

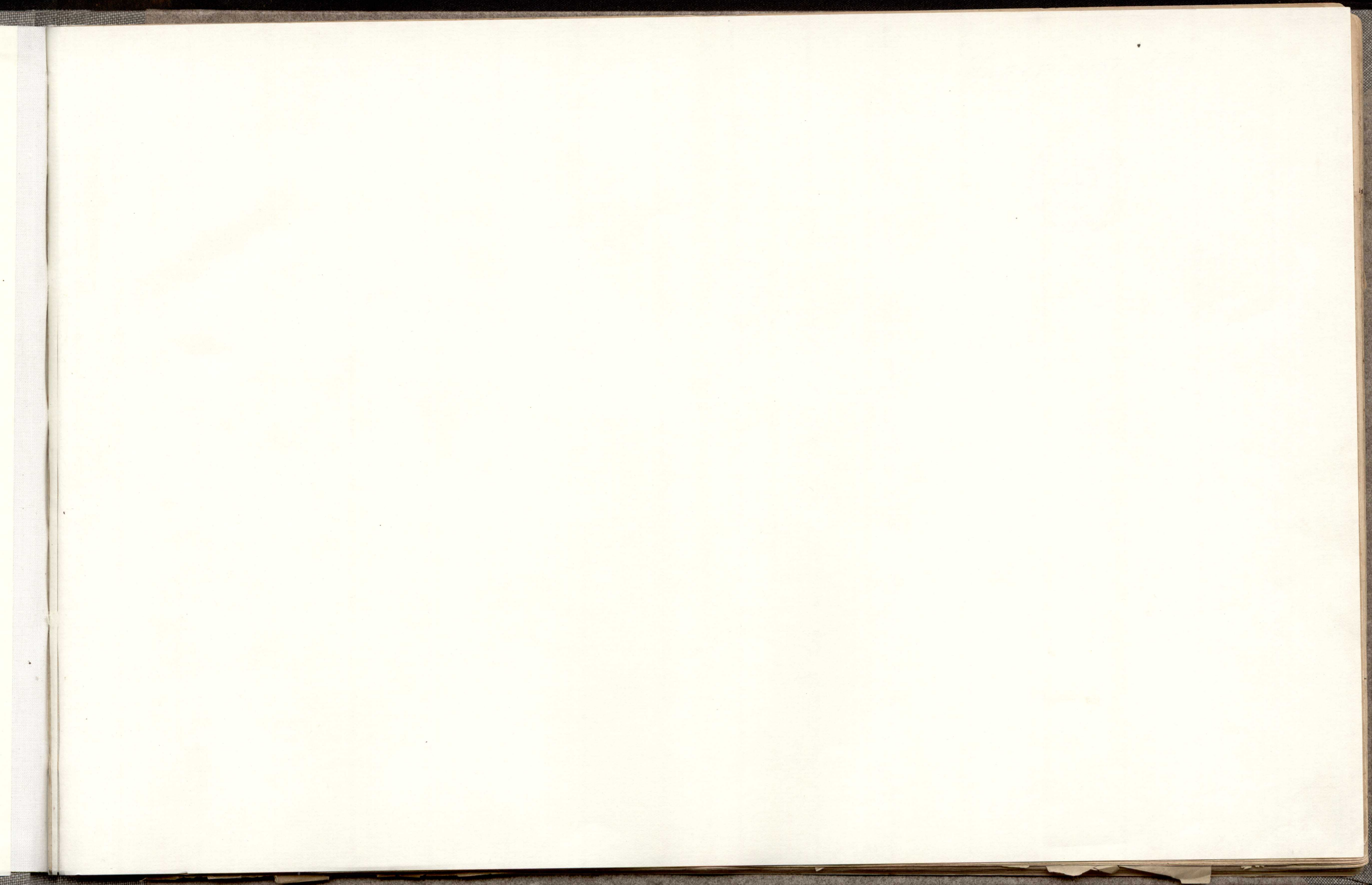
NGENMUSEUM

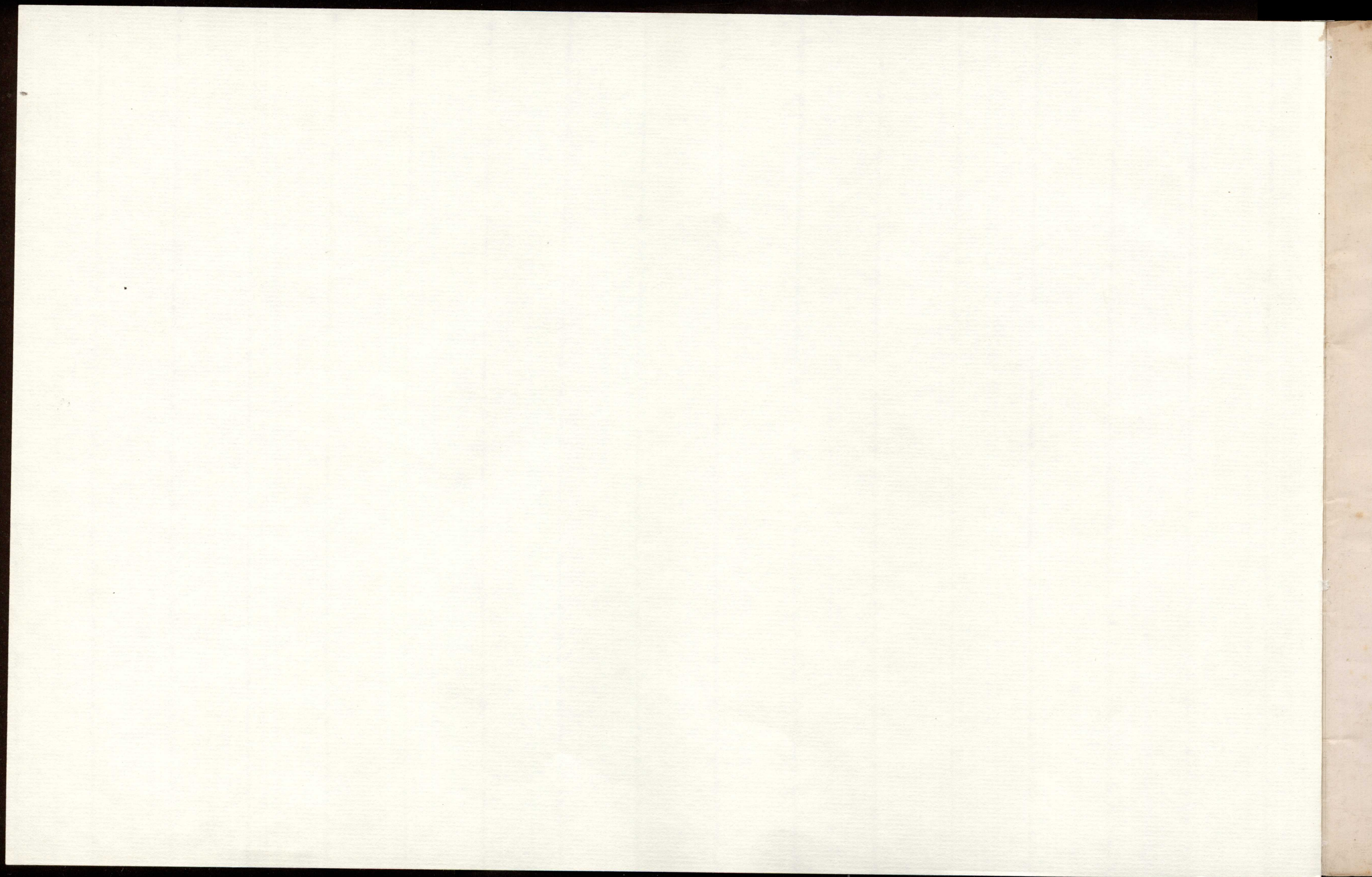
36

DEUTSCHES KLINGENMUSEUM
SOLINGEN

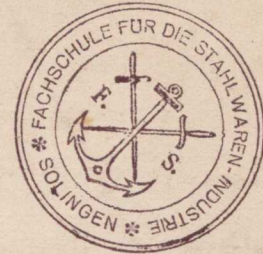
DEUTSCHES KLINGENMUSEUM

M 36
MB
36





Fas No 1937, 122.



Vorbereitung der Firma Wm. Koppa -
Solingen im 1878 (vgl. S. 2:
TOLEDO 1878)

