

GENMUSEUM

B
1

MB
51

Kein Anhaltspunkt für nähere Bestimmung.
Wohl vom gleichen Maler wie MB 9 und MB 10.
Dieses Musterbild entspricht dem in Blatt IV
gezeichneten MB 57

MB 51

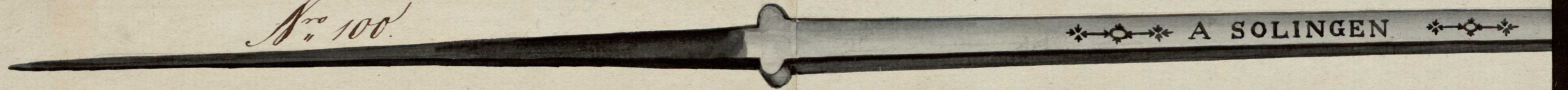
Insp. No. 1931; 192.

laut Eintrag im Inventar von Fa. P. W. Baus
in Solingen

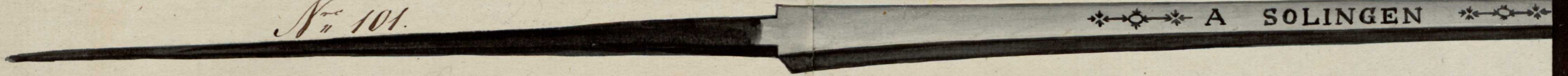
No.

№ 100-762

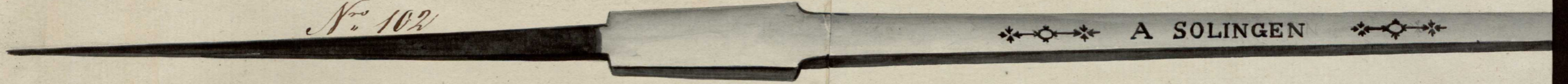
N^o 100.



N^o 101.



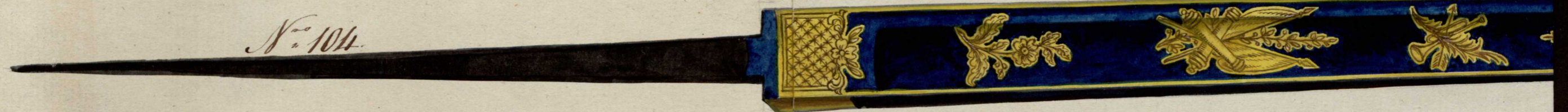
N^o 102.



N^o 103.



N^o 104.



N^o 105.



N^o 106.



N^o 107.



N^o 108.

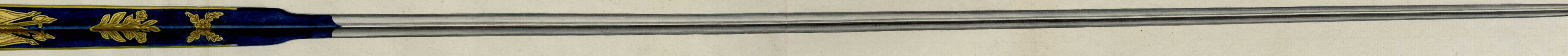
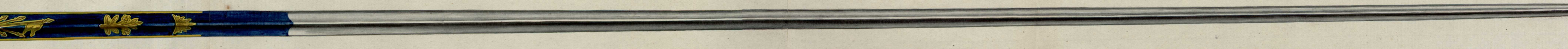
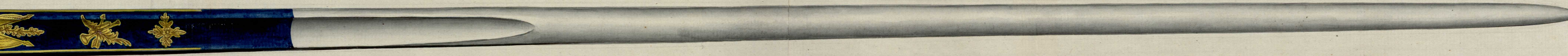


