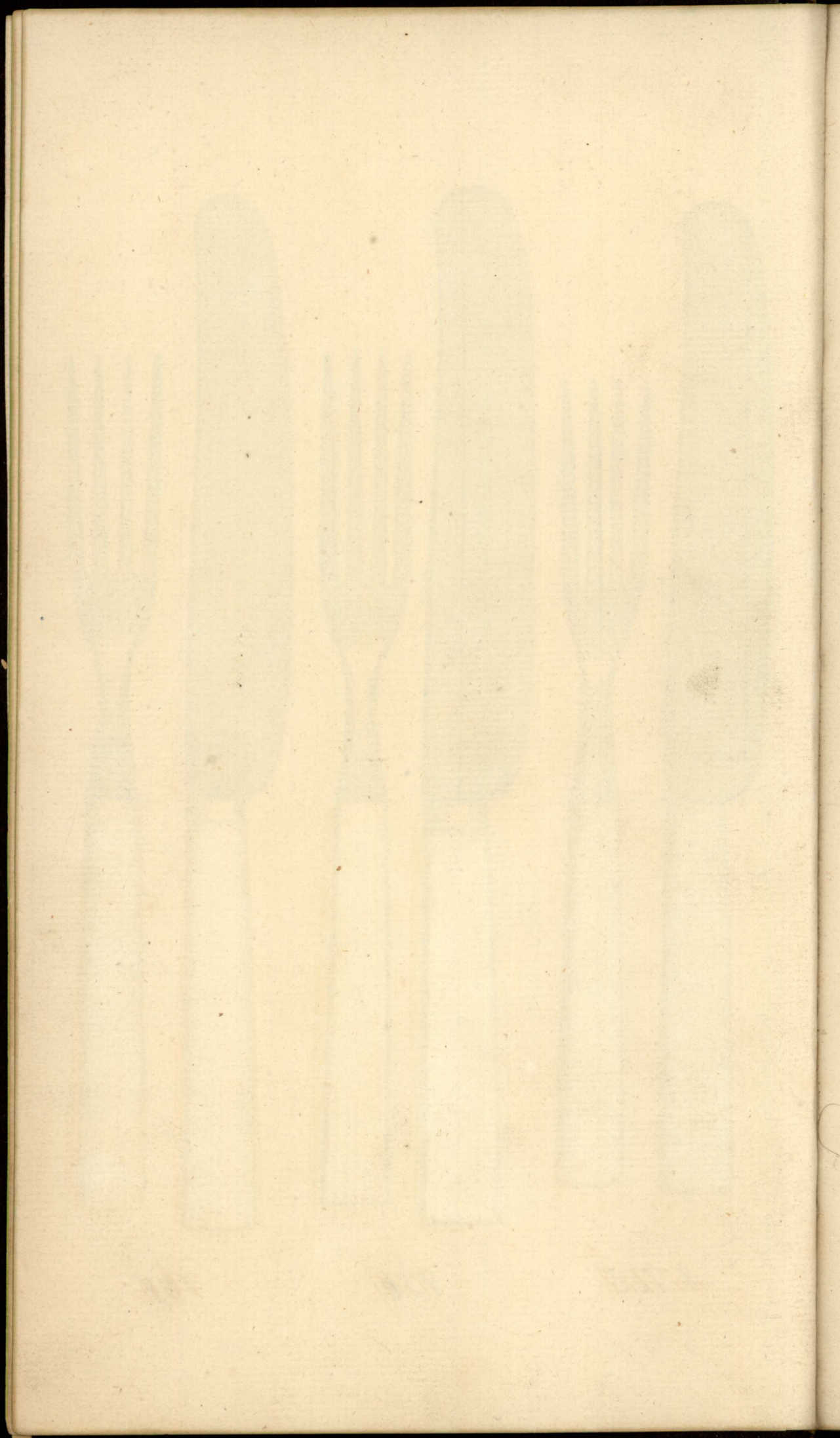




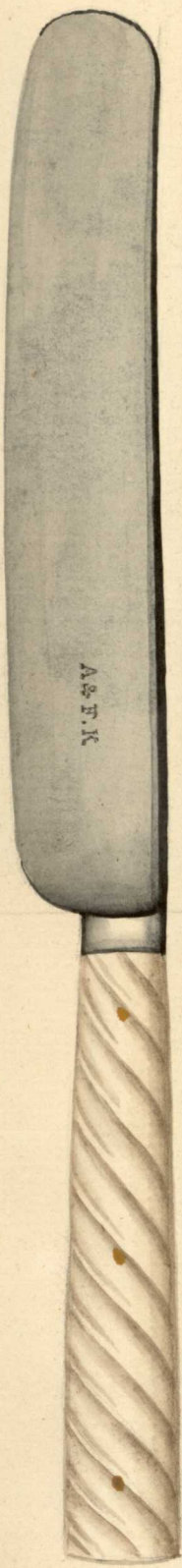
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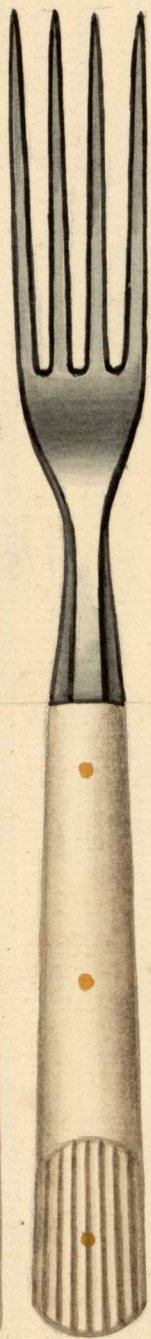
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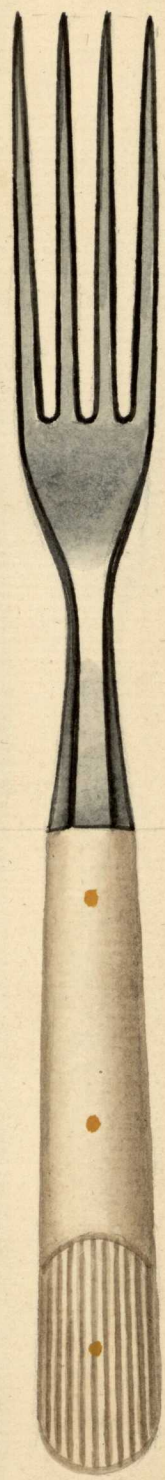
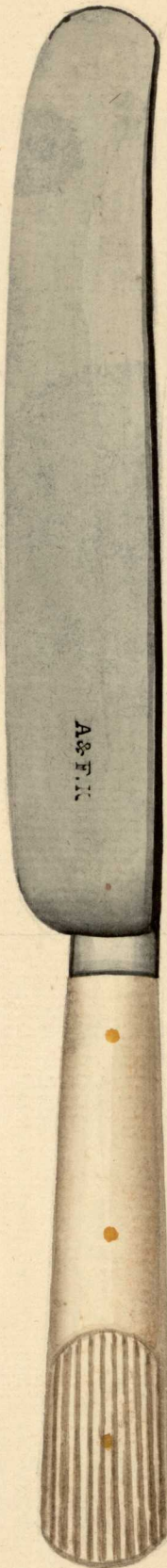
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N 758

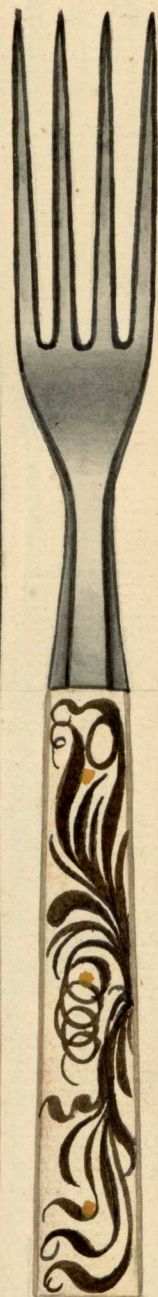
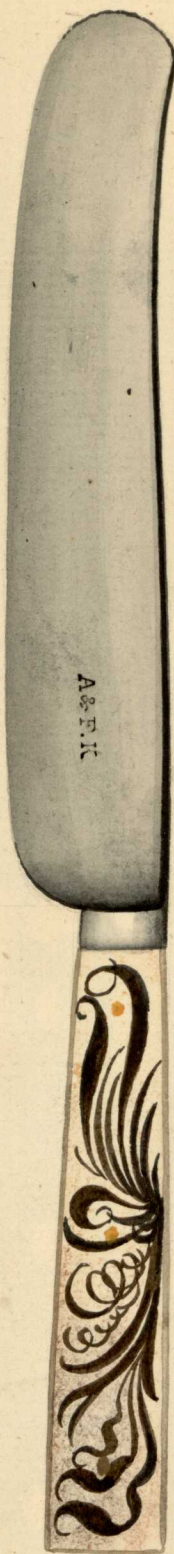
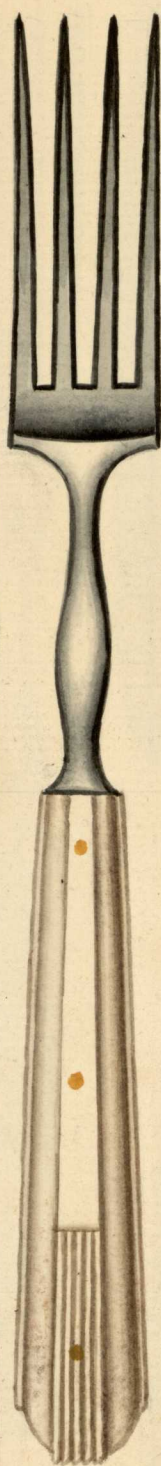
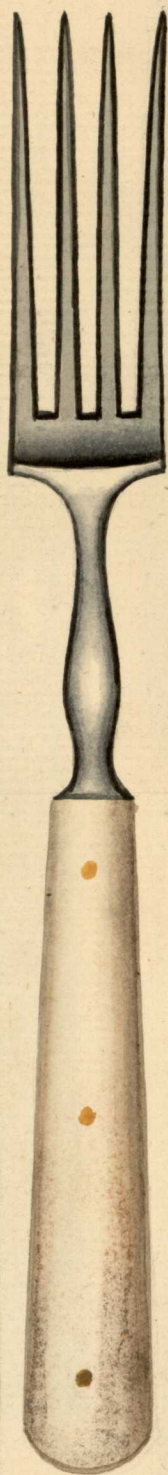
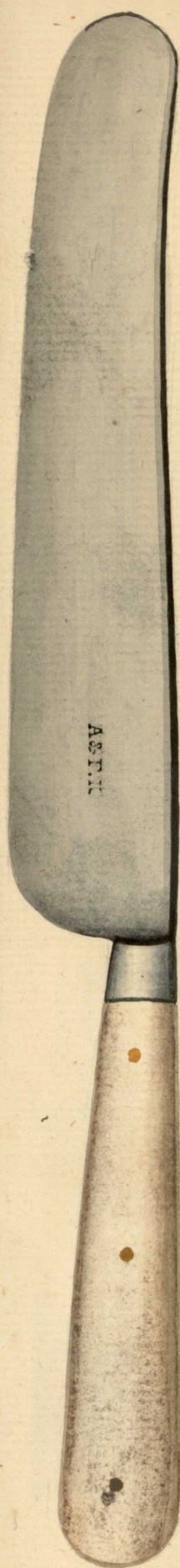


759



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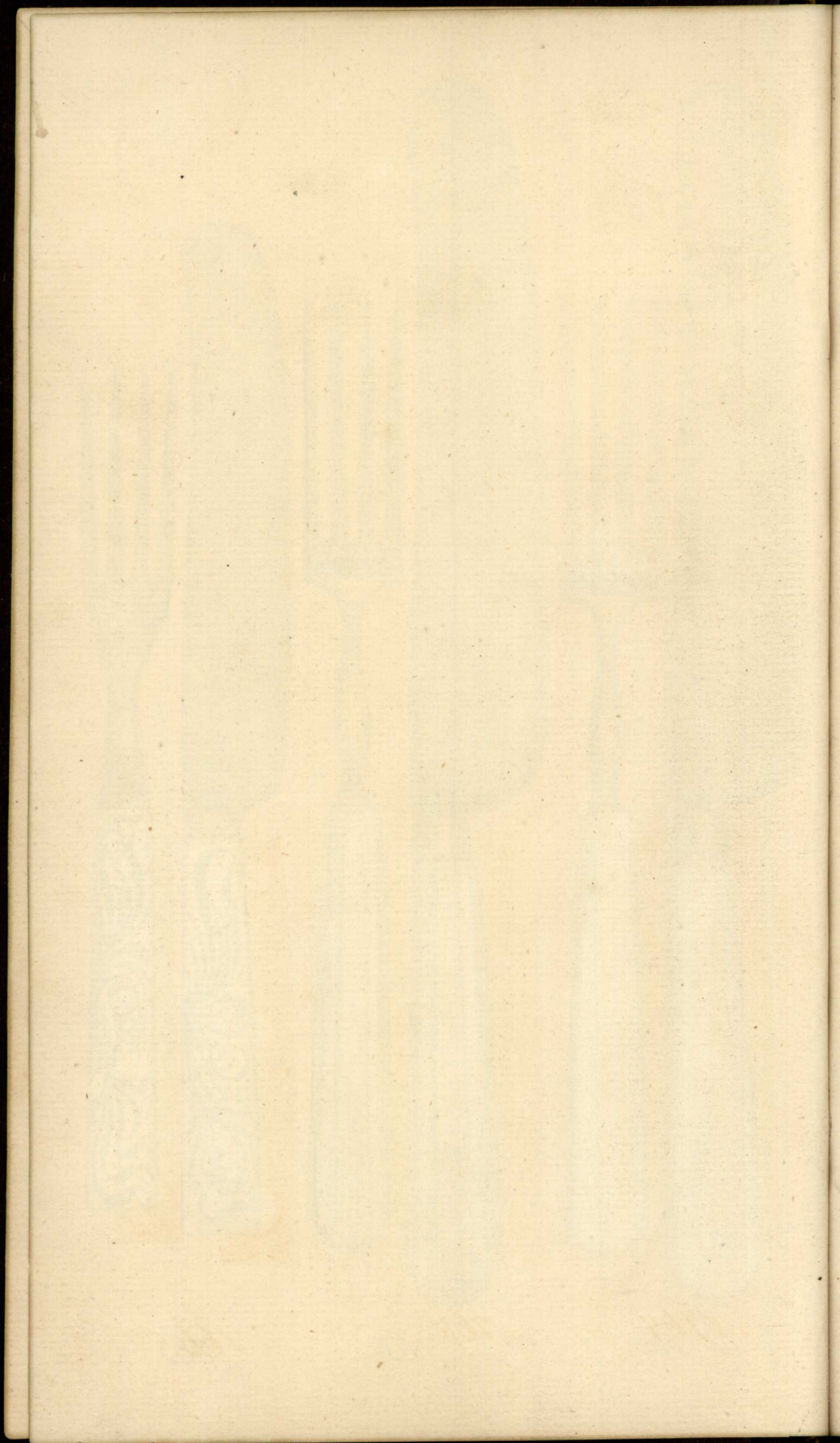
1855
1855



N 761.

762

763.