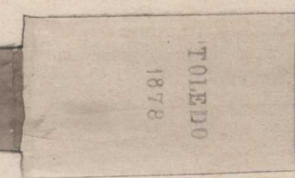
7
Nº 29 grabado dorado y esmaltado



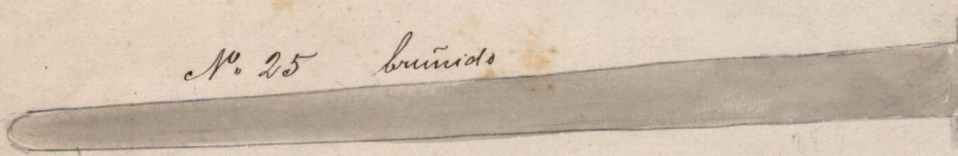
Nº 5 alto grabado



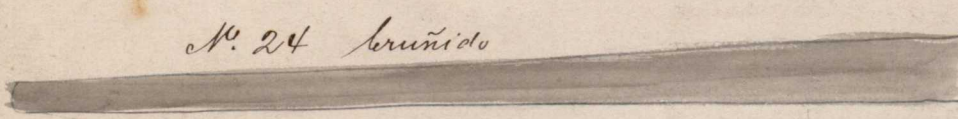
para un arma nueva
Nº 4 alto liso



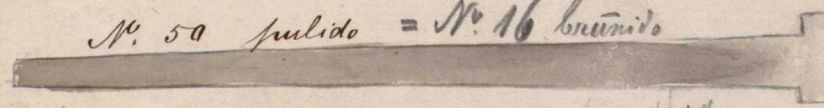
Nº 25 bruñido



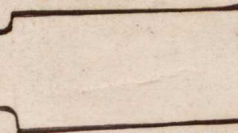
Nº 24 bruñido



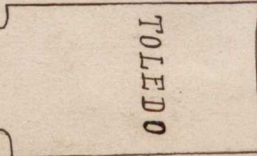
Nº 50 pulido = Nº 16 bruñido



Nº 23 / 16^{ma}



Nº 4 forma nueva

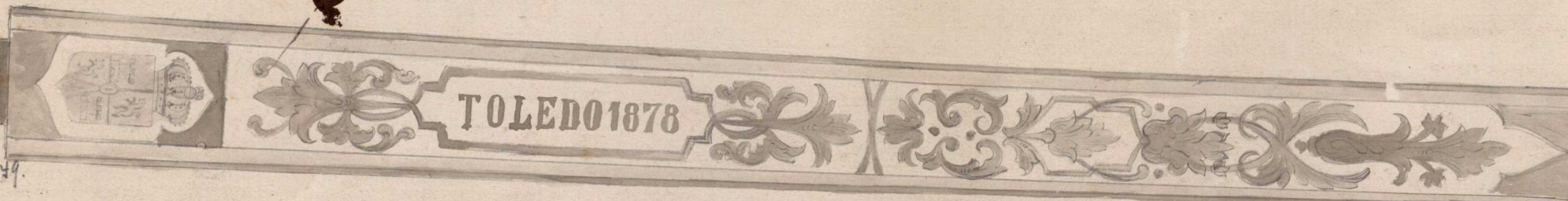




Nº 7 grabado
" 6 liso



Nº 10 grabado
" 9 liso



Nº 115/76 grabado
" 124/1 liso

115/76



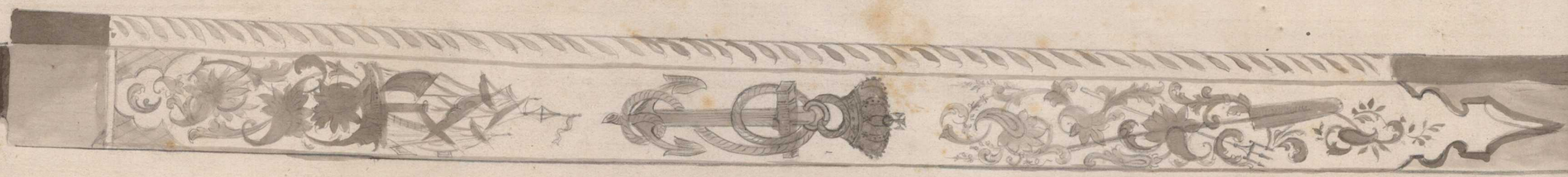
Artilleria

Nº 22 grabado
" 22 liso

22

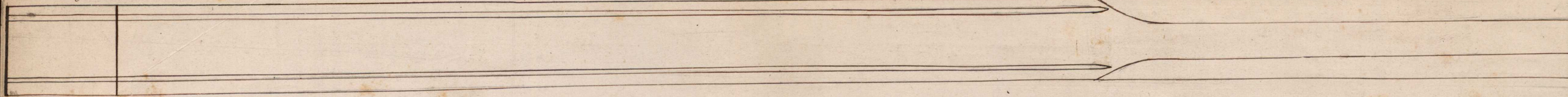