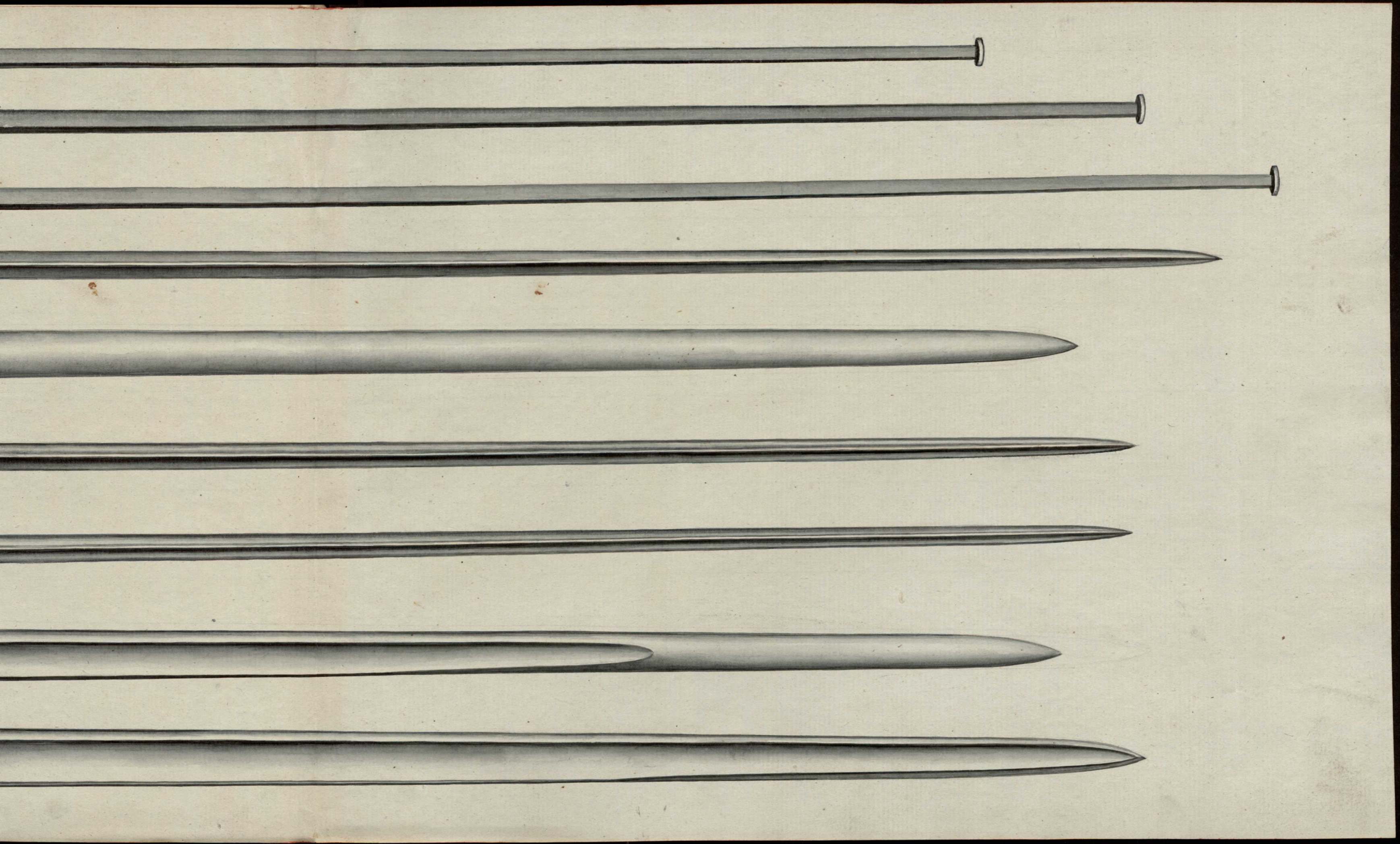
OLINGEN ❖❖❖

SOLINGEN ❖❖❖

EN ❖❖❖

× TOLEDO × × × ×





N^o 109.



N^o 110.



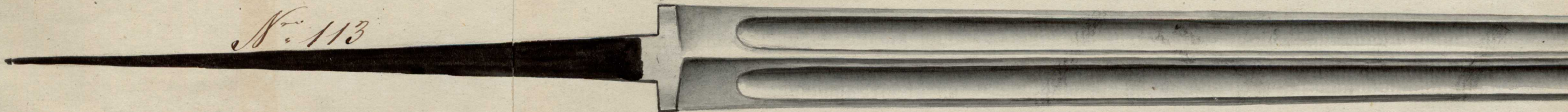
N^o 111.



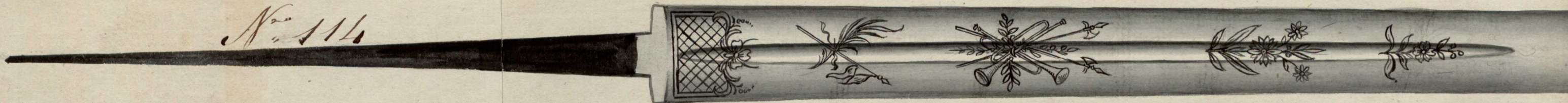
N^o 112.



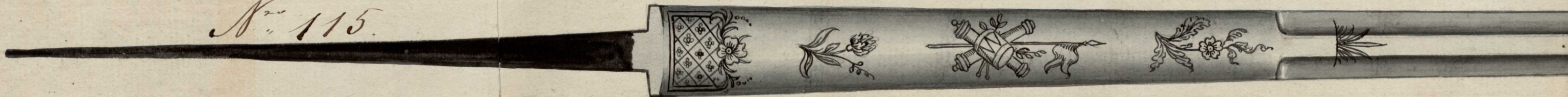
N^o 113.



N^o 114.



N^o 115.





N^o 116.



N^o 117.



N^o 118.



N^o 119.



N^o 120.



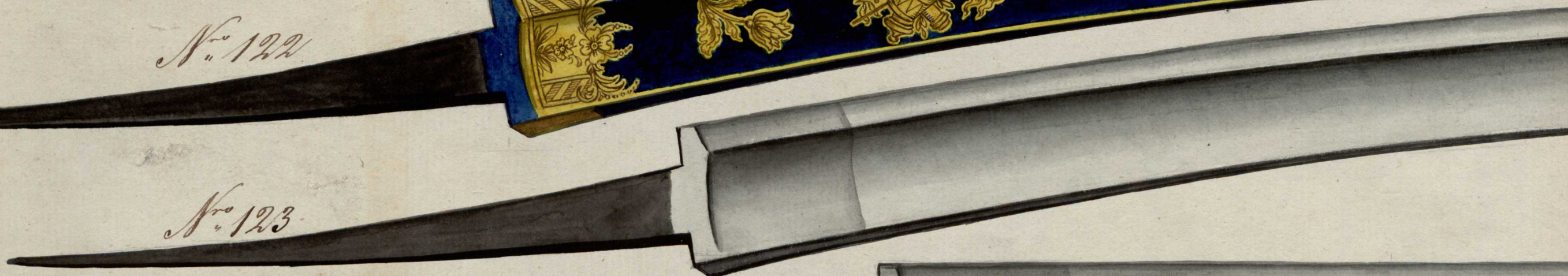
N^o 121.



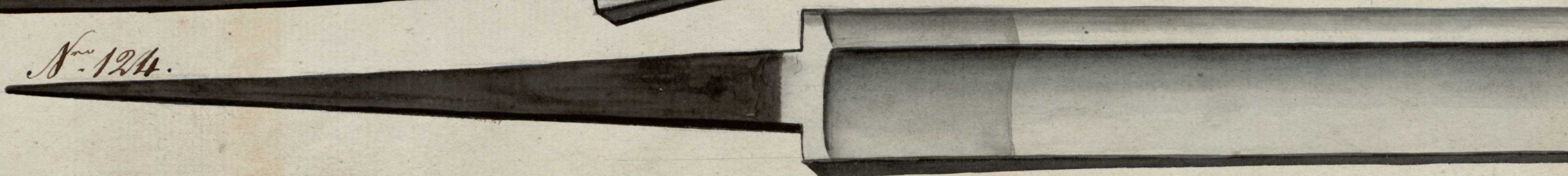
N^o 122.