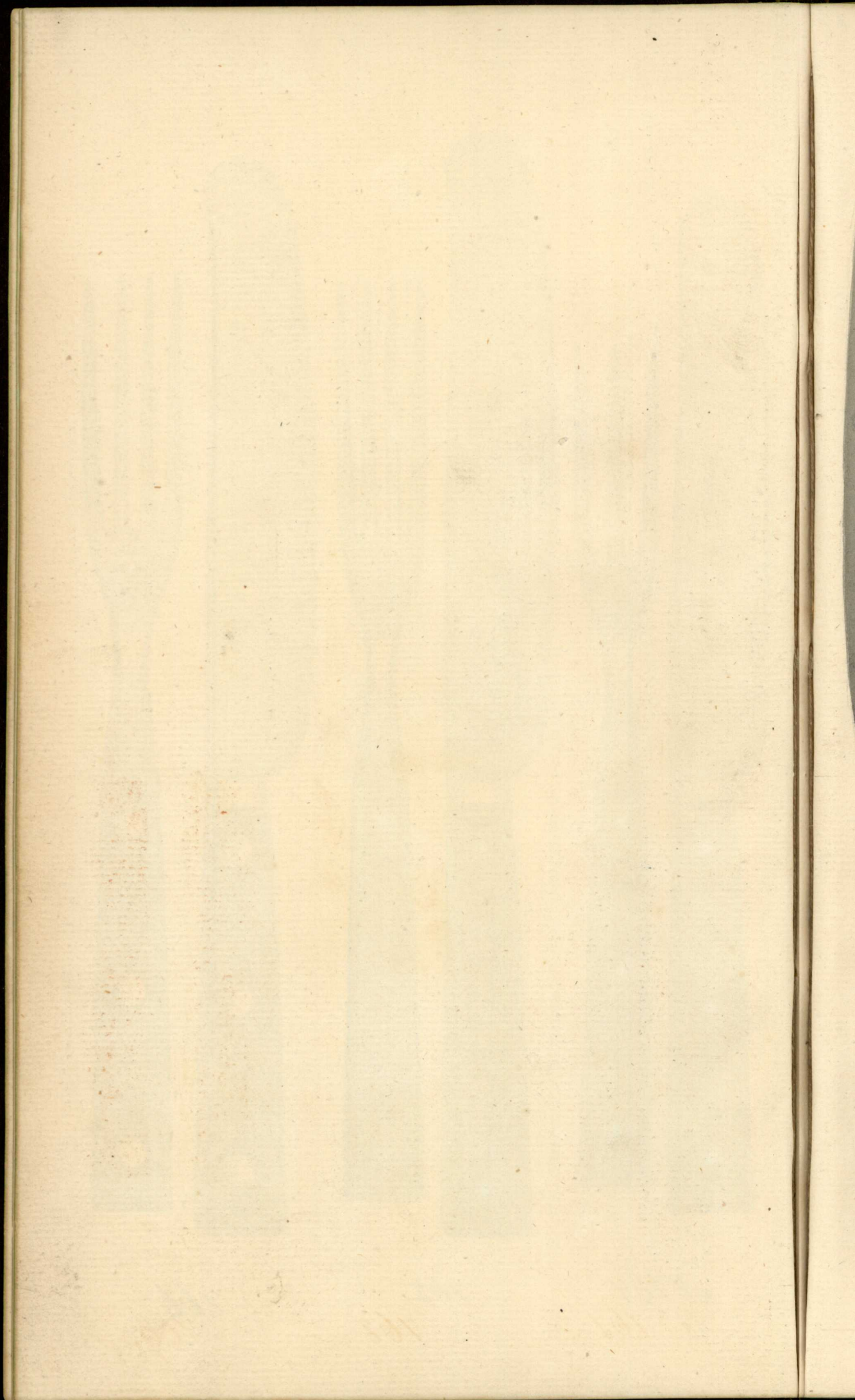


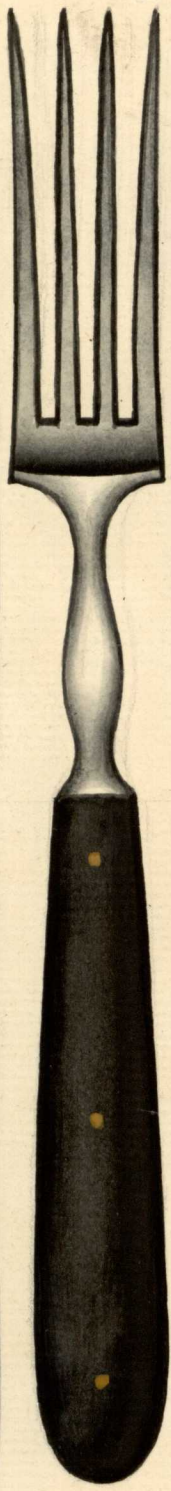
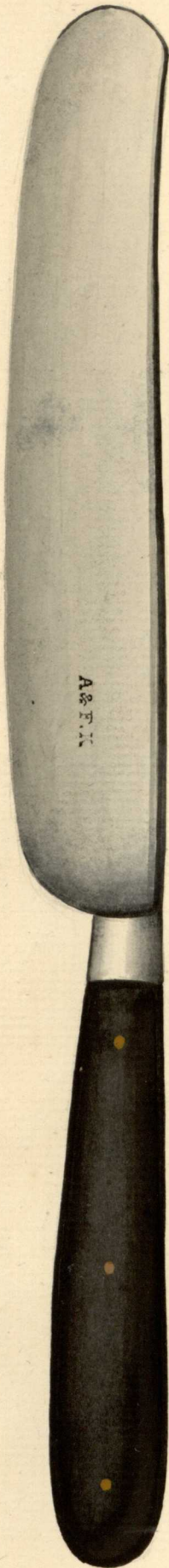


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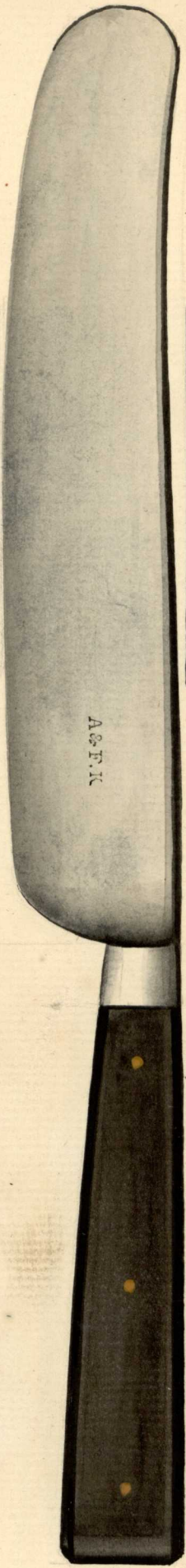
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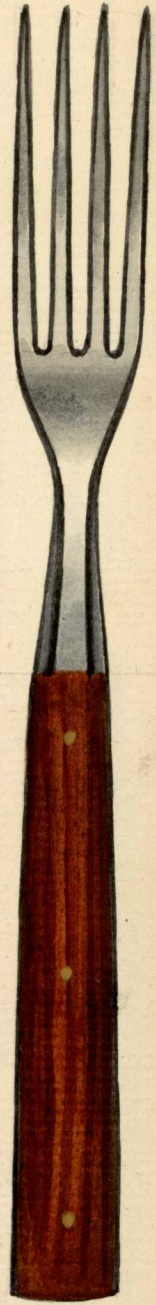
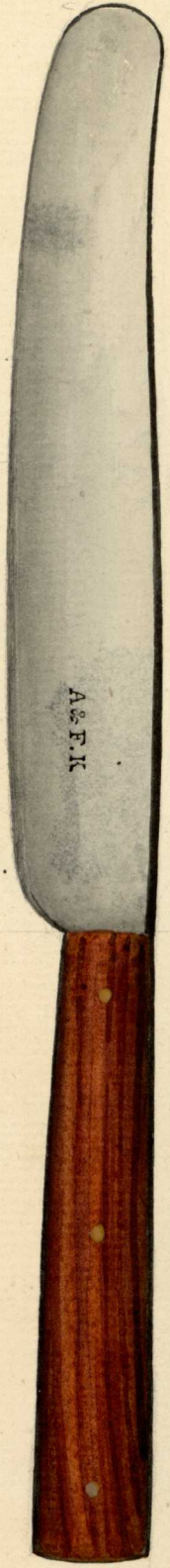




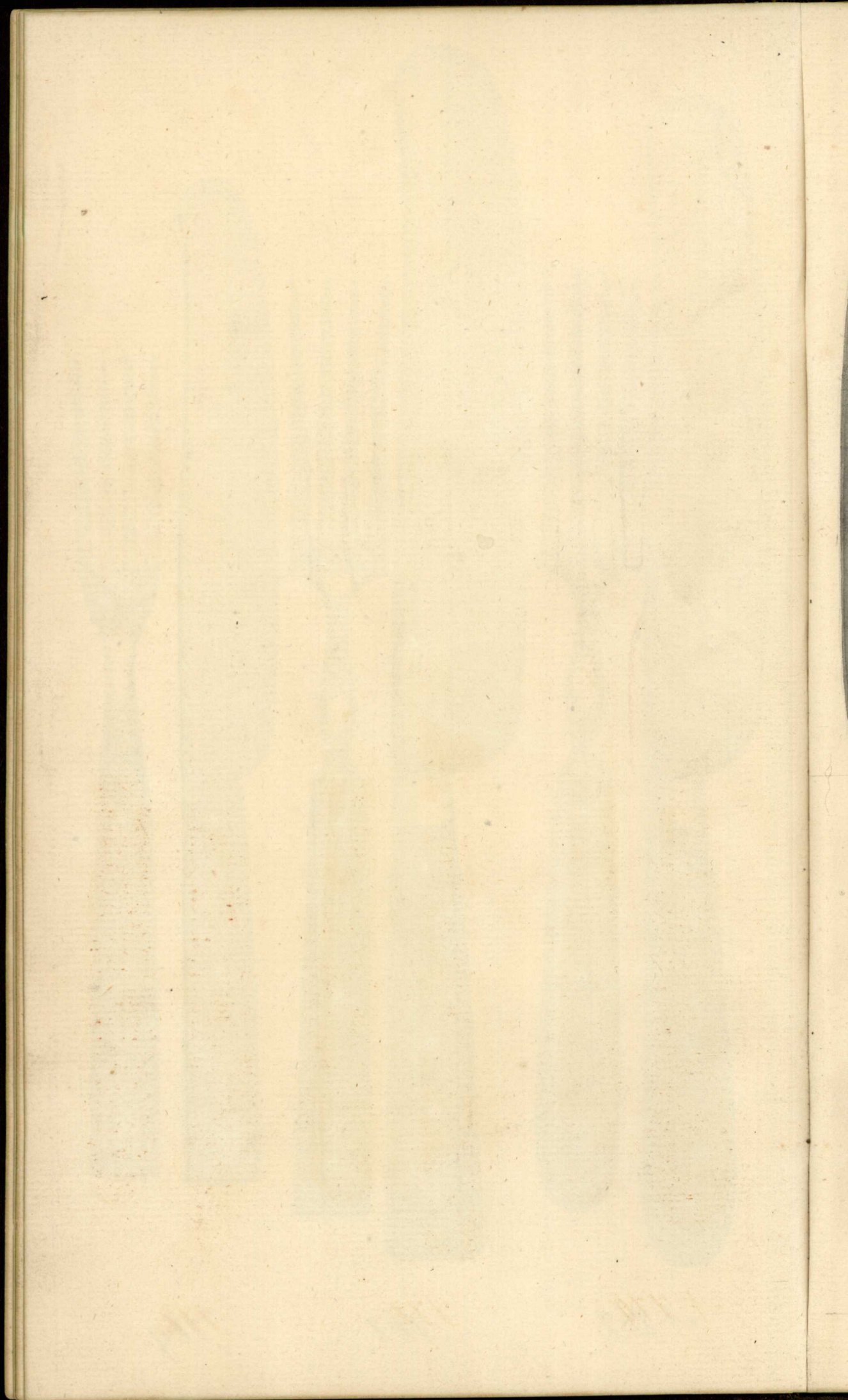
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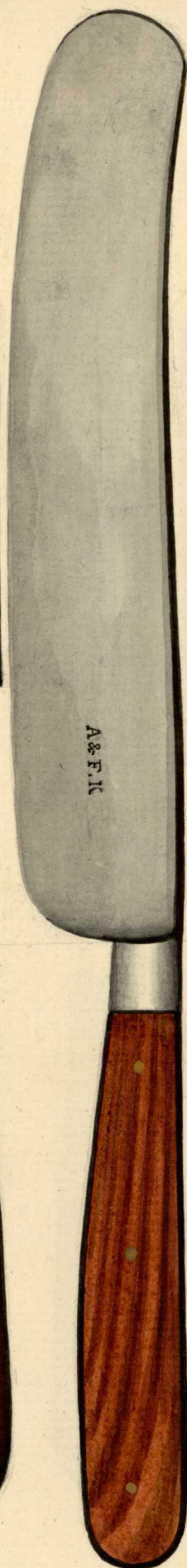


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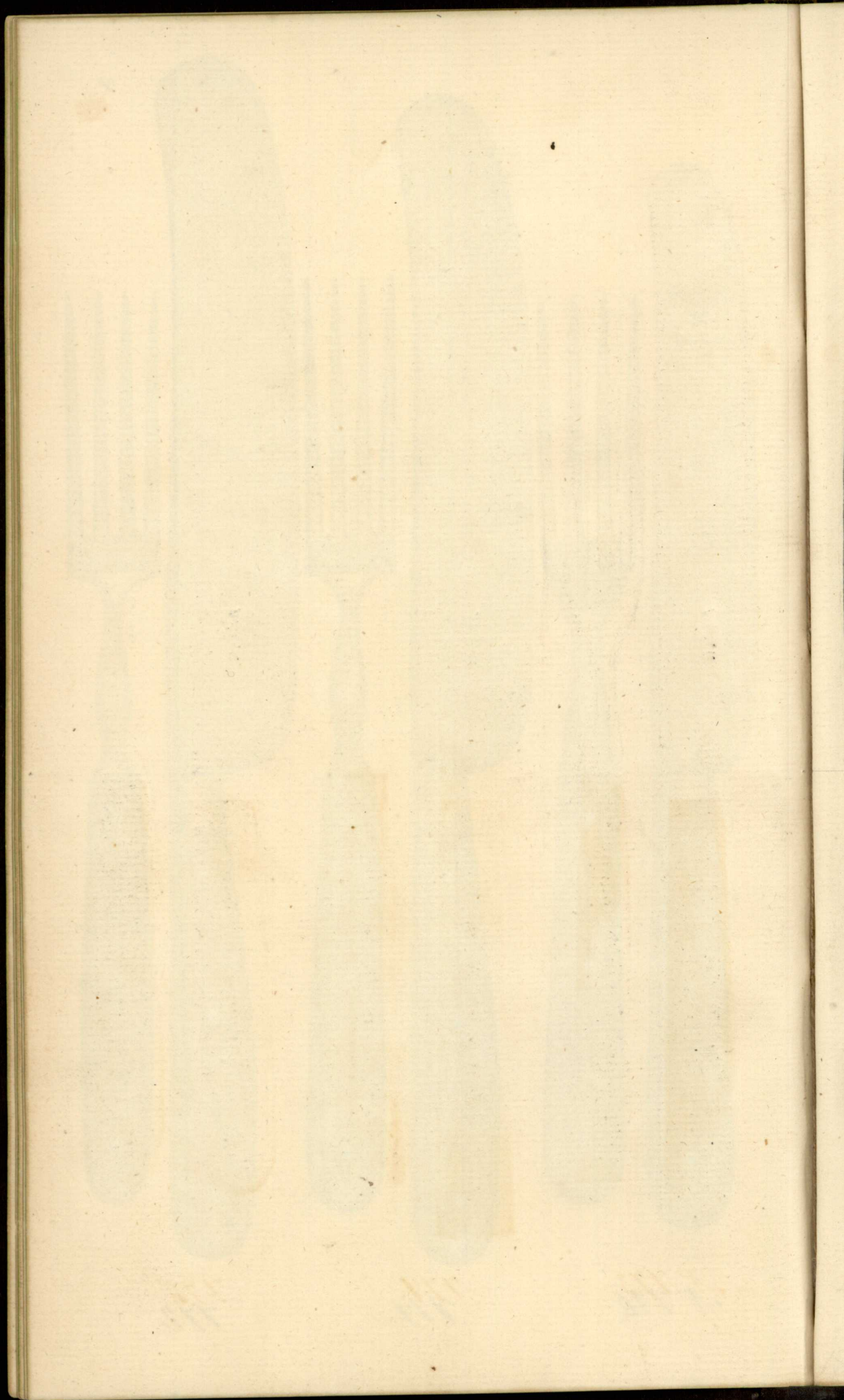