Nº 1 1º marina

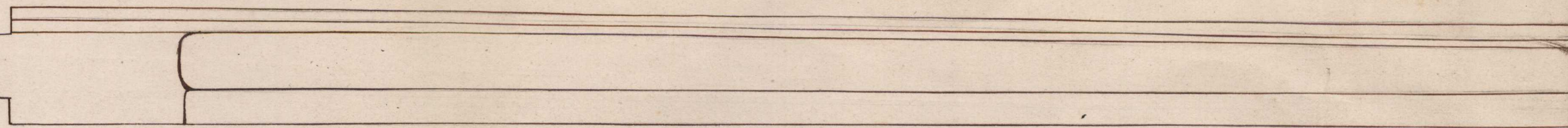




guardia Civil No 51/90^{cm}



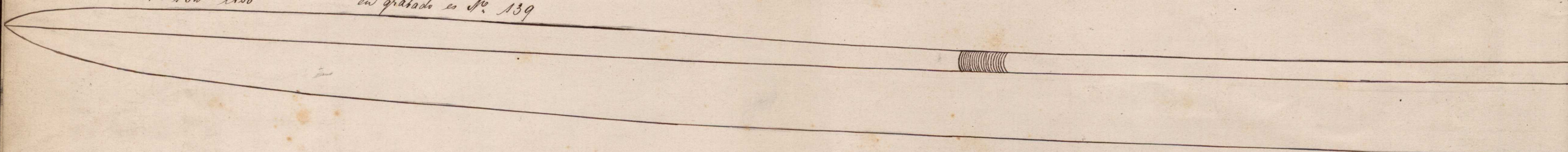
guardia Civil No 11/75^{cm}



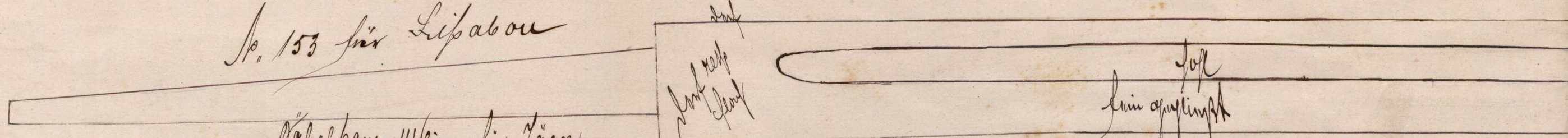
11/75^{cm}

No 132 liso

en grabado es No 139



No 153 für Lipabou

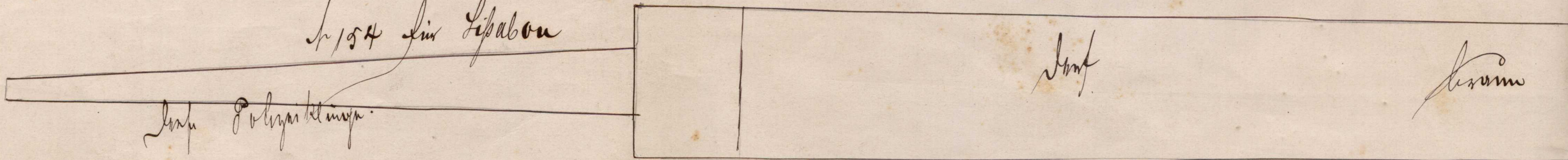


Kabelbogenklinge für Jäger

Hand
Hand
Hand

Hand
Hand
Hand

No 154 für Lipabou



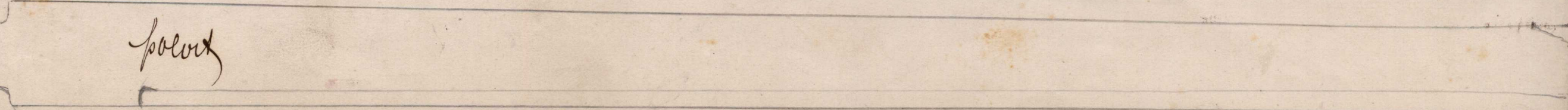
Hand
Hand
Hand

Hand

Hand

t. 60

Hand

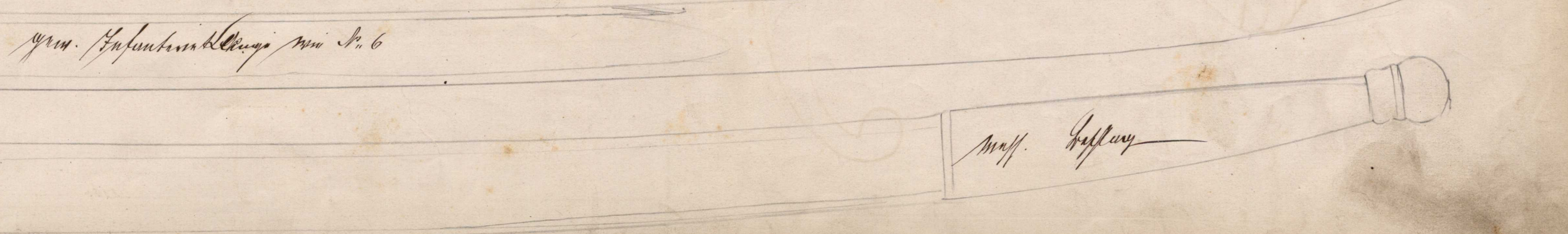
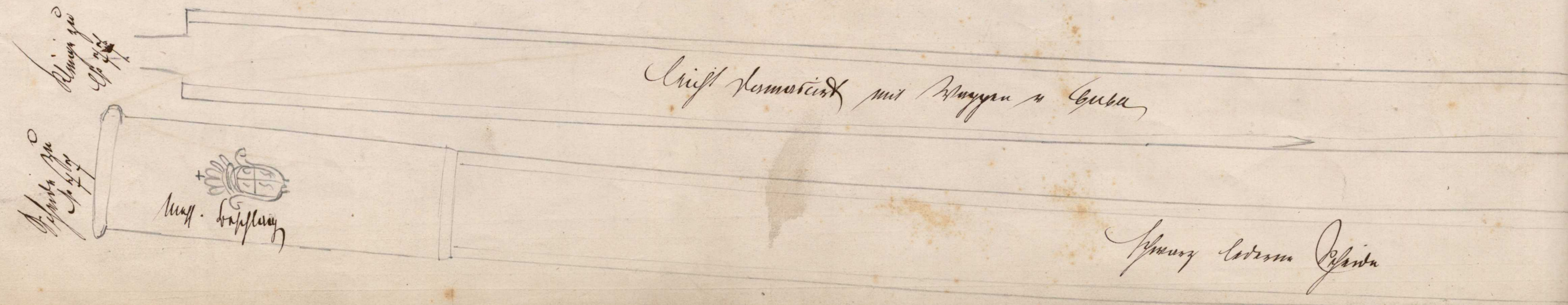
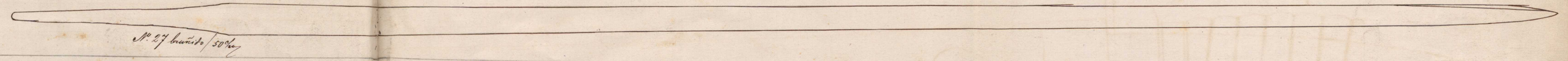
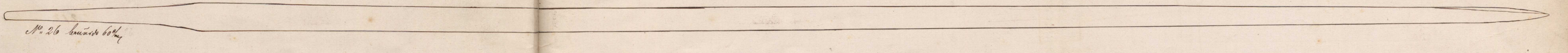
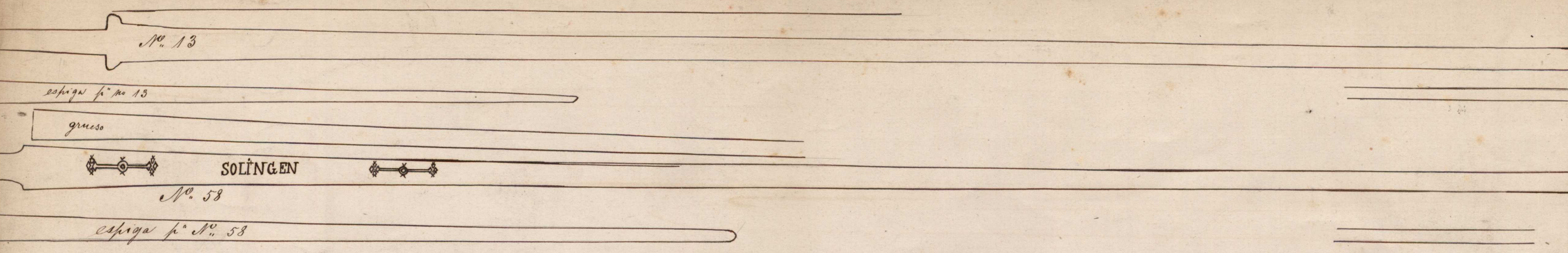