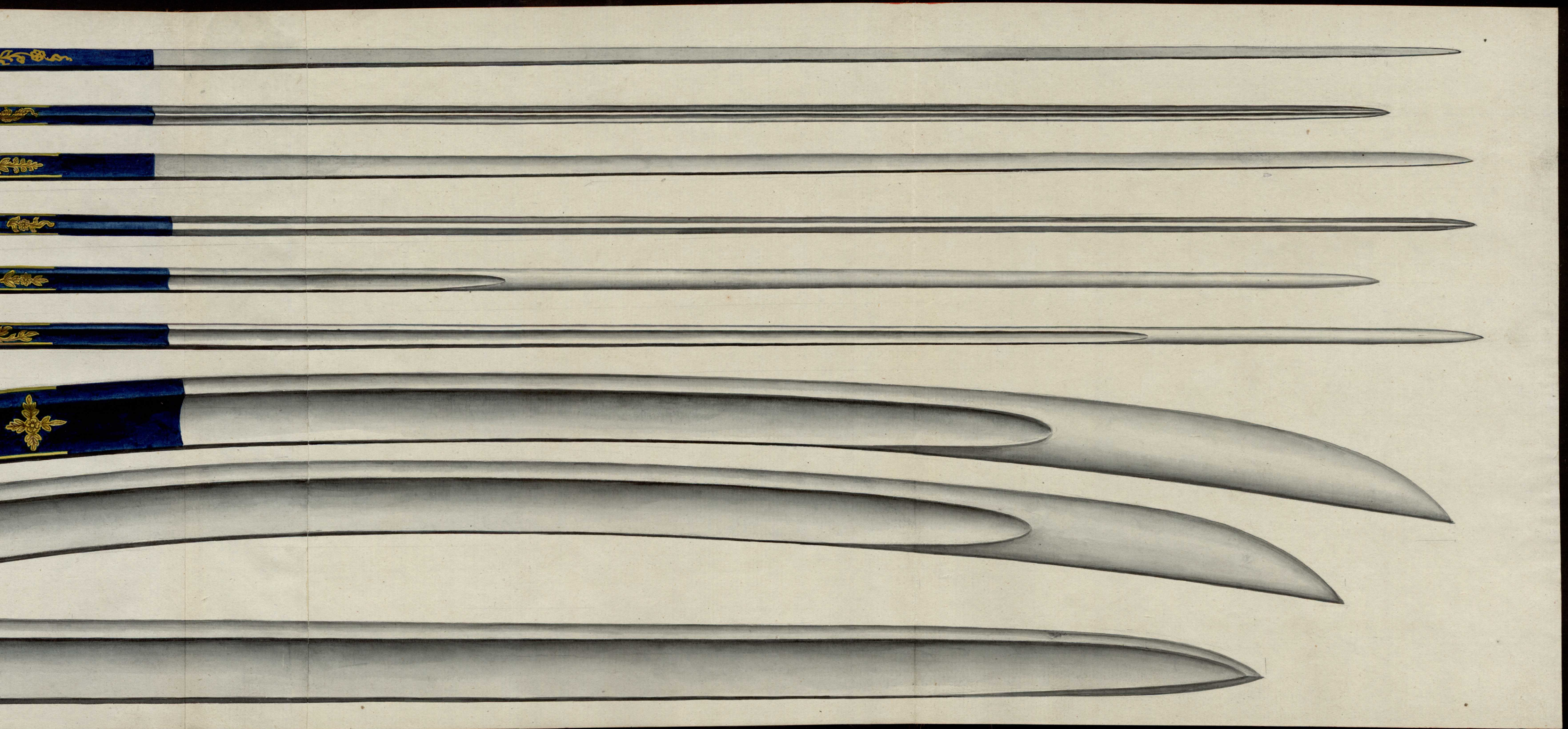


N^o 123.



N^o 124.





N^o 125.



N^o 126.



N^o 127.



N^o 128.



N^o 129.





N^o 130.



N^o 131.



N^o 132.



N^o 133.



N^o 134.





N^o 135.



N^o 136



N^o 137



N^o 138





N^o 139.



N^o 140.

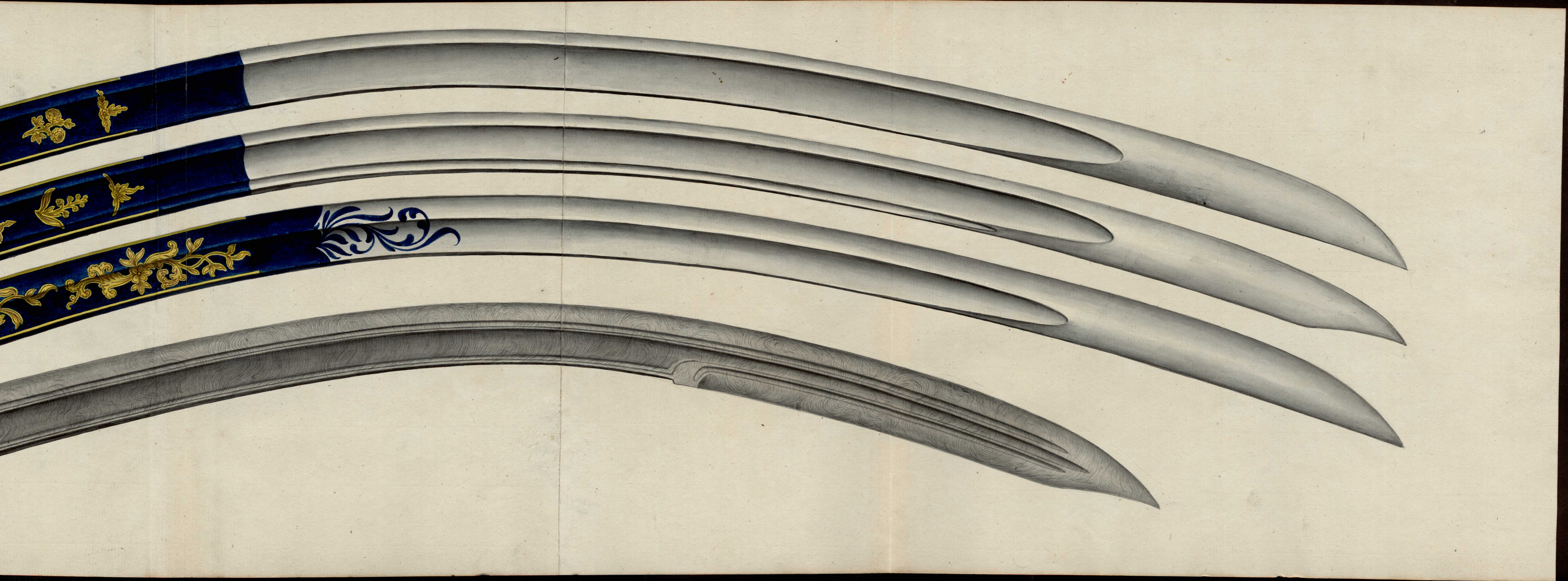


N^o 141.



N^o 142.





N^o 143.



N^o 144.



N^o 145.