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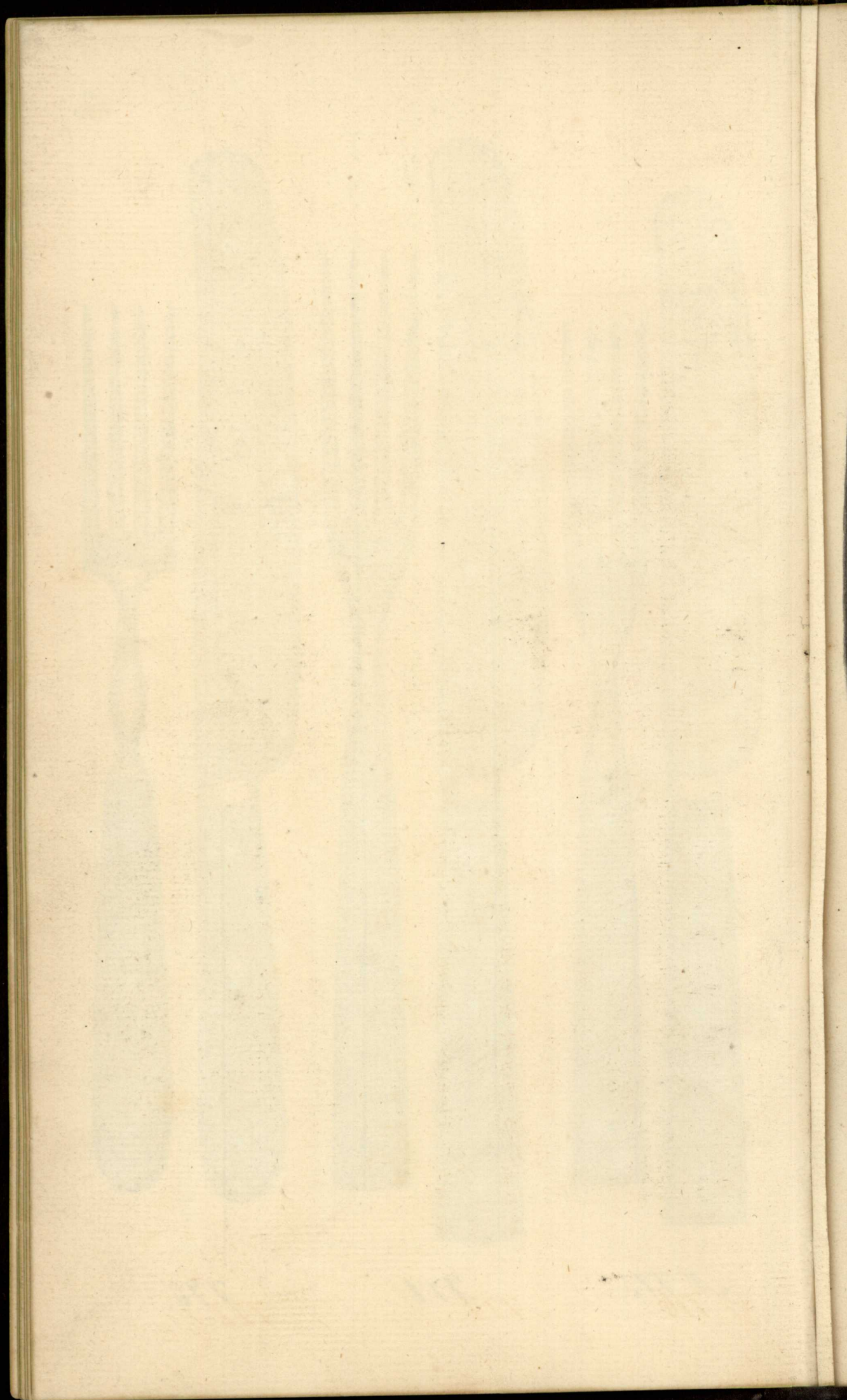


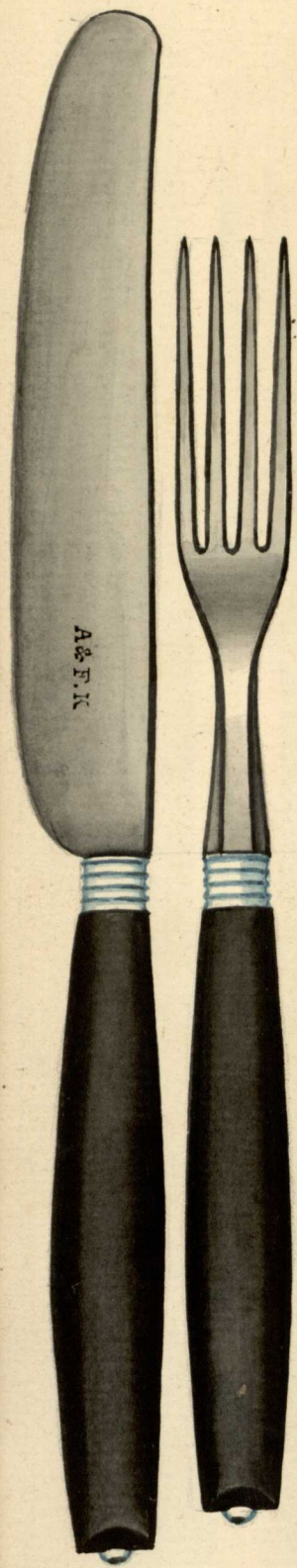


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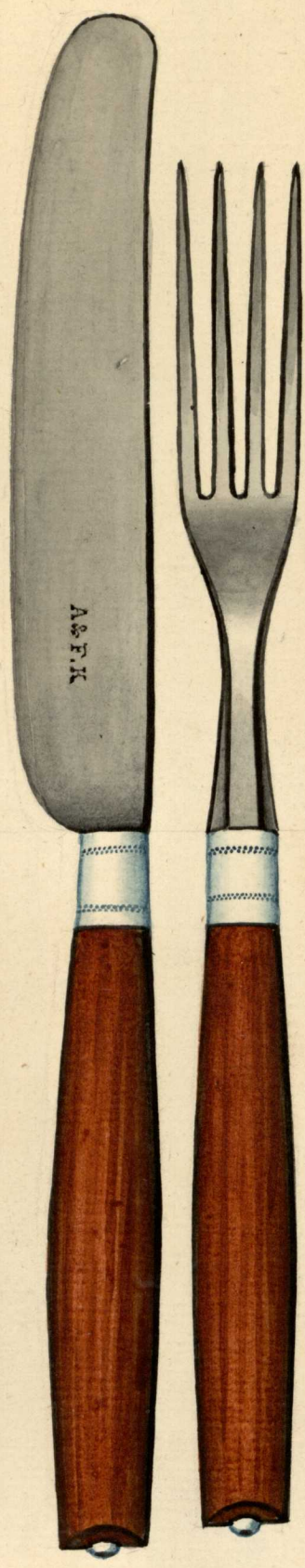
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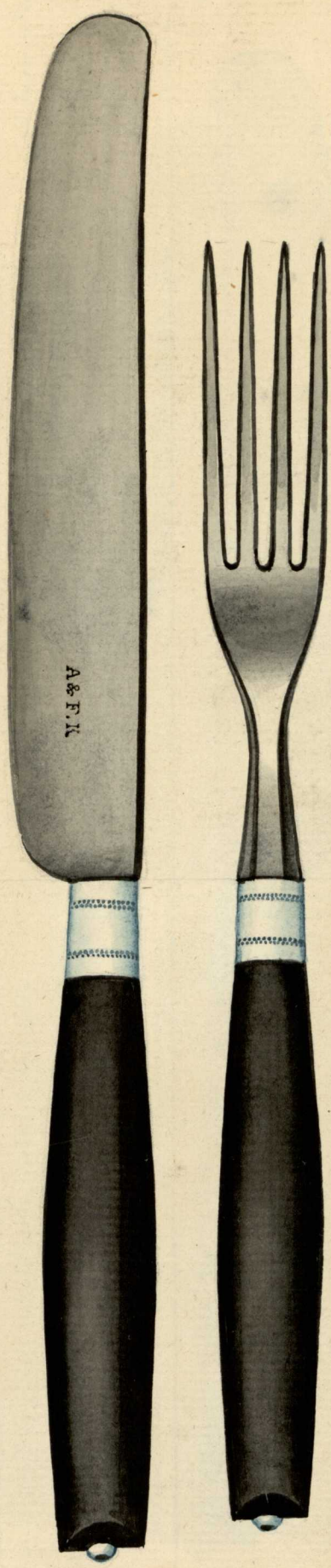




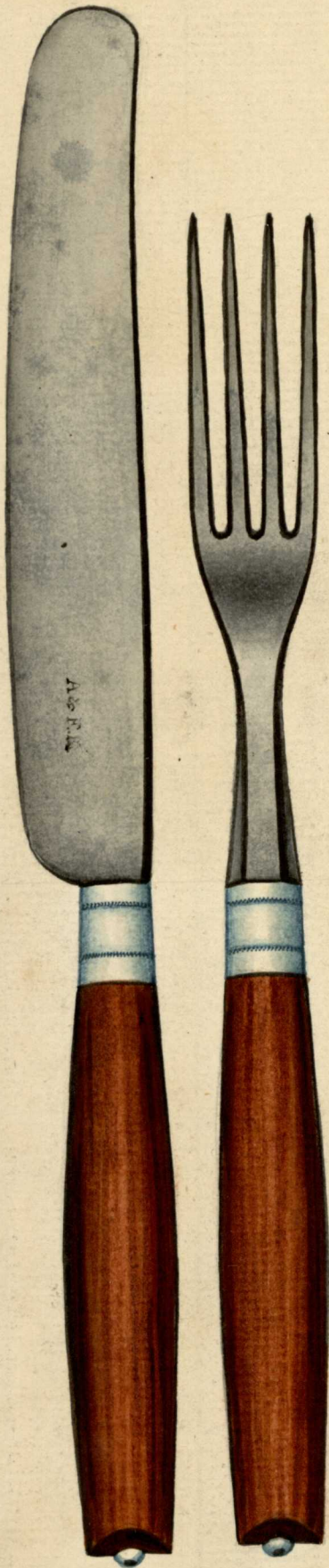
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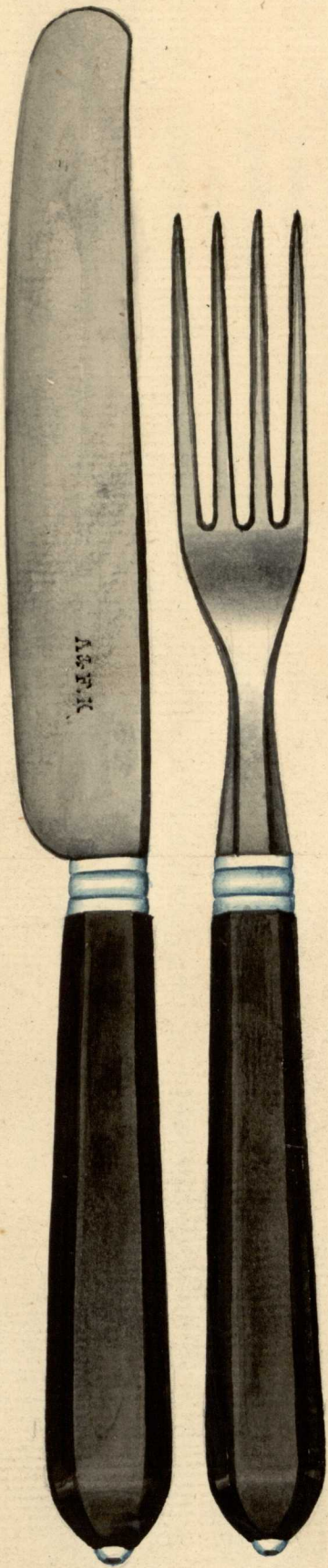
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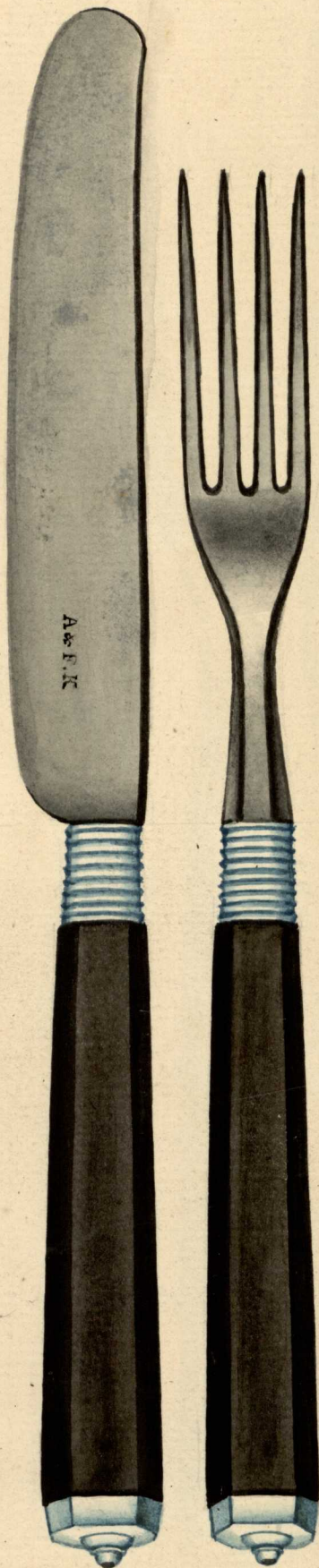
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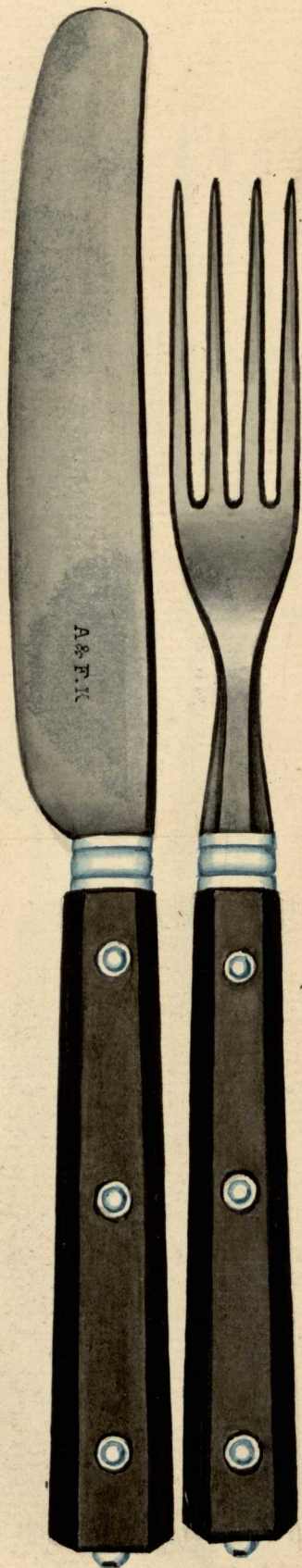
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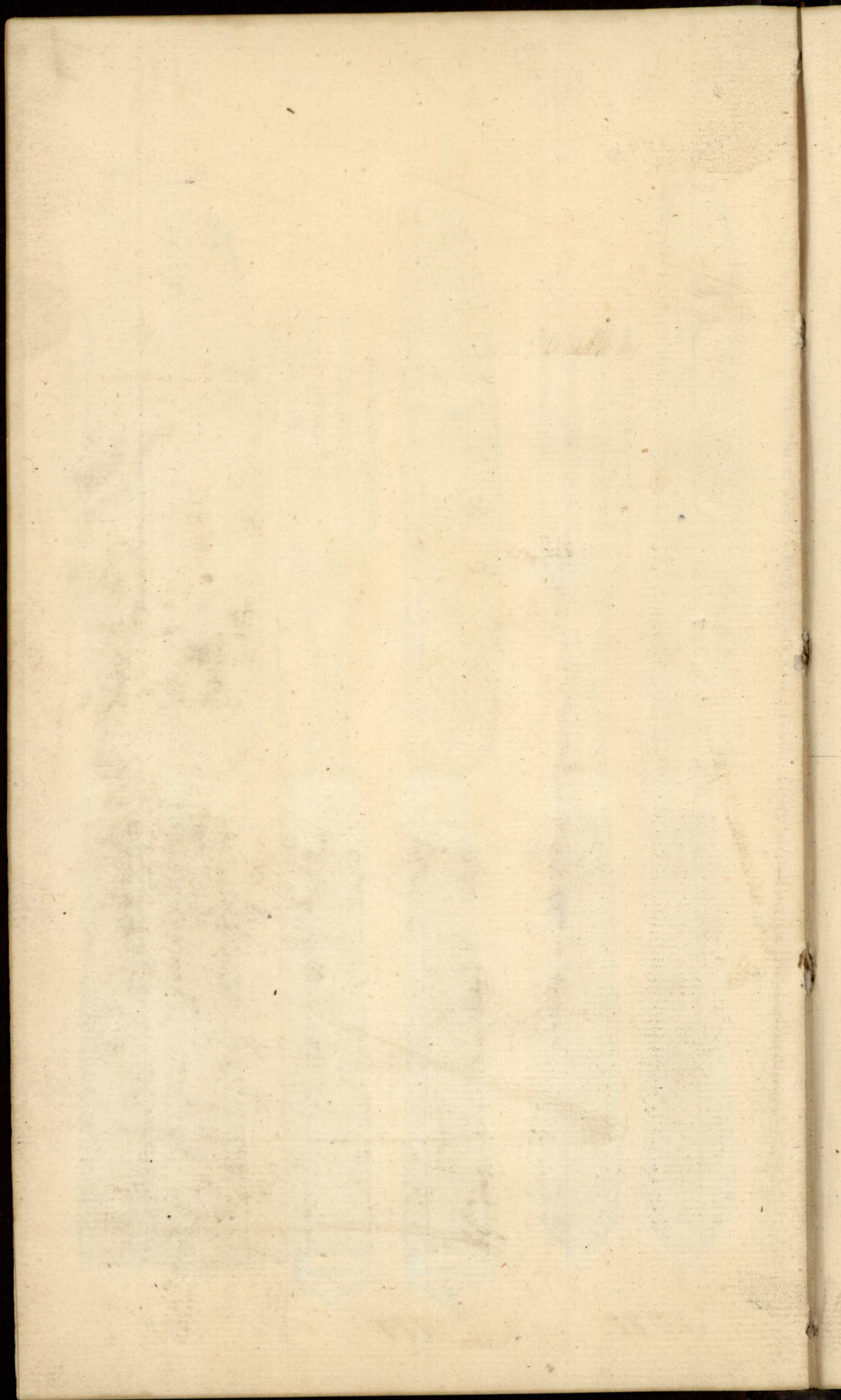
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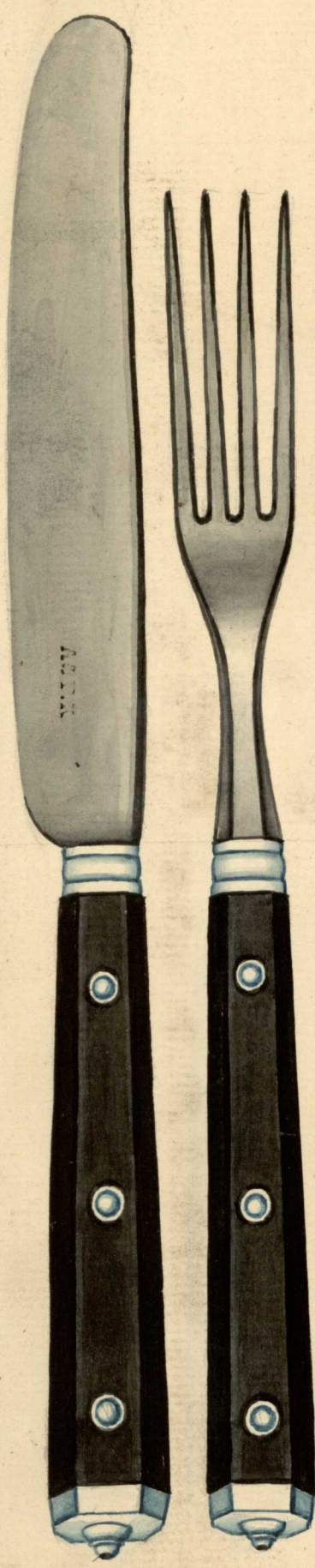