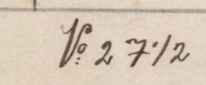
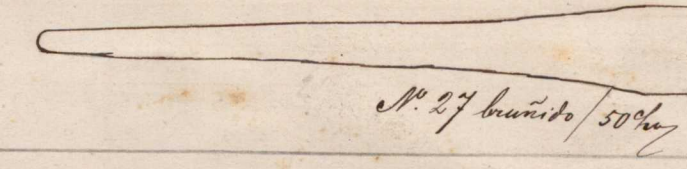
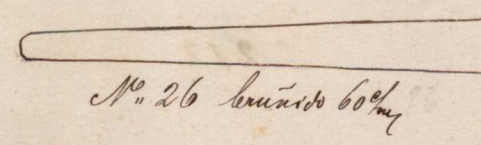
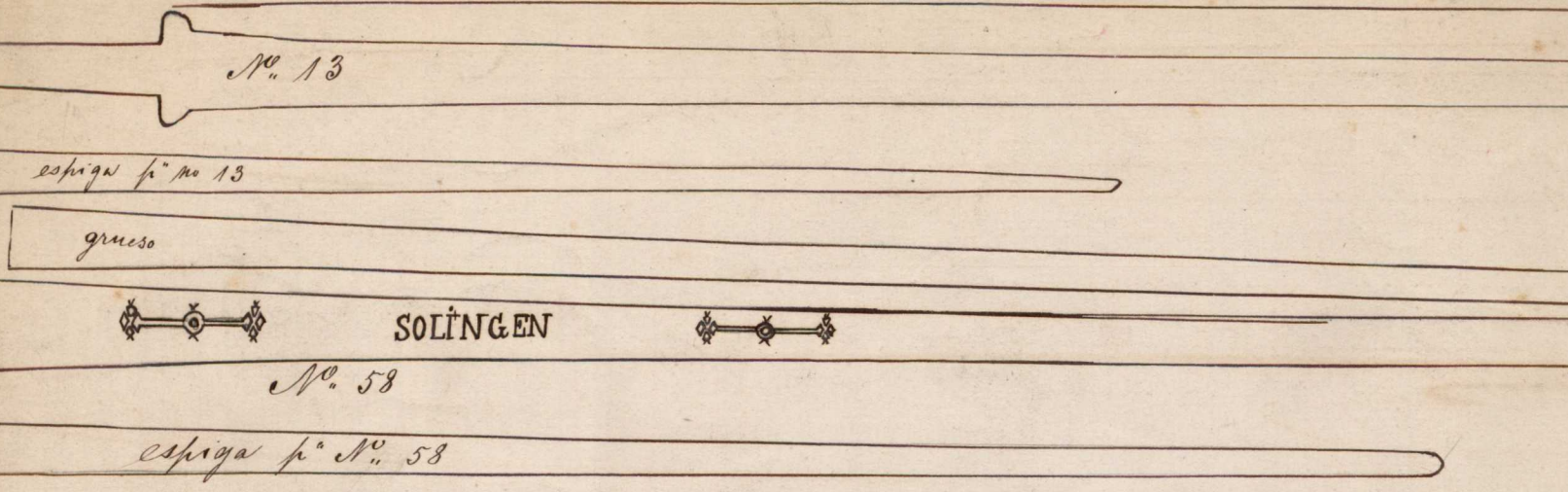
No 212 83 mm long - of the Bepu.

Inf on the one part of the Bepu

Springer







Sable de Santiago
Isla de Cuba.

(A) toda la parte
B. Varnas suaves
de los de la hoja y la empuñadura

Como no tengo otras
noticias que el dibujo
y las que doy es inútil
me hagan los condeños
pues no podría contar
tantas por ignorarla.

Map. 2. 5.º de la 1.ª y 2.ª
Espiga de la 1.ª y 2.ª
Espiga de la 1.ª y 2.ª

Handwritten text on a piece of paper, possibly a letter or note, with some illegible words and a signature.

Handwritten text: "mañana me voy a Cuba"

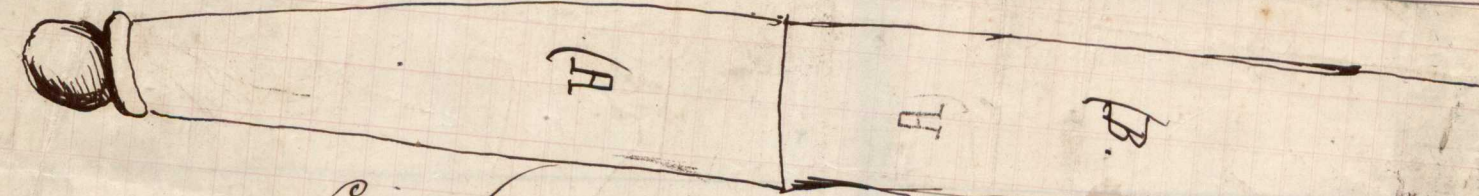
Handwritten text: "Espiga de la 1.ª y 2.ª"

Handwritten text on a piece of paper, possibly a letter or note, with some illegible words and a signature.

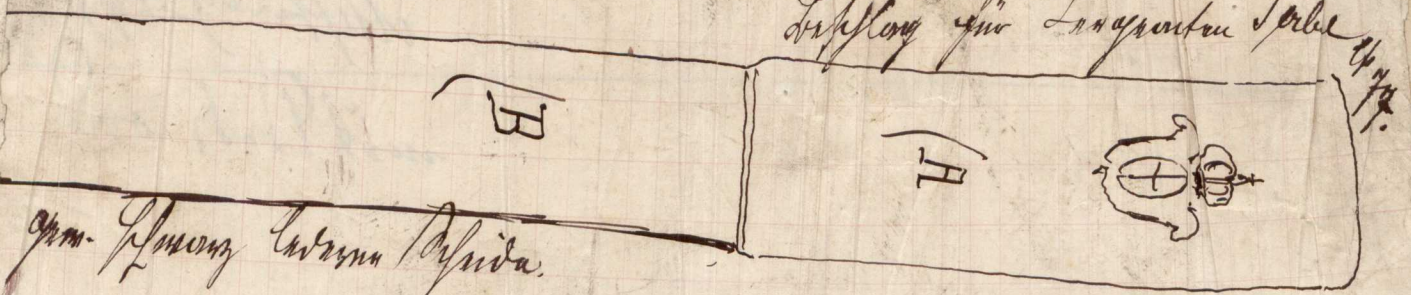
Handwritten text: "Espiga de la 1.ª y 2.ª"