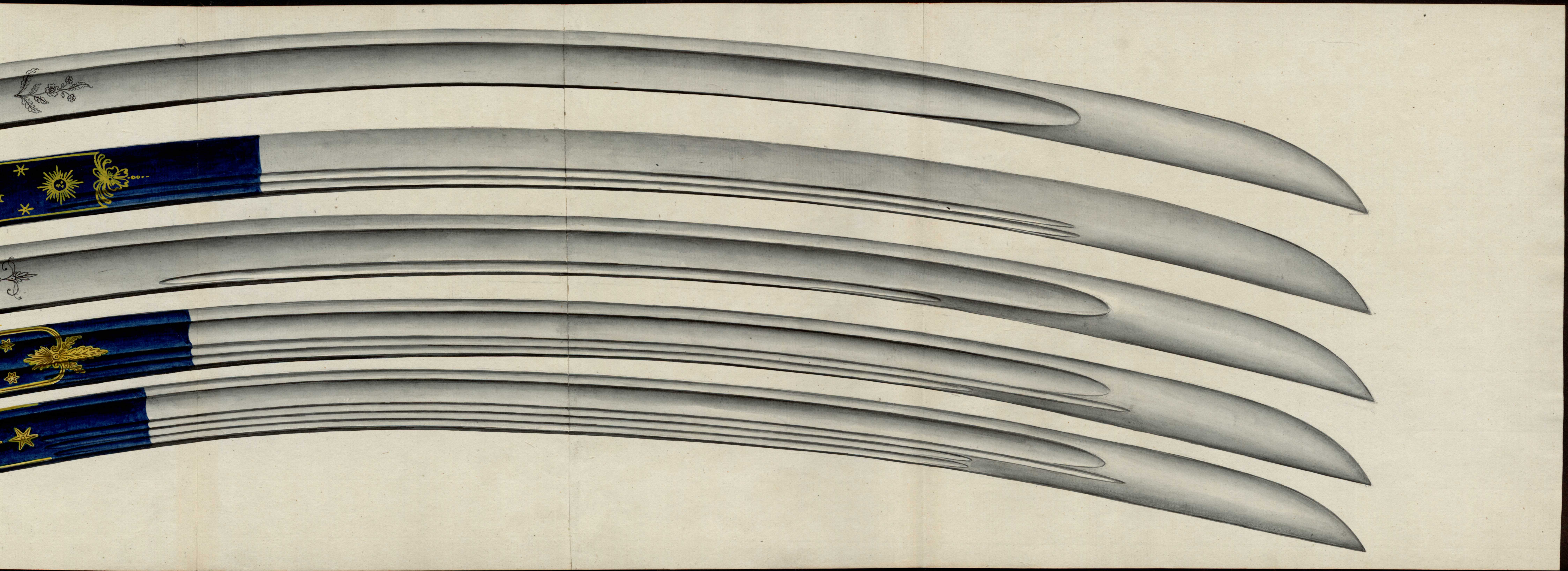


N^o 146.



N^o 147.



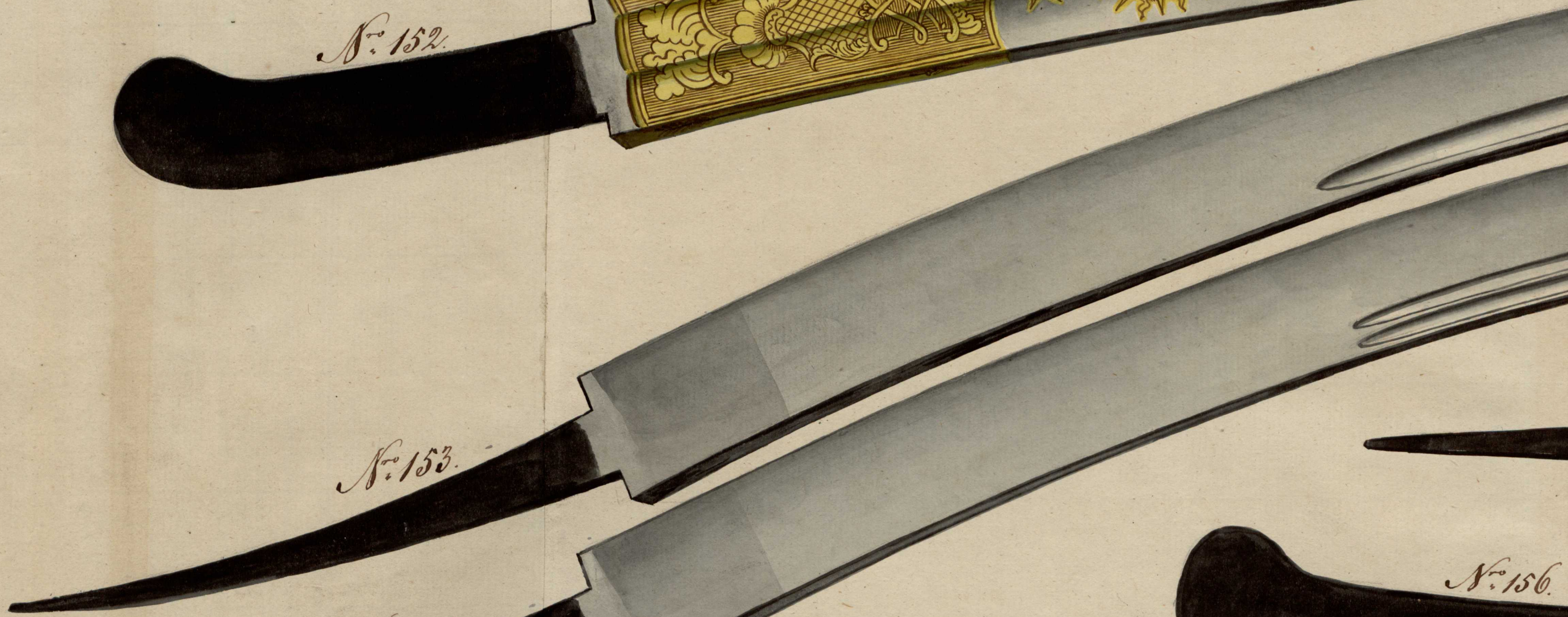








N.º 153.



N.º 154.



N.º 156.