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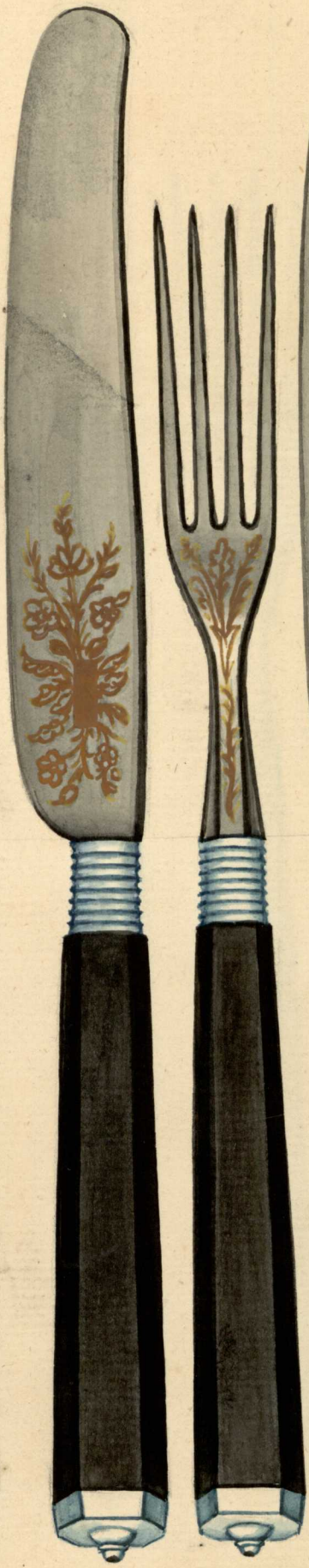


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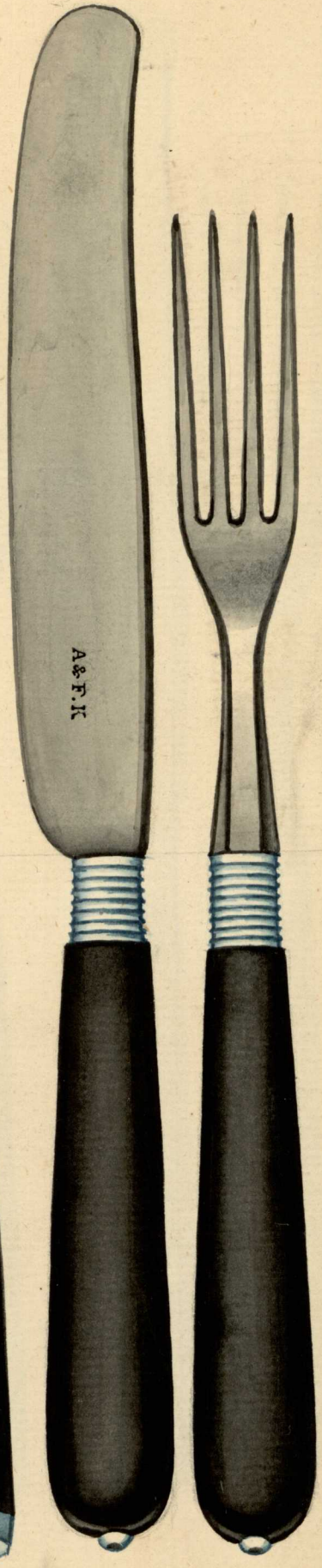




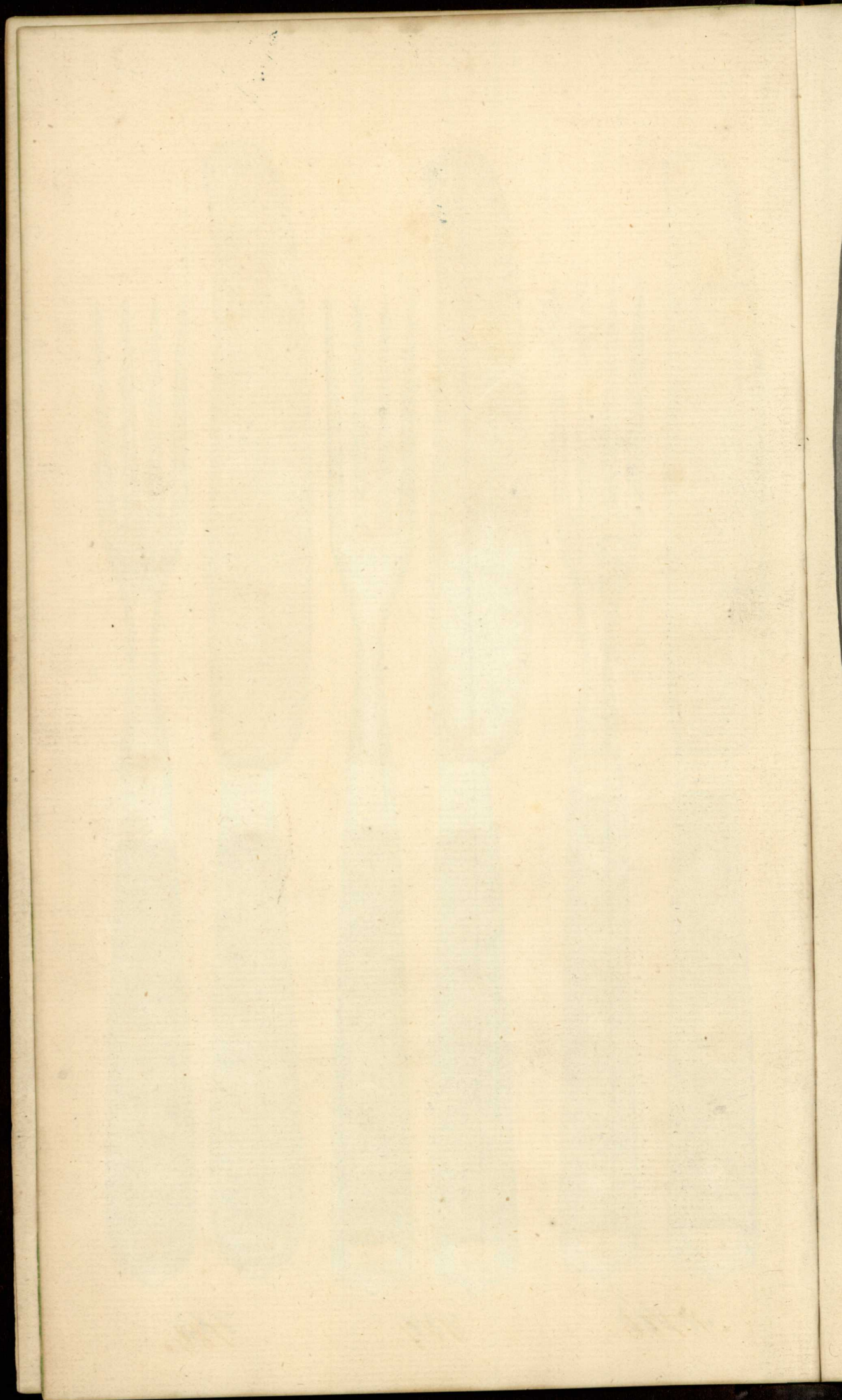
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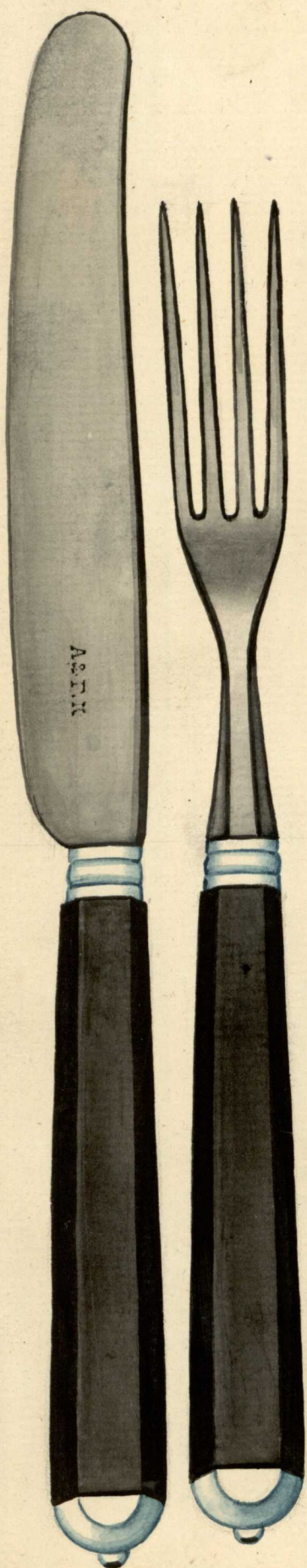


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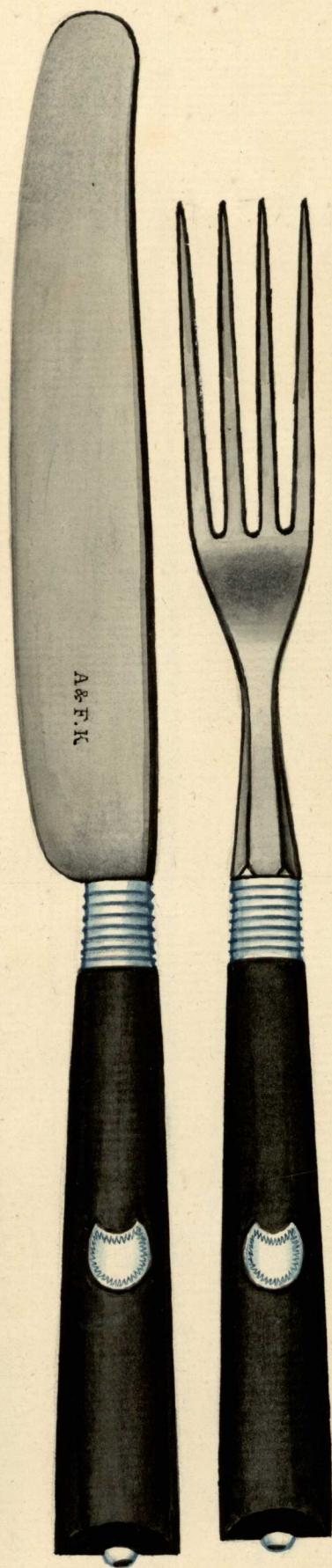