Handwritten text: "Espiga de la 1.ª y 2.ª"

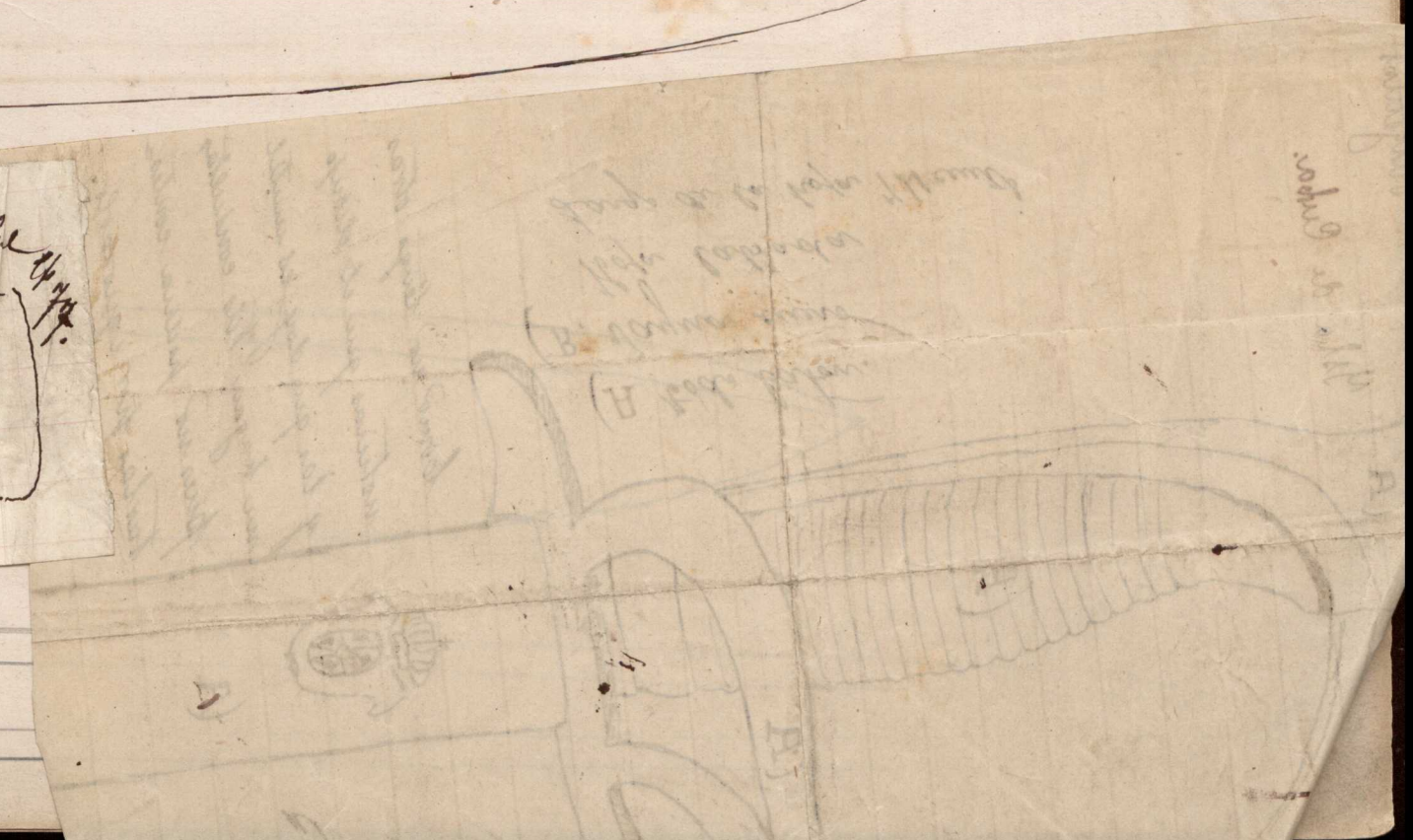


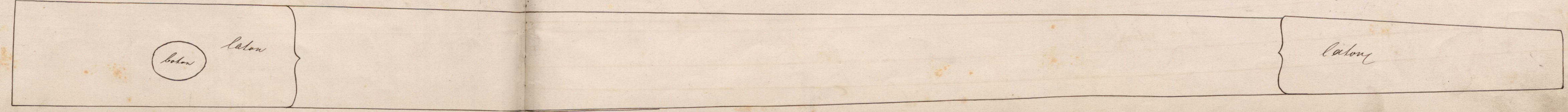
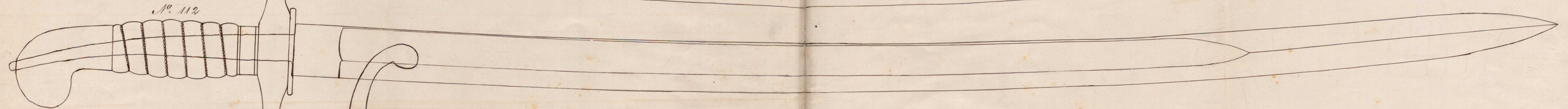
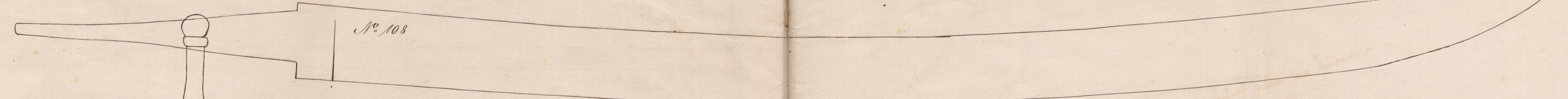
Anten Messer für Langenau Silber 1747