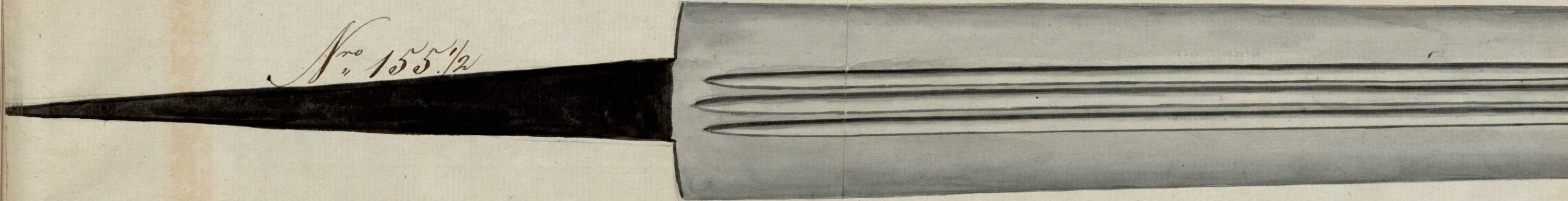




N. 155.

N. 156.

N^o 155 1/2



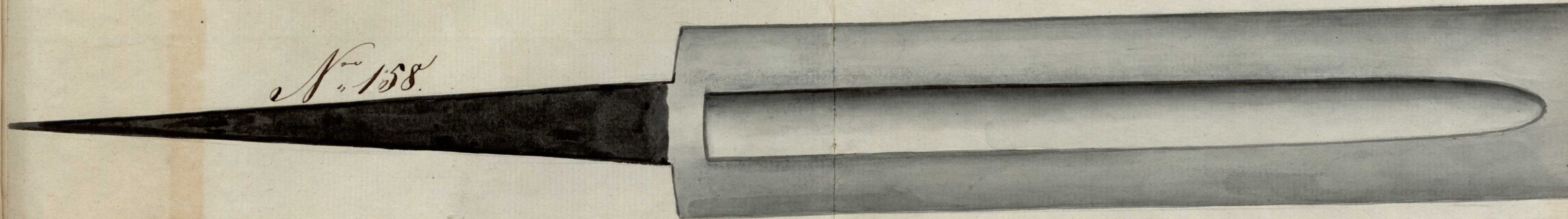
N^o 156 1/2

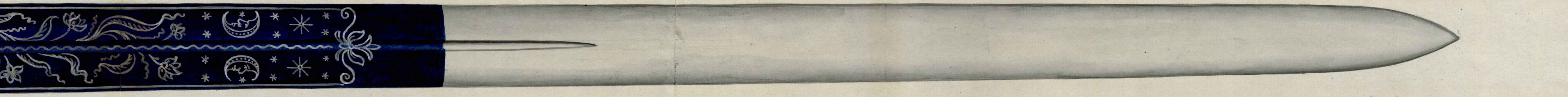
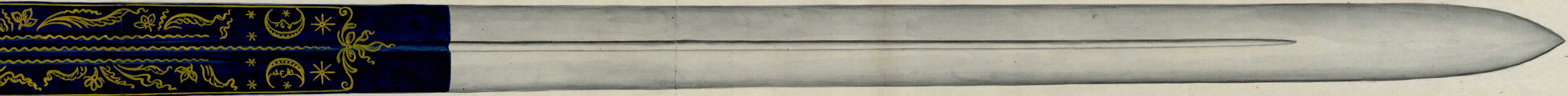
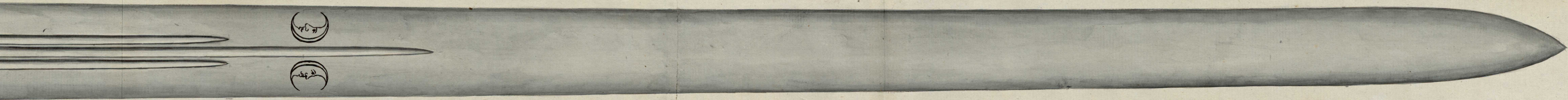