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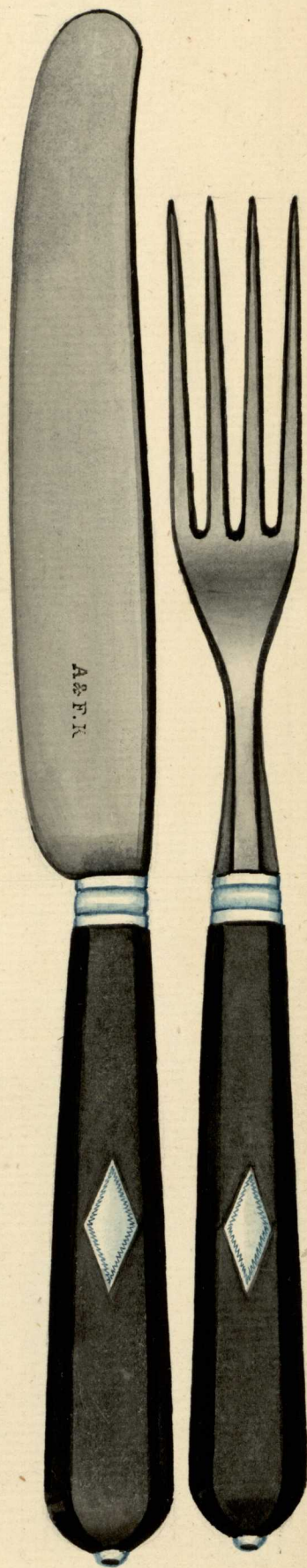




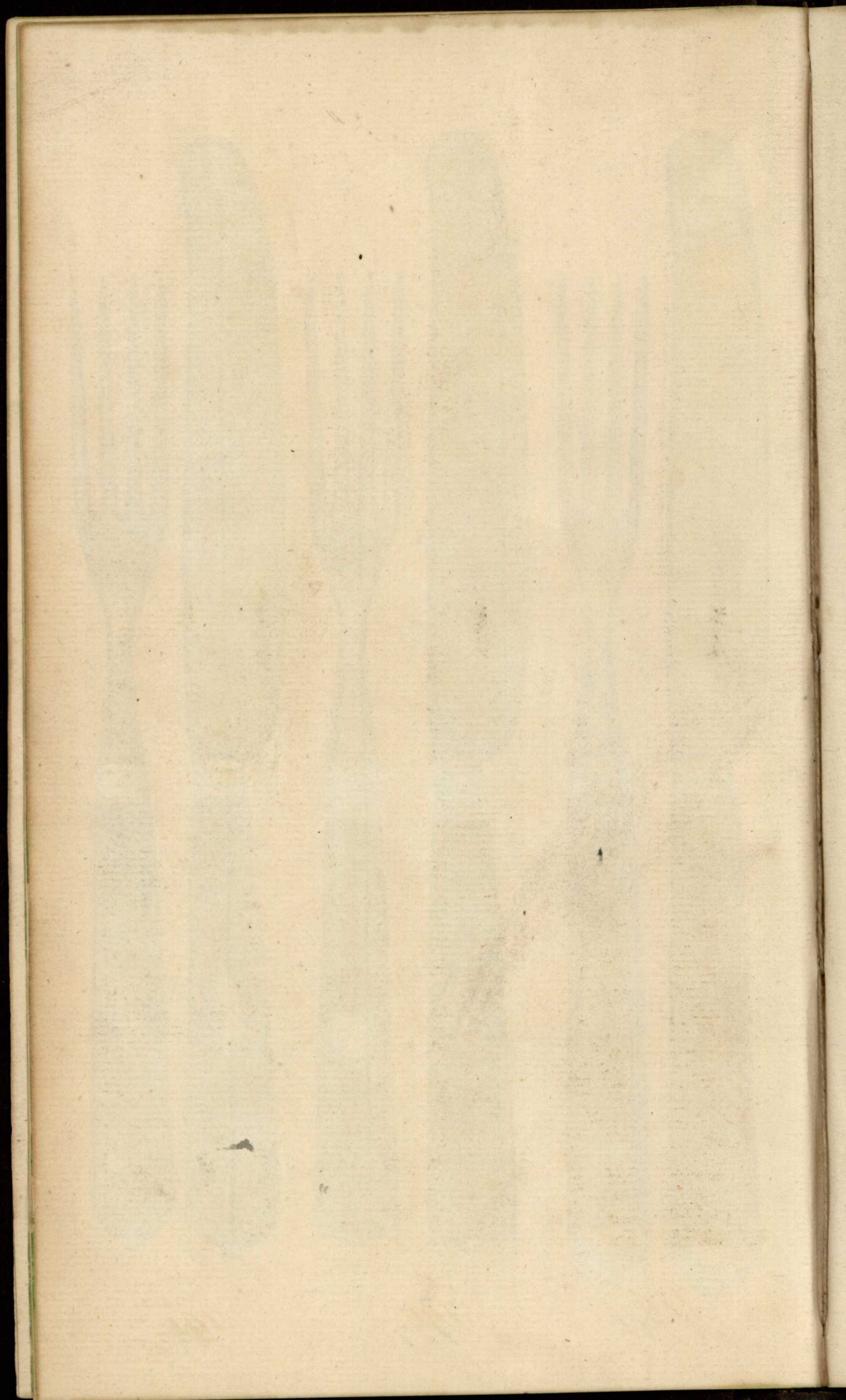
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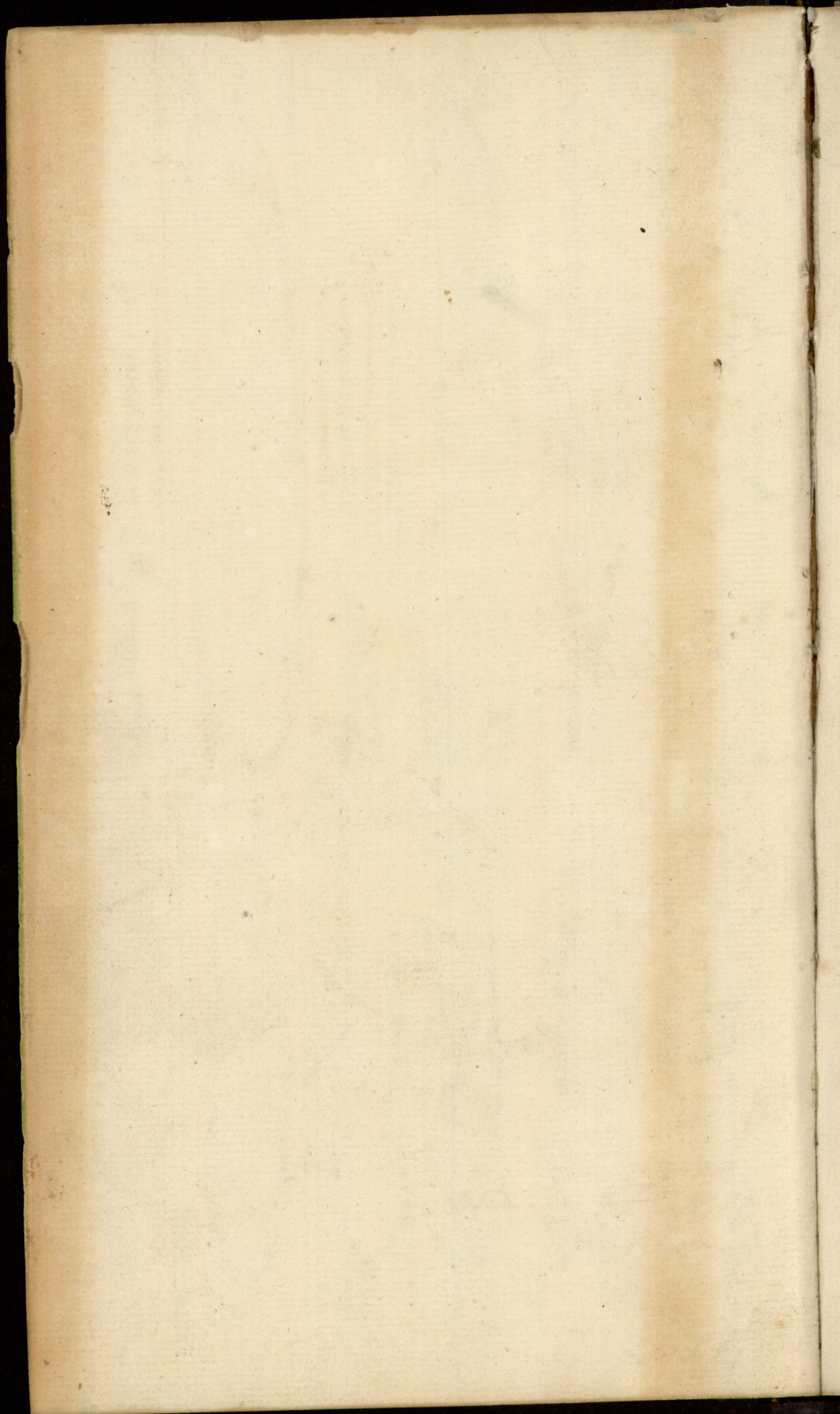
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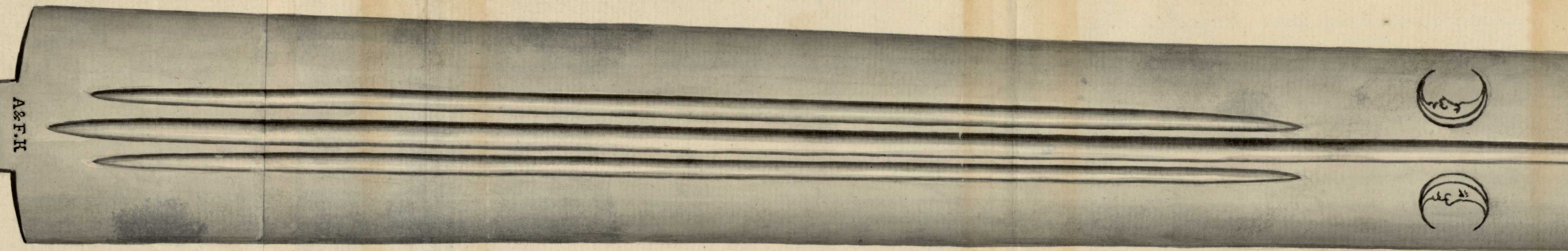
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791



1839. Novemb. Rits
spanische No 200

N 200



die Krumm
may dmalten
Kriegsweiff

No 201

N 201



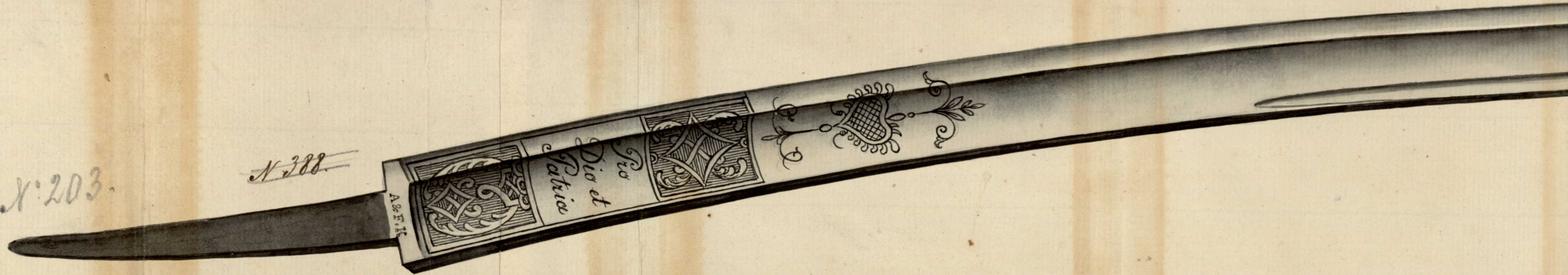
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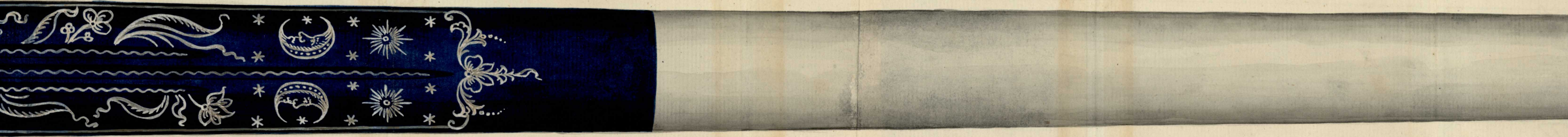
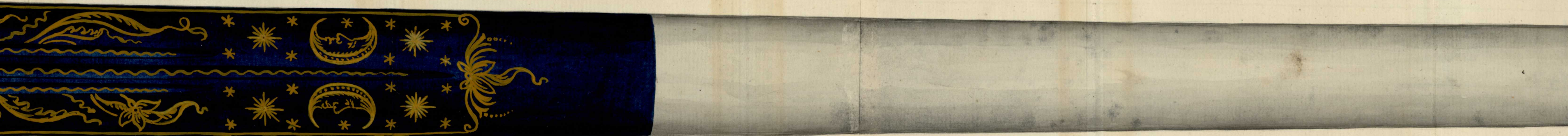
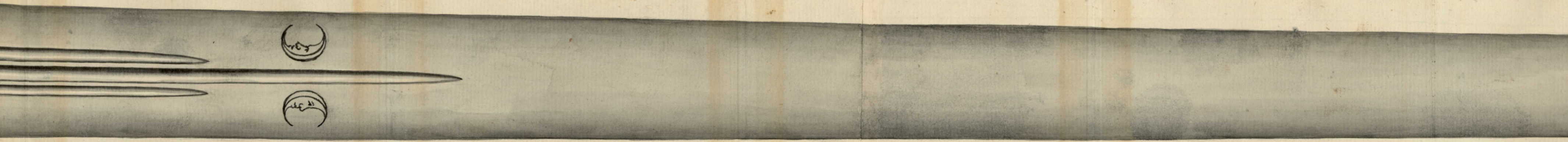
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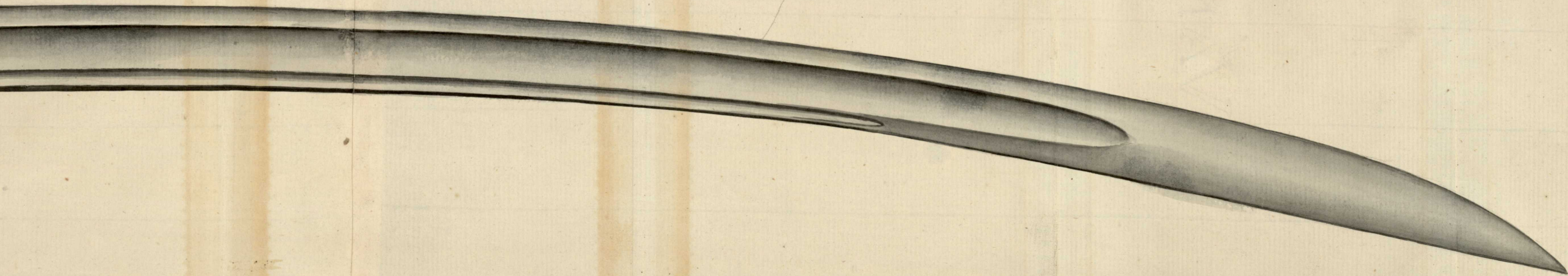
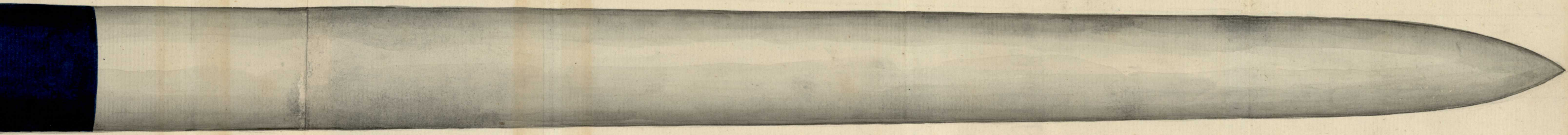