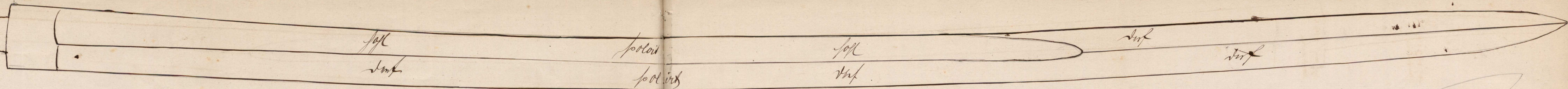
Messer für Langenau Silber 1747

Anten Messer für Langenau Silber



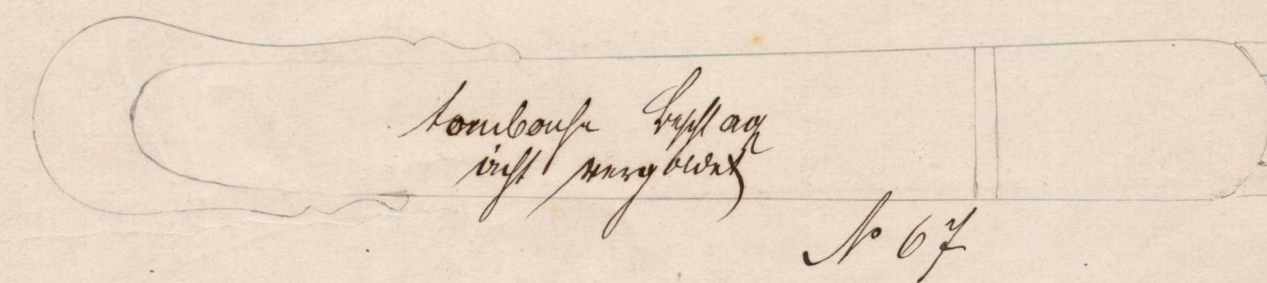
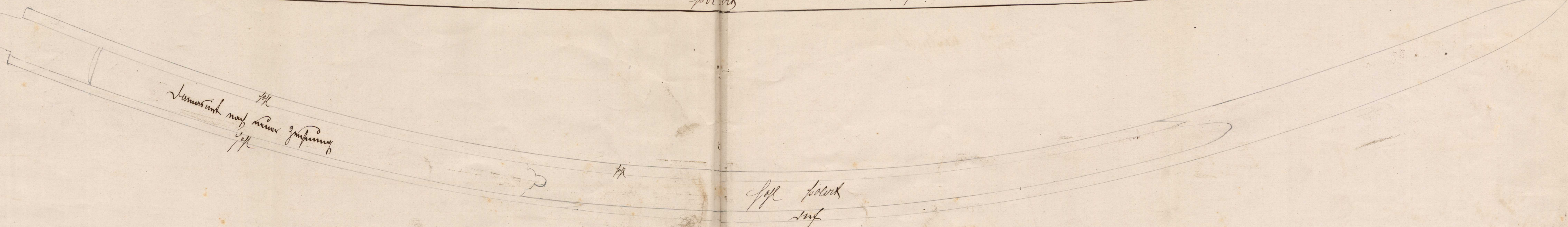


Kibaklinga sin Savallina
Savallina
No 64 Lipabou



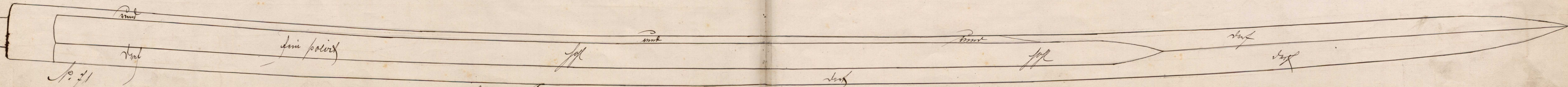
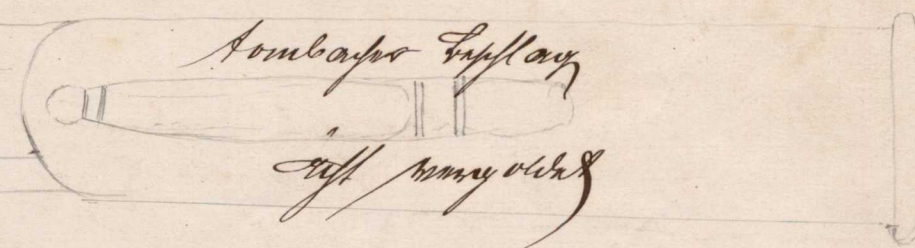
No 65

Savallina
Savallina
Savallina



No 67

Savallina
Savallina
Savallina



No 71

Savallina

Savallina
Savallina
Savallina

1752



mess. schiff

1752 a



mess. schiff

Zeichnung für Messer per. Landesmuseum Nr. 165



Nº 74 1/2

Leaf

Leaf

point

Leaf

Leaf

Leaf

Leaf

Leaf

Nº 75

Leaf

Leaf

Leaf

Leaf

Nº 74

Alfonso
Fabrice
1882

Umas imbu Binku

fin point - Leaf

Leaf

und Kopf oval
die Klinge mit einem boh.

25 hojas y vainas igual a este dibujo y muestra que se envia

Hoja n° 1 para sable, ancho 20 milímetros - grueso 3 1/2 milímetros níqueladas

Nº 1

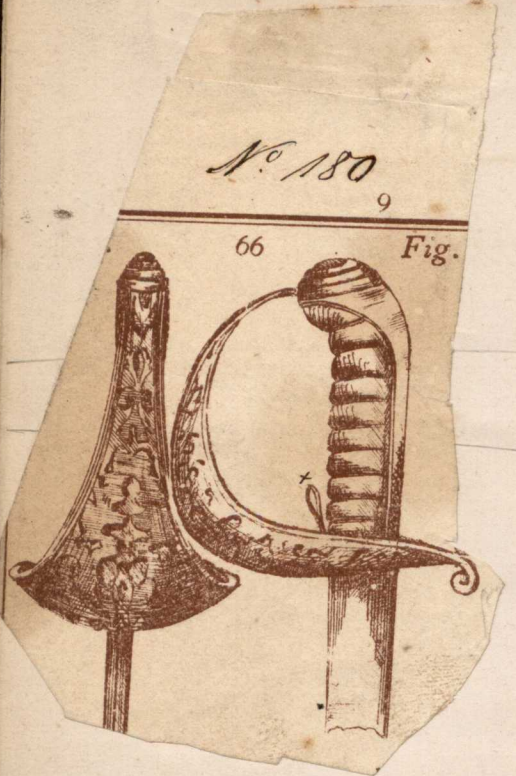
Nº 1

Vaina para la hoja anterior níqueladas muy ligeras de peso y que abulten poco.