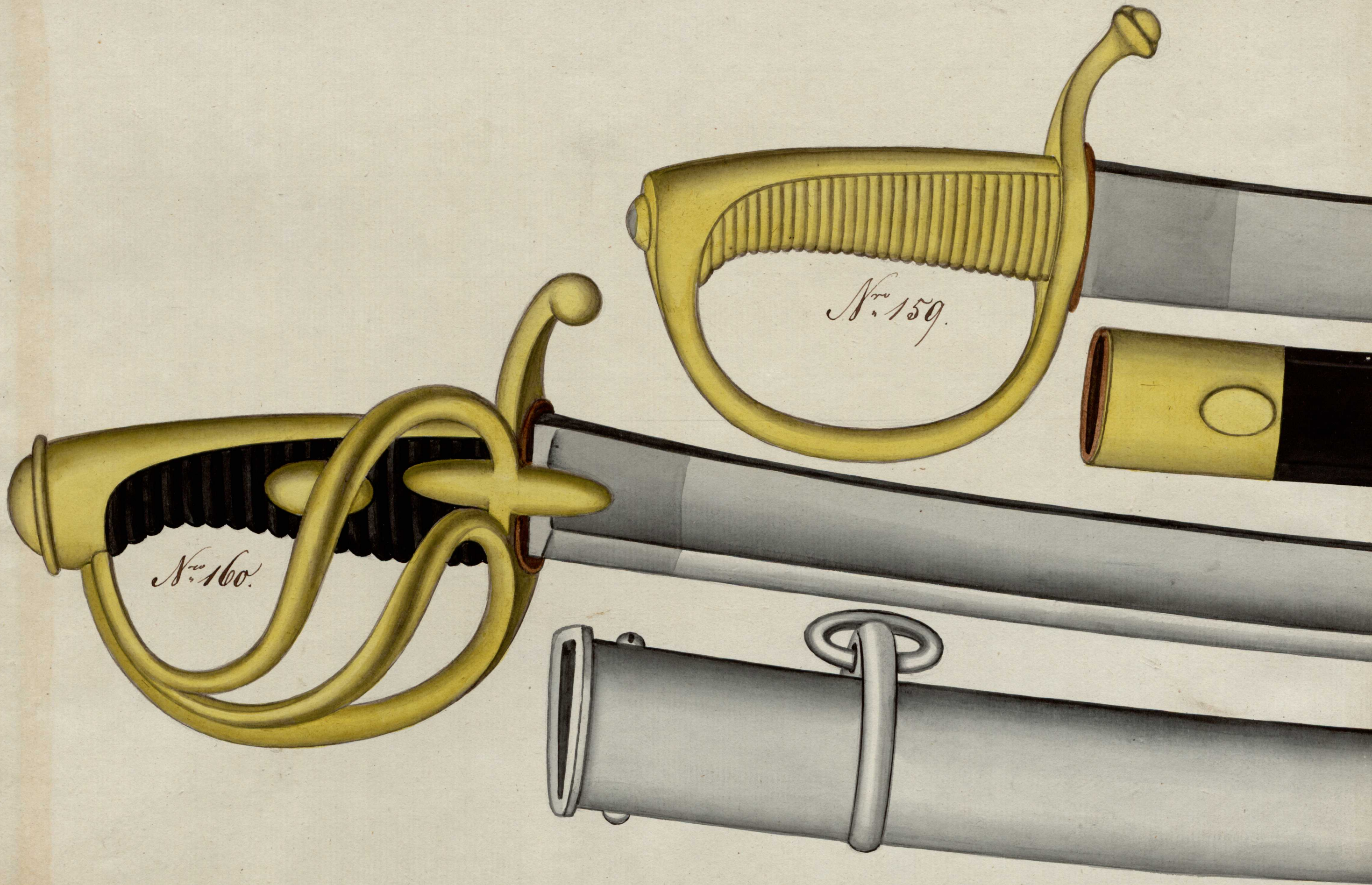
N^o 157



N^o 158





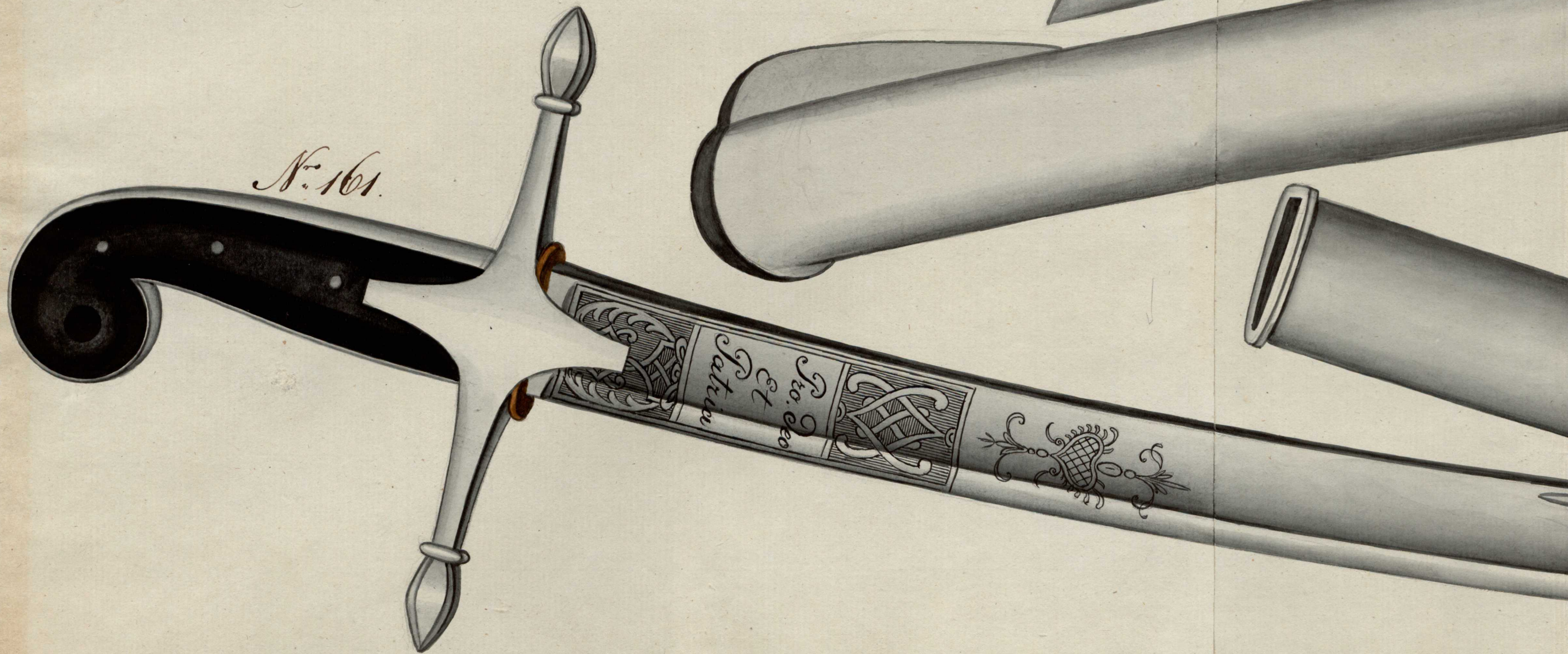


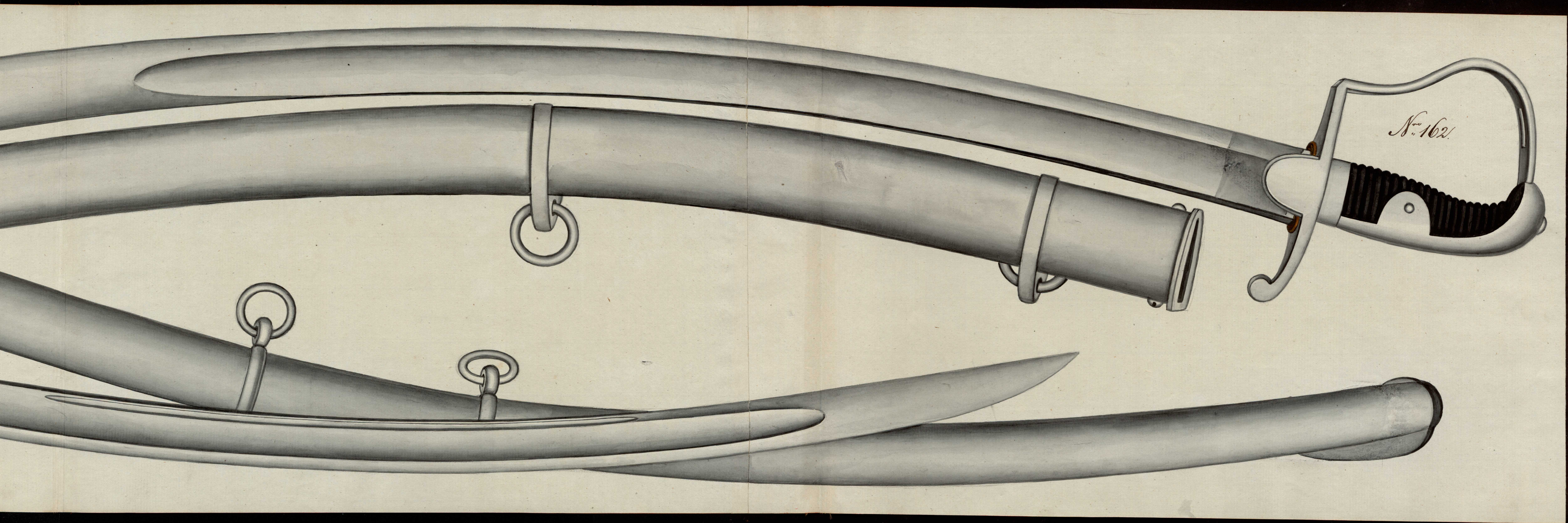
N^o 159.