N 203

N 203

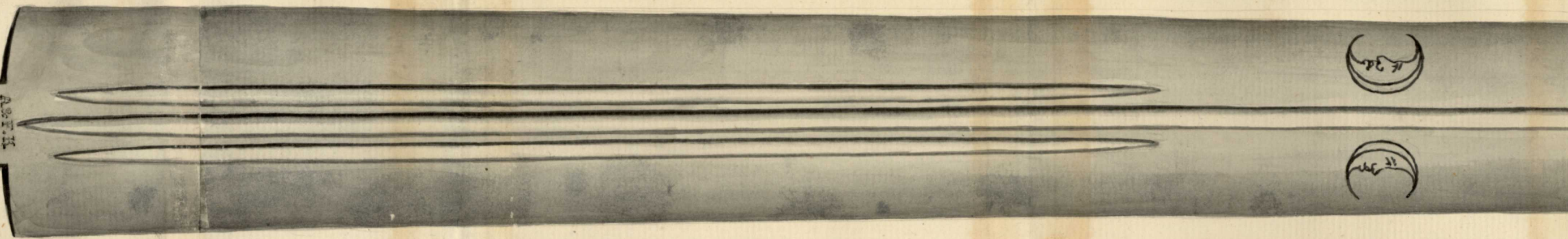
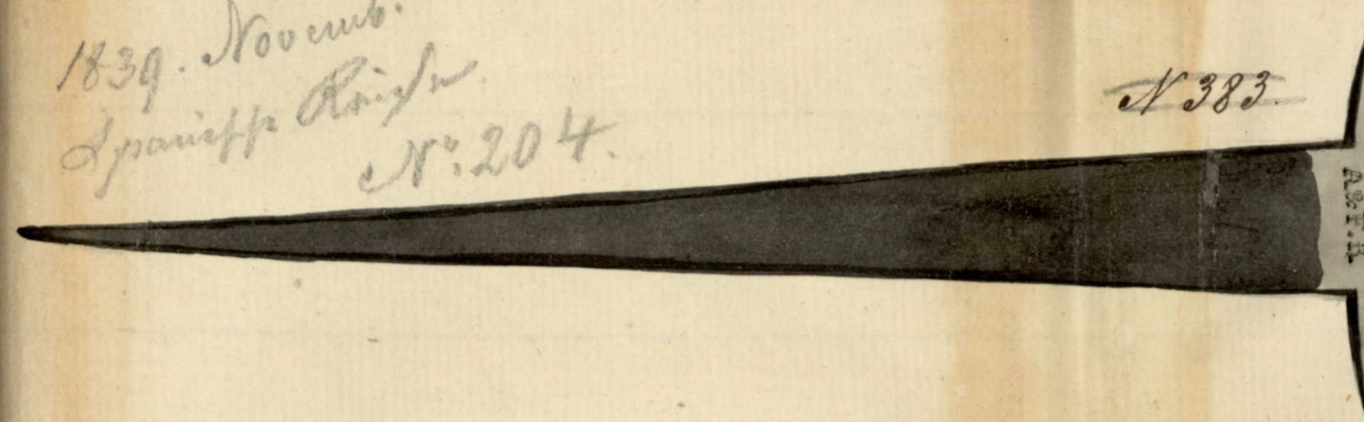






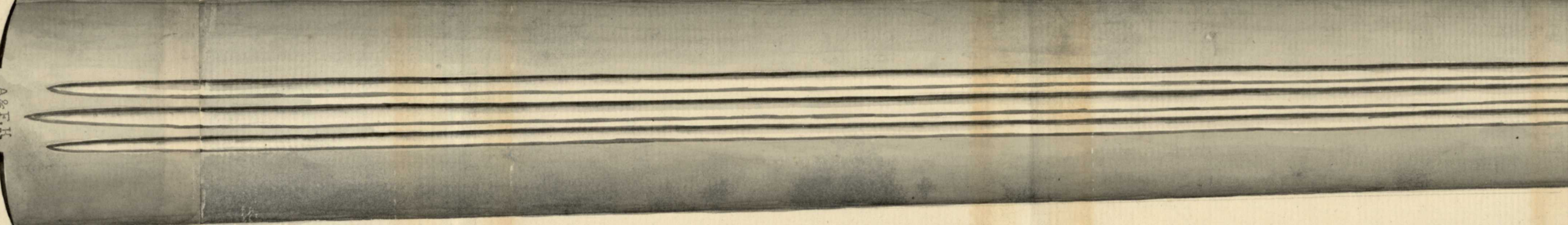
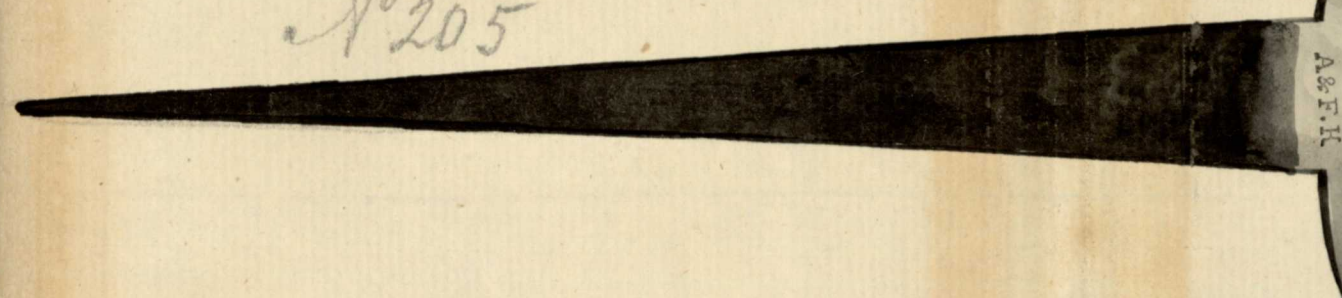
1839. Novemb.
Spanische Ringe
N^o. 204.

N^o 383



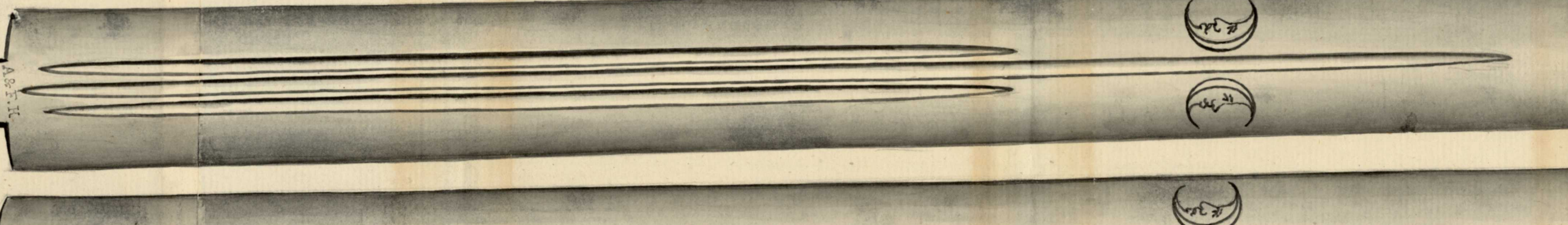
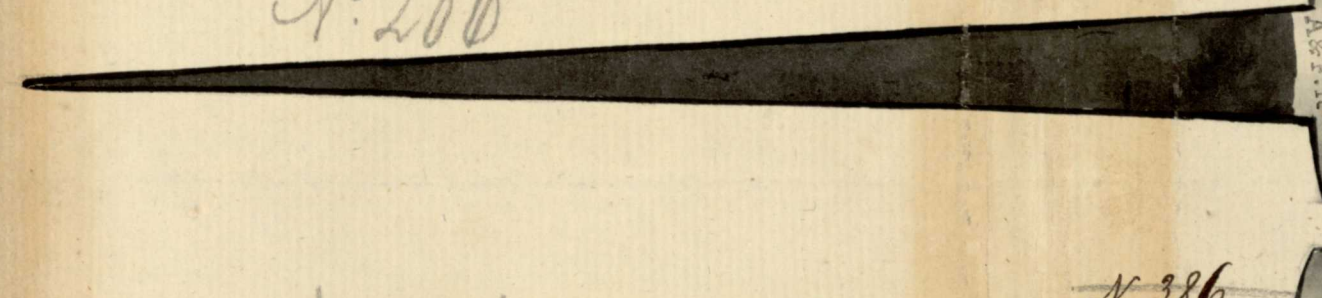
N^o 205

N^o 384



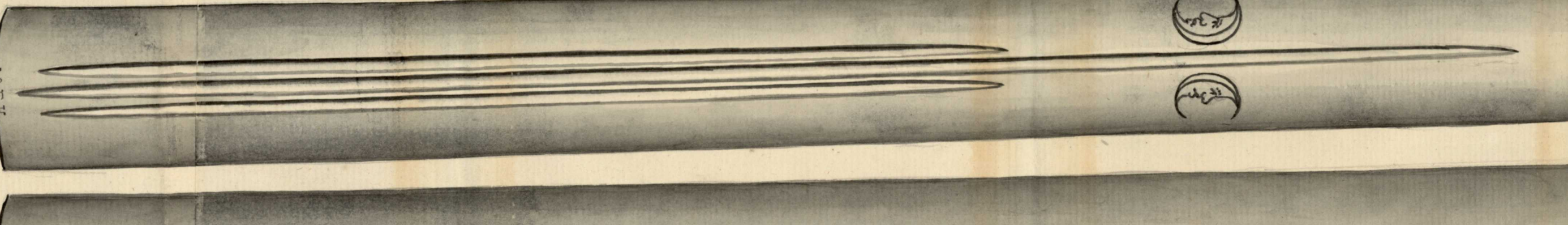
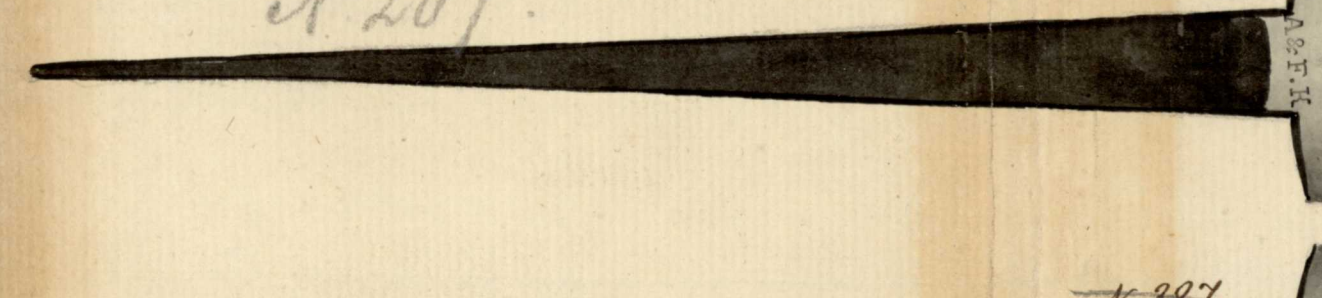
N^o 206

N^o 385



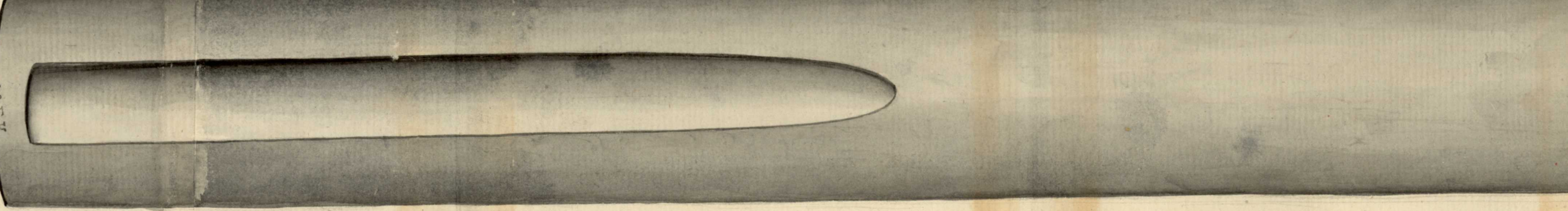
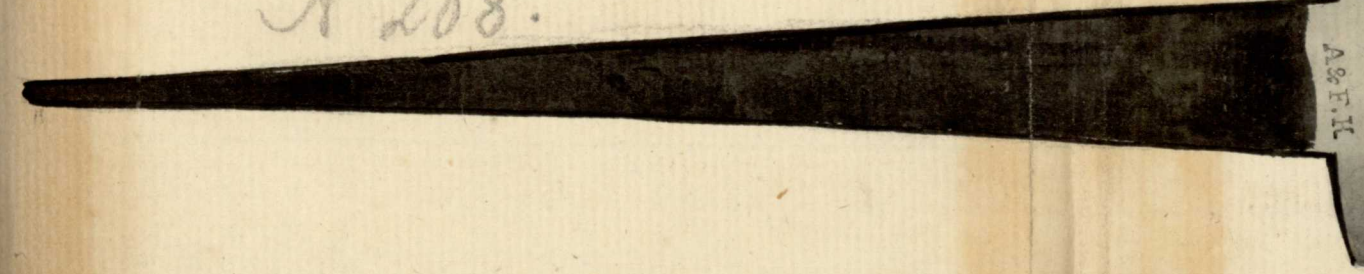
N^o 207