Nº 1

W. Klinge aus Zuercher... 30 Nober 85. von Auftr. No da Silva, Lisboa

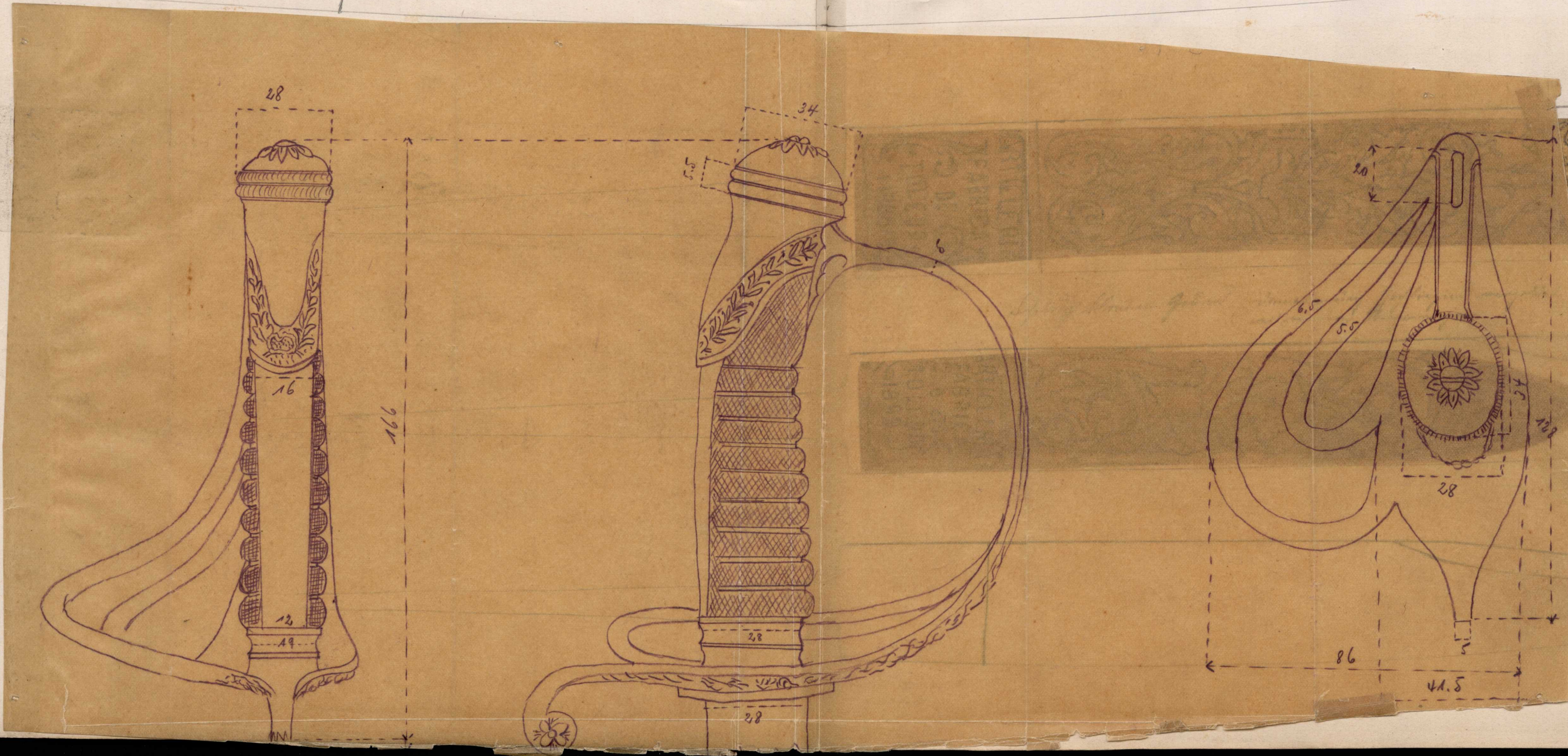
0,50
1,00
1,50



N° 186

façon polie.