N^o 160.

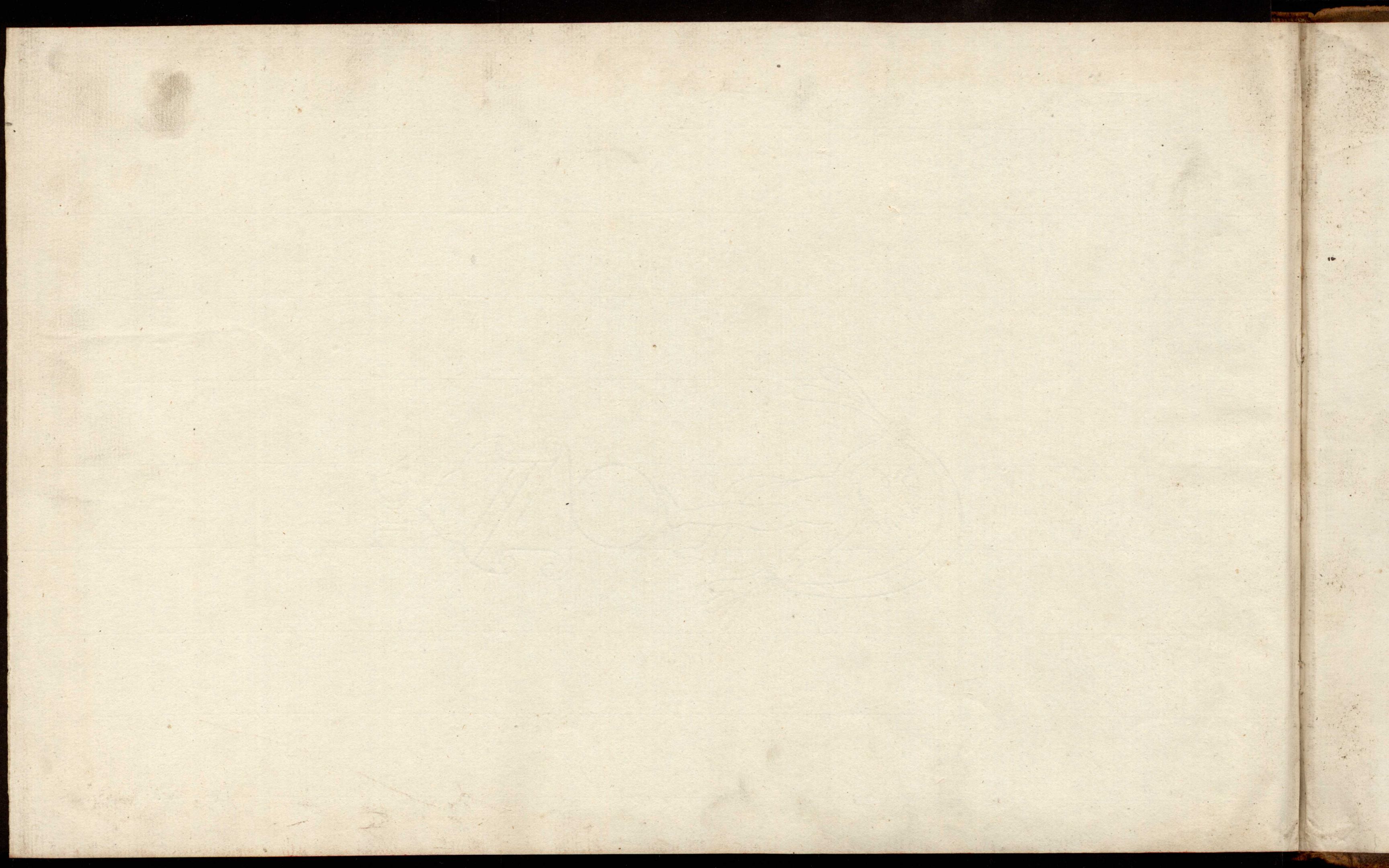


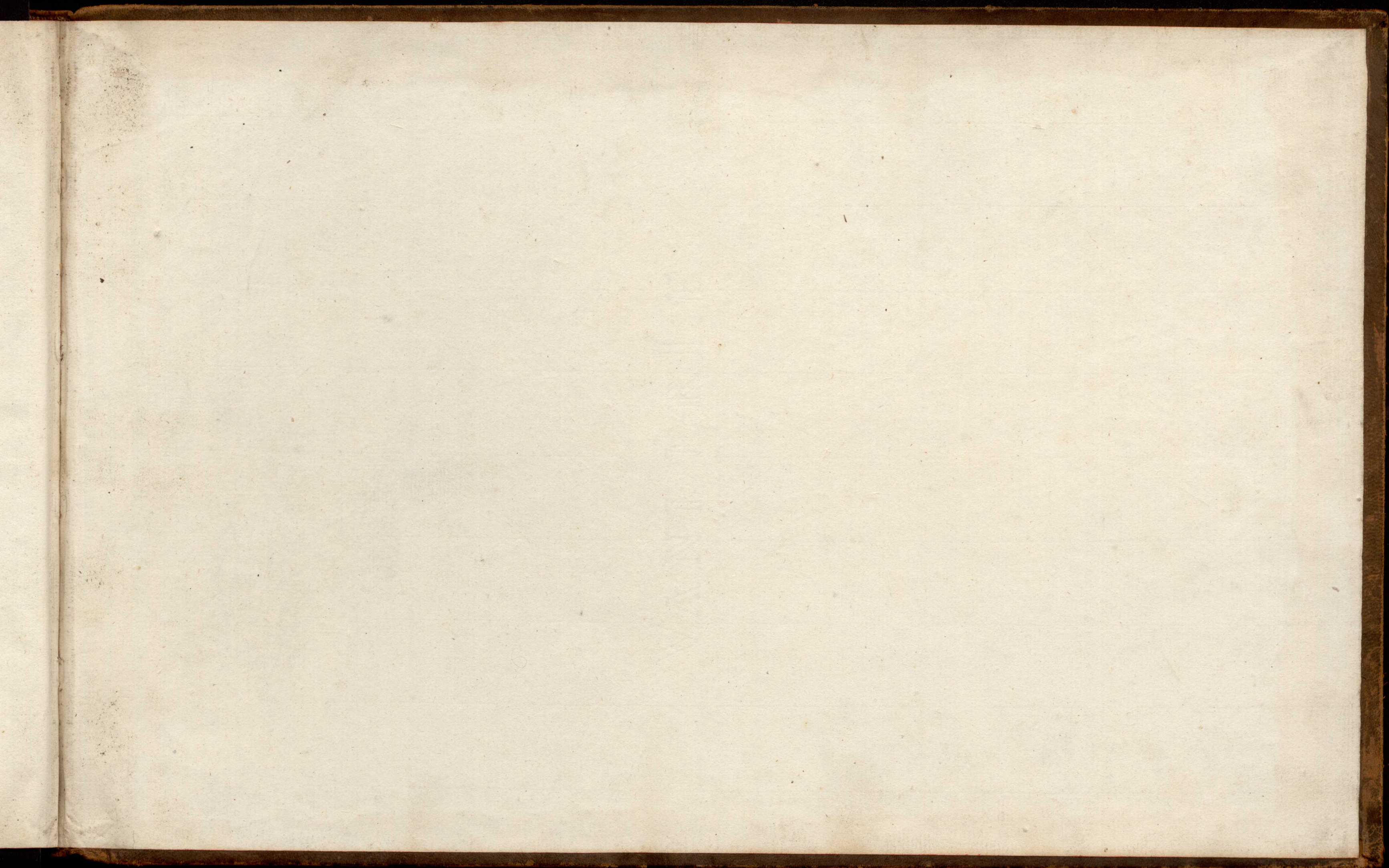