N^o 386



N^o 208

N^o 387



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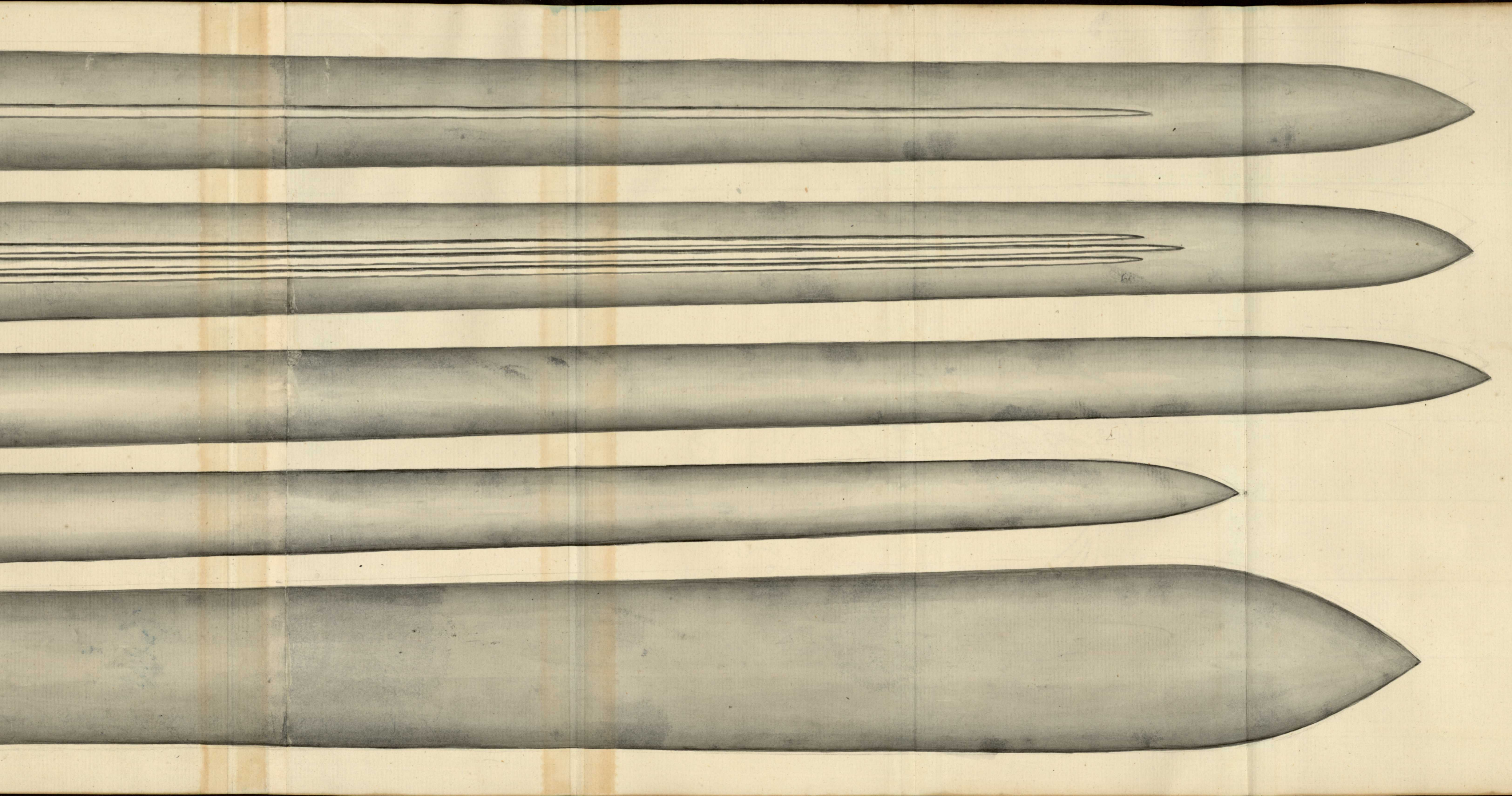
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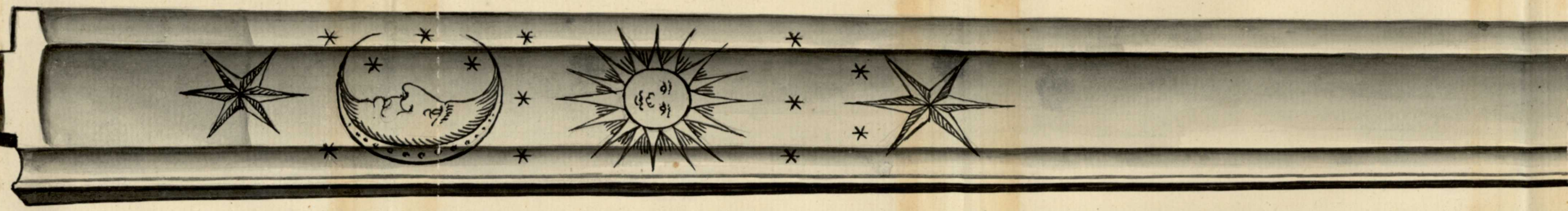
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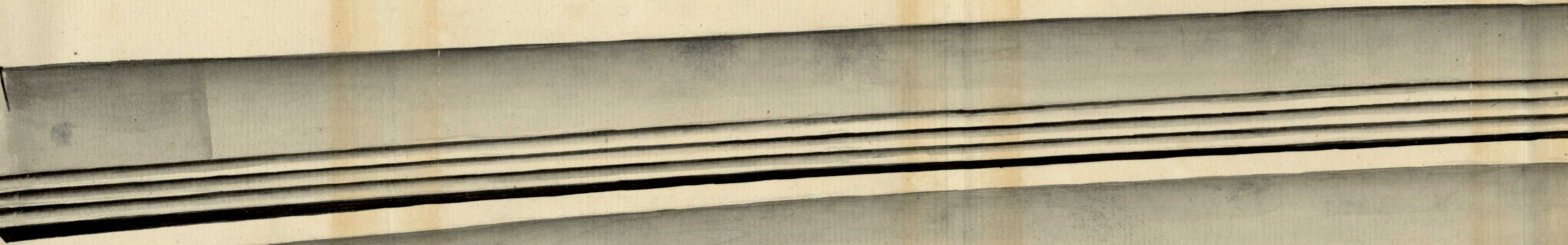
1839. November
Kamille Rindt
N^o. 209.

N^o. 209



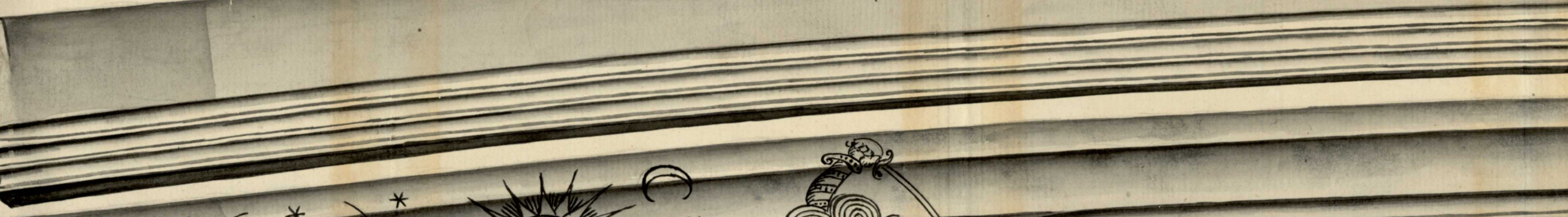
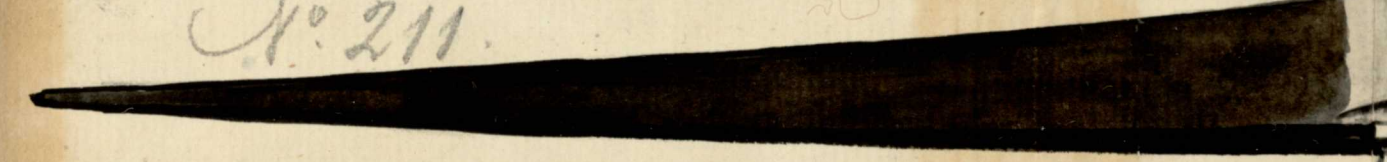
N^o. 210

N^o. 210



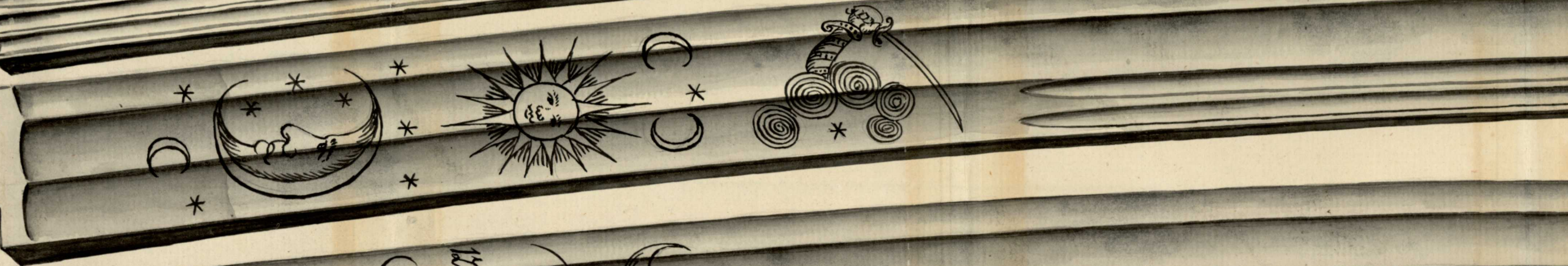
N^o. 211

N^o. 211



N^o. 212

N^o. 212

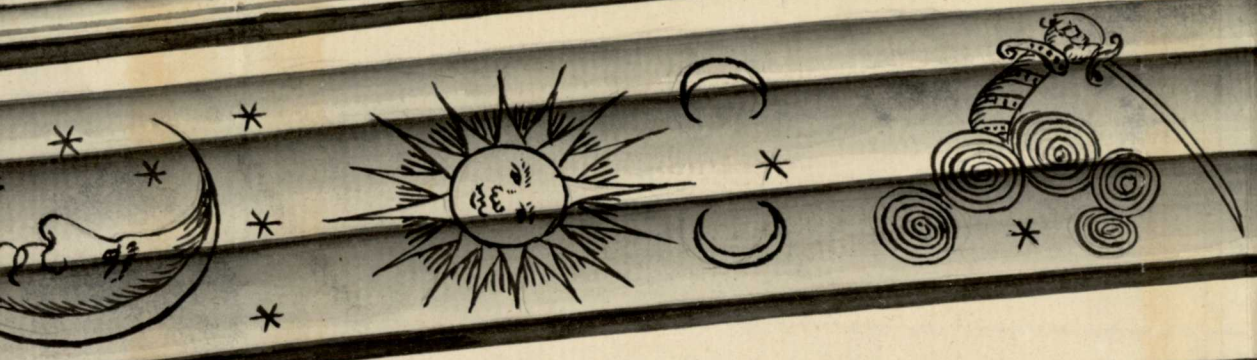
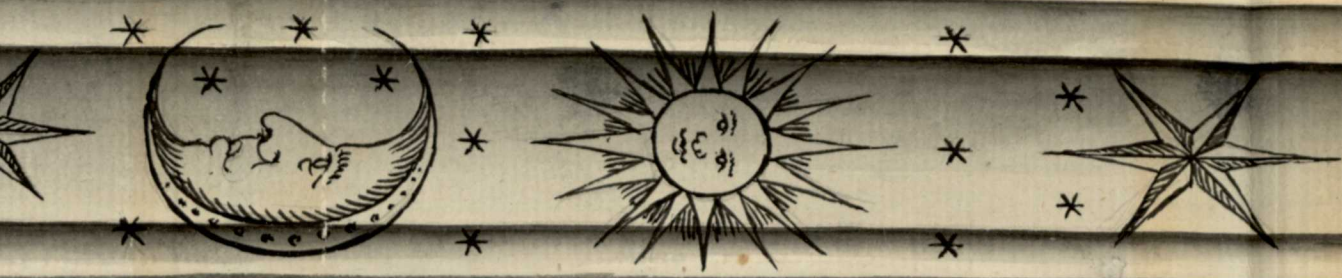


N^o. 213

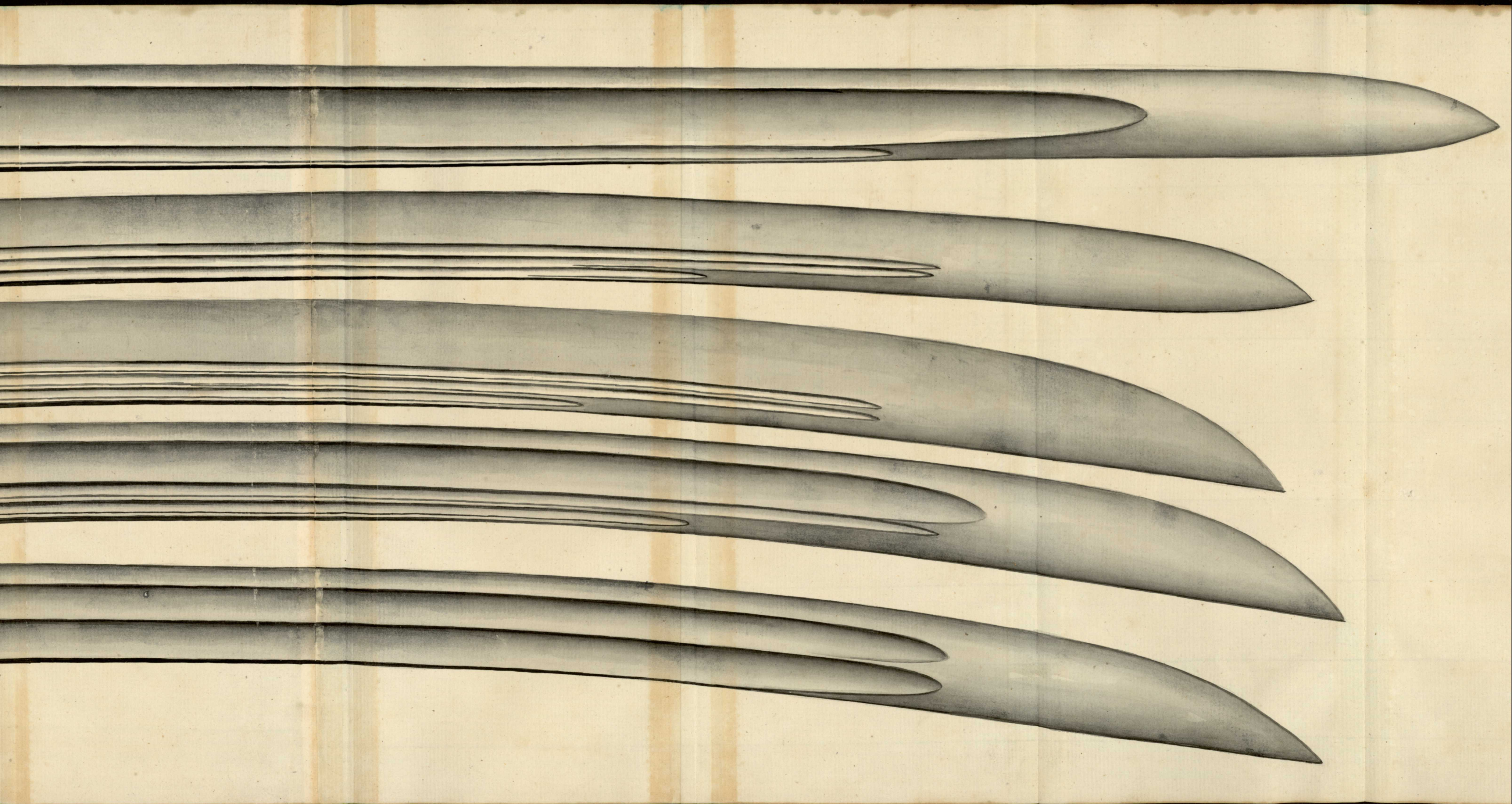
N^o. 213



1281PPRPPRPPR



1281PPR1PPR8R



1839 November
Spaniya Ruzya

№ 214.

~~№ 394~~

12356
8974

№ 215.

~~№ 395~~

12356
8974

№ 216.

~~№ 396~~

№ 217.