Senor
Don Juan Martin Rodriguez
Cruz 577
Luzon



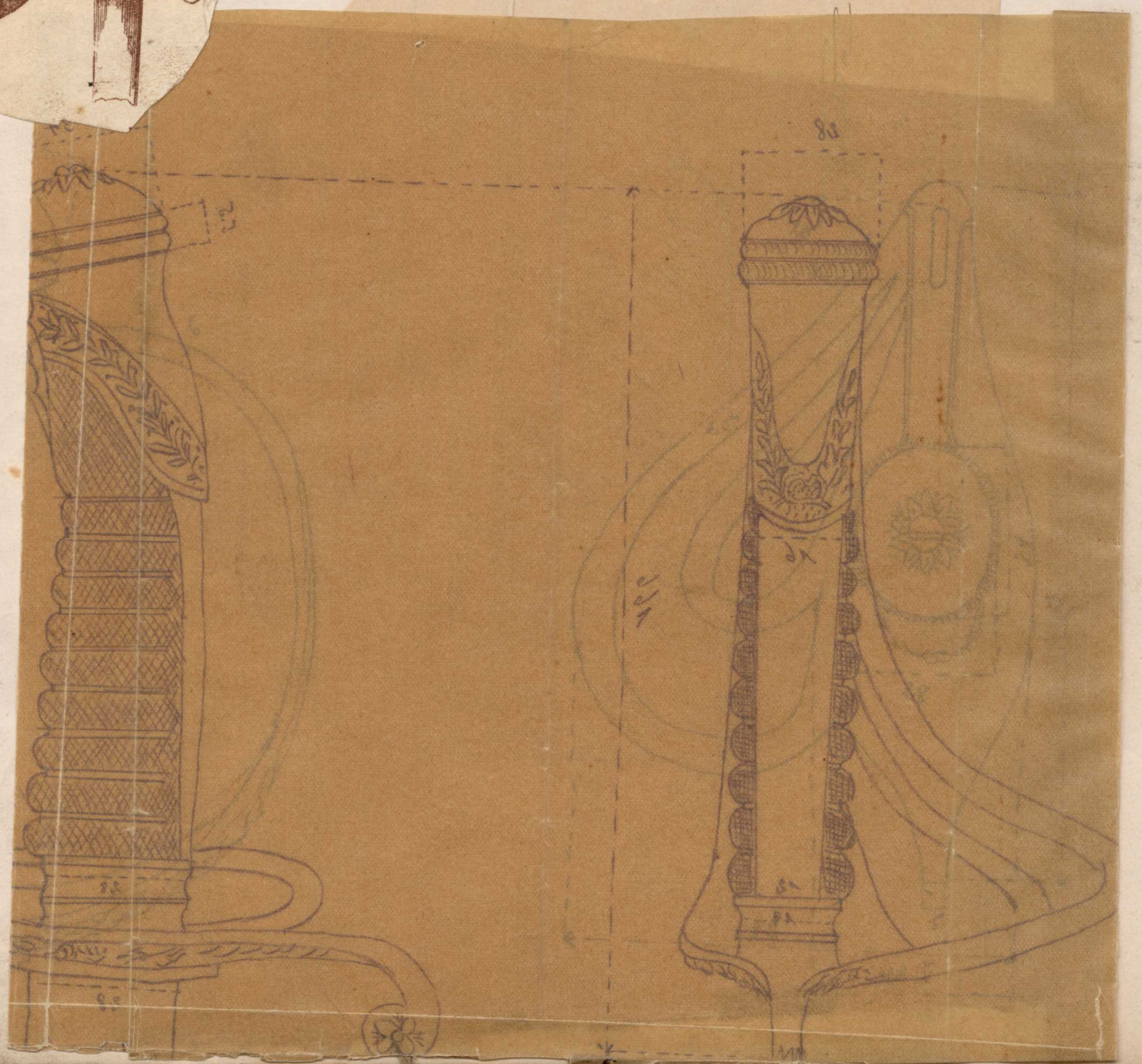
guy but gaithe

façon de la pommel Mobile Galle
grain de la pommel de la pommel



N° 186

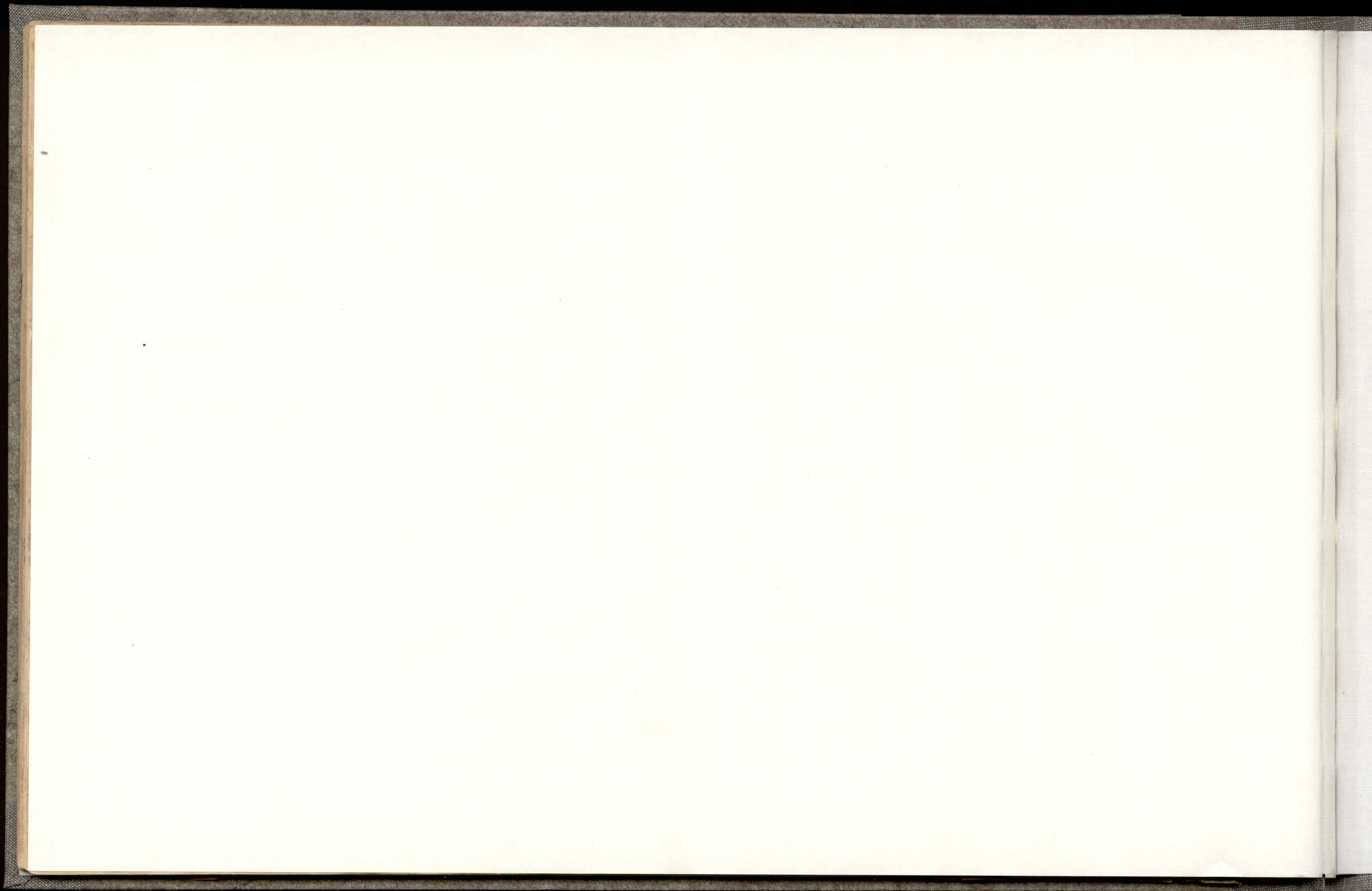
fein gelieb.

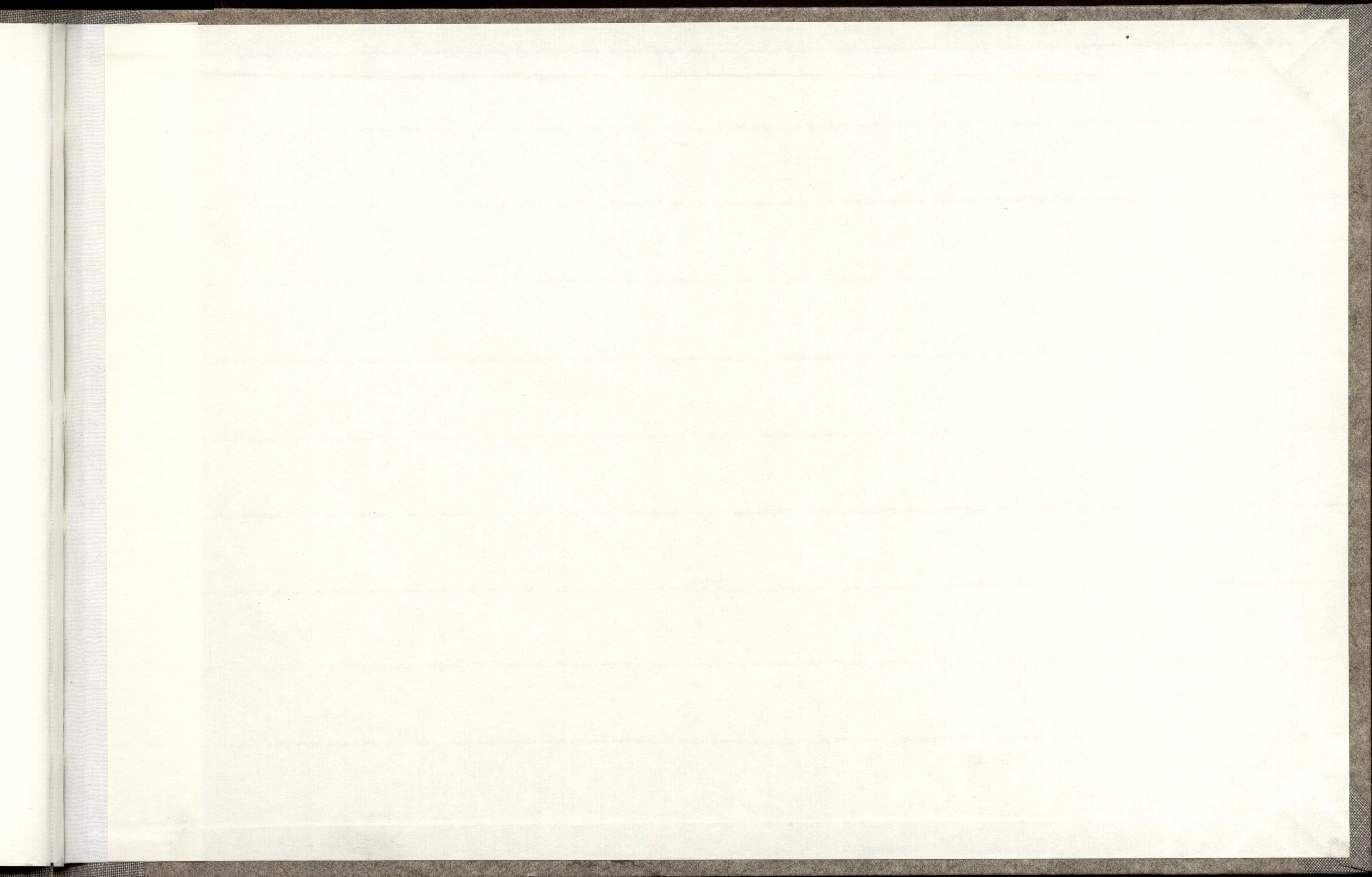


Sch. W. K. Louisen Grönd, Kunstschmied, gestrichelt, ganz tief gestrichelt
mit einem feinen Schnitzwerk



Handwritten notes in German script, possibly describing the blade or hilt details.





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