N. 161.

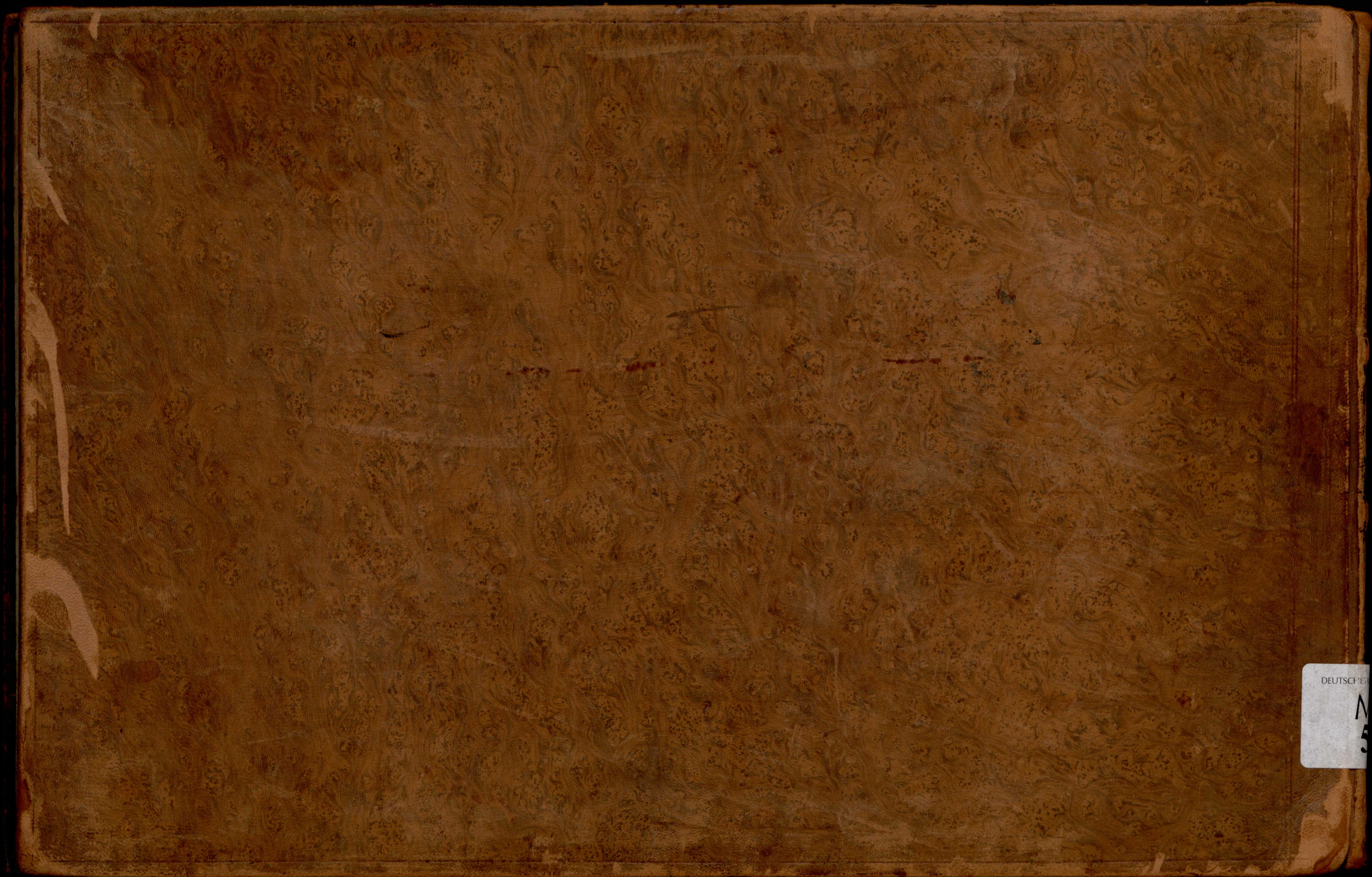




N^o 1621







DEUTSCHES
M
5



DEUTSCHES
M
5