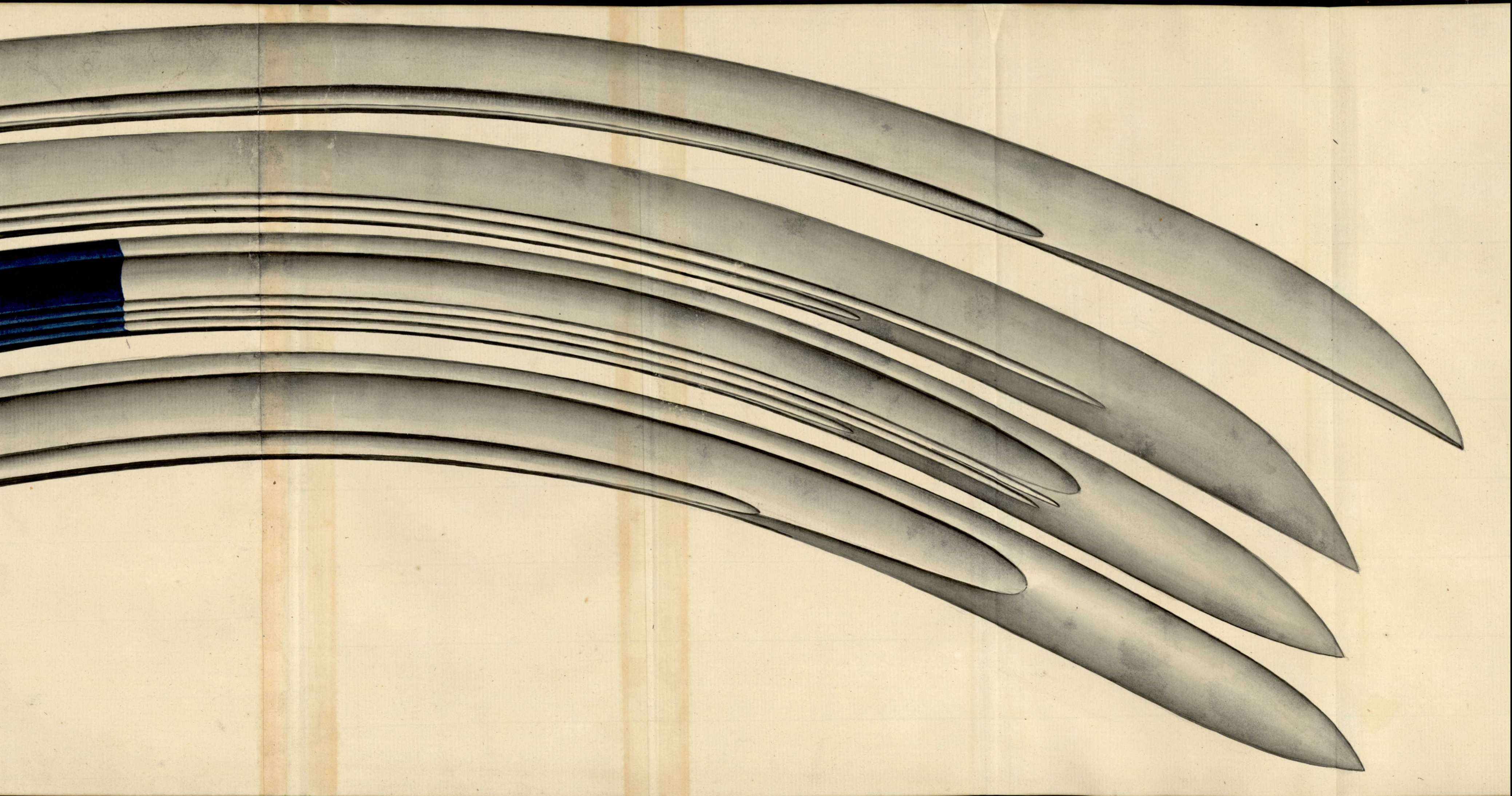
~~№ 397~~



12356
8974

12356
8974





1839. November
Spanische Krige
N^o 218

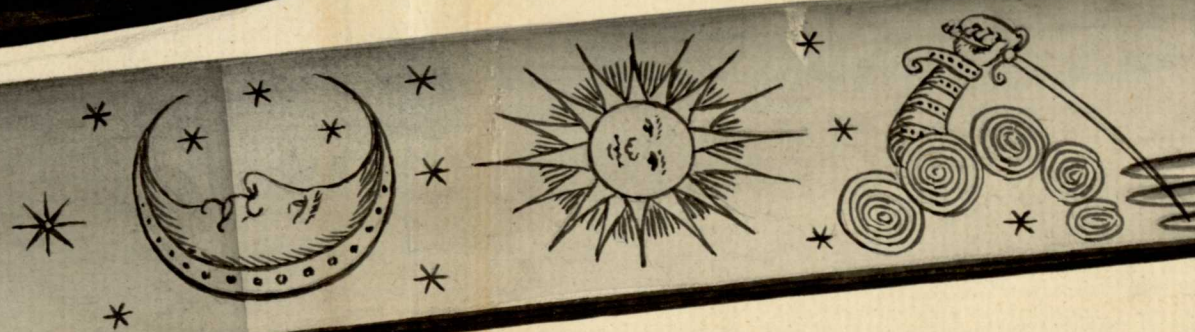
~~N^o 398~~

N^o 219

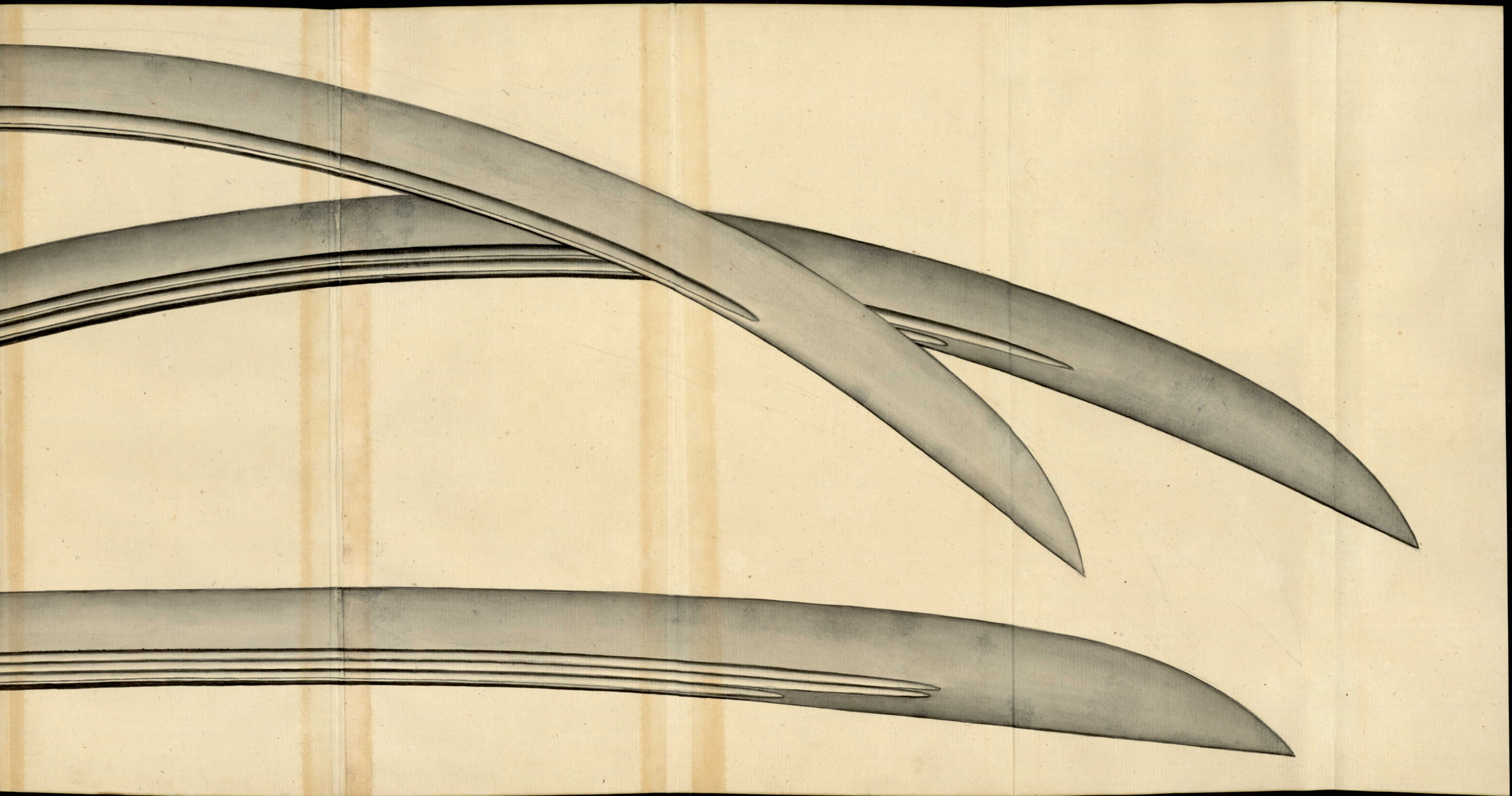
~~N^o 399~~

N^o 220

N^o 400







1839. November
Spanische Krönung
Nos. nach dem alten Kröngebuch

N^o 221

~~N^o 401~~

N^o 222

~~N^o 402~~

N^o 223

~~N^o 403~~

N^o 224

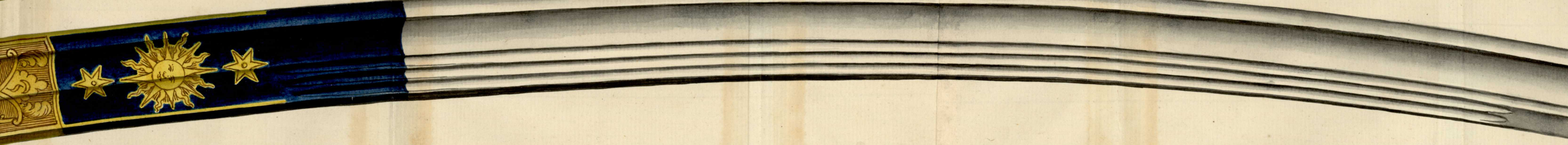
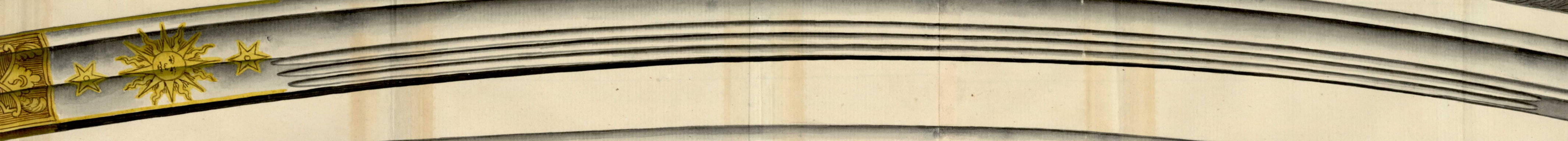
~~N^o 404~~





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Calligraphic text in gold on a greyish-blue background, including a crescent moon.





1839. November
Hannoversche
Königliche
Fabrik-Kommission

N^o 231.

N^o 405

N^o 232.

N^o 406

N^o 233.

N^o 407

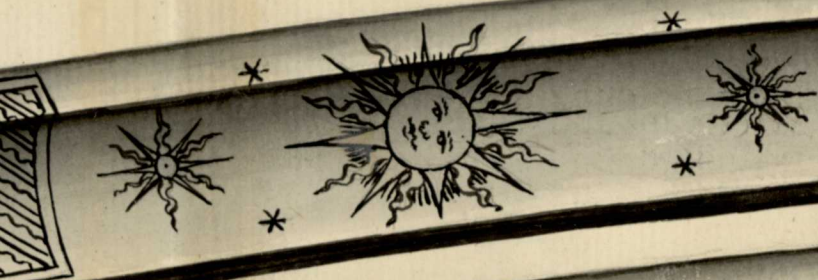
N^o 234.

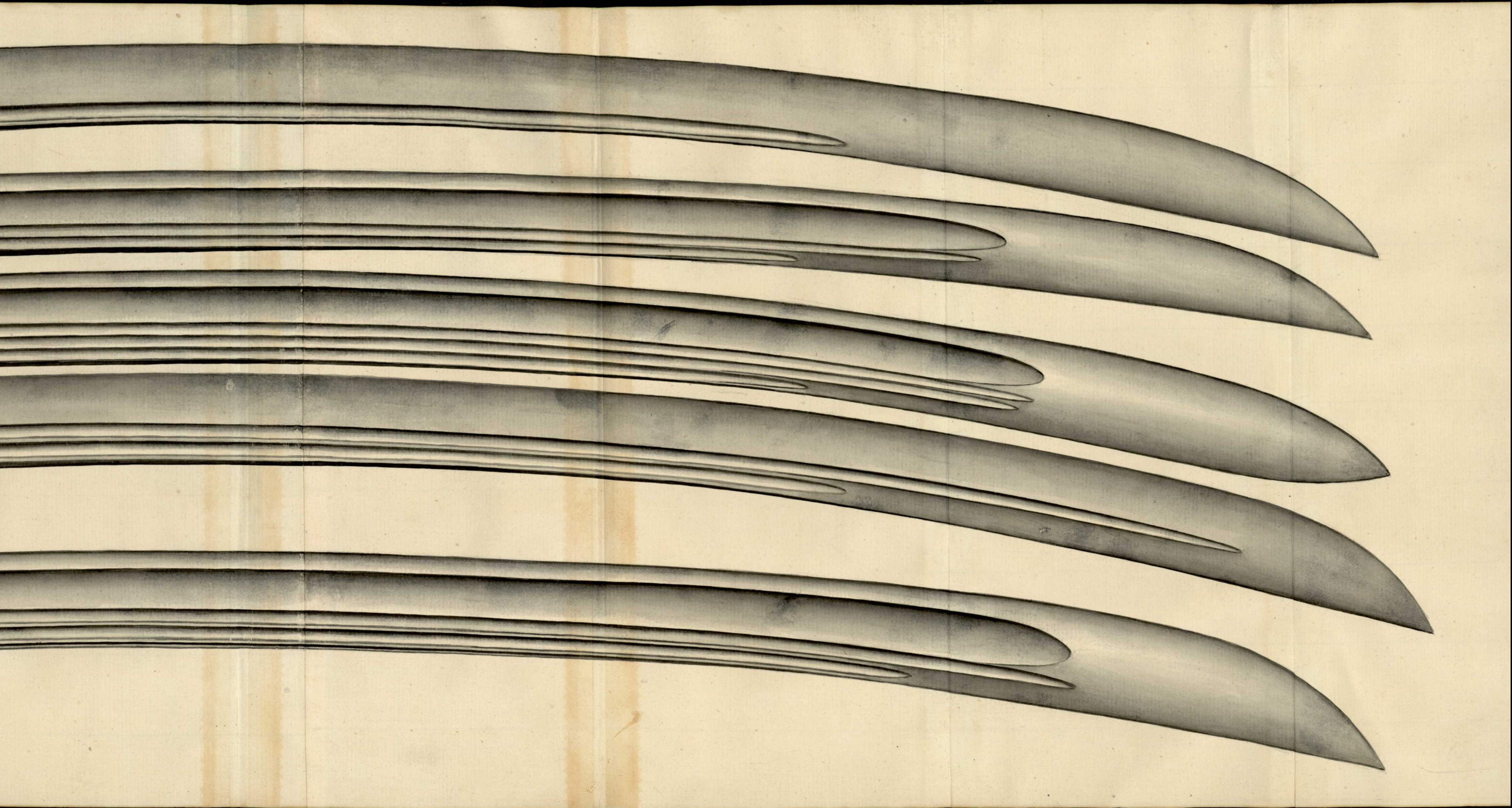
N^o 408

N^o 235

N^o 409







N^o 227 - 228 - 229. sind
montirte Türkische Säbne.
welche in der gegenwärtigen Karte
festen - solche sind beschrieben
im alten Elingen Fabrick
Königliche Leinwand - und die
Leinwand bestanden in der
Kammer

N^o 225 - & 226.

montirt gegebenes Türkische Eisen

